NEW EDITION

# Samson and Delilah

**Opera in 3 acts**

by

FERDINAND LEMAIRE

**English Version by**

EUGÈNE OUDIN

**Music by**

# C. Saint-Saëns

**Vocal score complete**

DURAND & Cie, Éditeurs, Paris
**4, Place de la Madeleine, 4**
*United Music Publishers Ltd. Londres.*
*Elkan-Vogel Co., Philadelphia, Pa (U. S. A.)*

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.
Copyright 1894 by A. Durand et Fils.

MADE IN FRANCE
IMPRIMÉ EN FRANCE

782.15
SAINT-SAËNS
11

2 032806 21

782.15 11

B2489

SAINT-SAENS.

07. APR 11.

10. MAR 12

RENFREW DISTRICT LIBRARIES

CENTRAL Branch

This book is to be returned on or before the last date above. It may be borrowed for a further period if not in demand.

NEW EDITION

# Samson and Delilah

**Opera in 3 acts**

by

FERDINAND LEMAIRE

**English Version by**

EUGÈNE OUDIN

**Music by**

C. Saint-Saëns

**Vocal score complete**

**DURAND & Cie, Éditeurs, Paris**
**4, Place de la Madeleine, 4**
*United Music Publishers Ltd. Londres.*
*Elkan-Vogel Co., Philadelphia, Pa (U. S. A.)*

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.
Copyright 1894 by A. Durand et Fils.

MADE IN FRANCE
IMPRIMÉ EN FRANCE

Digitized by the Internet Archive
in 2022 with funding from
Kahle/Austin Foundation

https://archive.org/details/samsondelilah0000unse_p4i3

# INDEX.

## ACT I.


Scene I. Samson and The Hebrews ..... Pag. 3

Scene II. Abimelech, Samson, The Hebrews ..... " 31

Scene III. The High Priest of Dagon. 1st and 2nd Philistines ..... " 46

Scene IV. The same, a Philistine Messenger ..... " 49

Scene V. The aged Hebrew, the Hebrews ..... " 55

Scene VI. Samson, Delilah, the Priestesses of Dagon
The aged Hebrew, The Hebrews ..... " 60


## ACT II.


Prelude ..... " 80

Scene I. Delilah ..... " 82

Scene II. Delilah, the High Priest ..... " 88

Scene III. Delilah, Samson ..... " 112


## ACT III.

### 1st Tableau.


Scene I. Samson The Hebrews ..... " 151


### 2nd Tableau.


Scene II. The High Priest, Delilah, The Philistines ..... " 165
Dance (Bacchanale) ..... " 170

Scene III. The High Priest, Samson, Delilah, The Philistines ..... " 186

2 032806 21

782.1
SAINT-SAENS
COPY II

# Dramatis Personae.

| | |
|---|---|
| Delilah | *Mezzo Soprano* |
| Samson | *Tenor* |
| The High Priest of Dagon | *Baritone* |
| Abimelech, Satrap of Gaza | *1st Bass* |
| An Aged Hebrew | *2nd Bass* |
| Philistine Messenger | *Tenor* |
| First Philistine | *Tenor* |
| Second Philistine | *Bass* |

Chorus of Hebrews and Philistines.

CR. 3-3-65

# SAMSON and DELILAH

Opera in three Acts.

REFERENCE COUNTY LIBRARY

English Version by EUGÉNE OUDIN.

Music by C. SAINT-SAËNS.

## Act I.

A public square in the town of Gaza, in Palestine; at left of scene, portico of the Temple of Dagon. As curtain rises, a crowd of Hebrews men and women, is assembled in attitudes of grief and prayer.

### Scene I.

Moderato. (♩ = 66)

Samson.

SOPRANO.

CONTRALTO.

TENOR.

BASS.

CHORUS.

Moderato.

PIANO.

*pp*

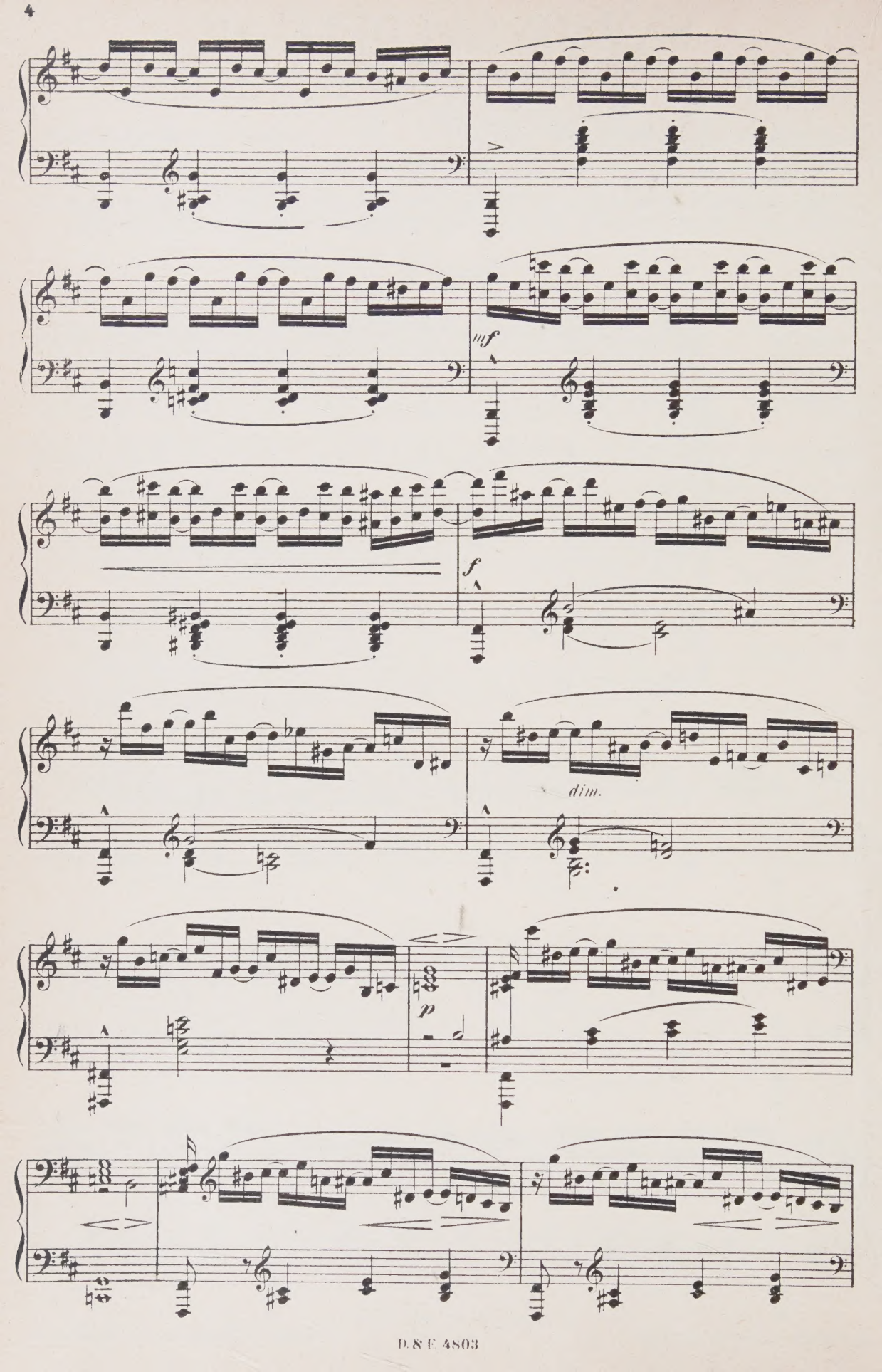
Ped.

*p*

*cresc.*

Copyright 1894 by A. Durand & Fi
D. & F. 4803

DURAND & Cie Editeurs. Paris. 4, Place de la Madeleine.


mf
f
dim.
p

A

*pp*

CHORUS (Behind the curtain.)

SOPRANO.

*pp*

God!

CONTRALTO.

*pp*

God!

TENOR.

*pp*

God!

BASS.

*pp*

God!

*p*

*sotto voce*

God of Is - ra - el! God of Is - ra -

*sotto voce*

God of Is - ra - el! God of Is - ra -

*sotto voce*

God of Is - ra - el!

el! O hear - - - ken to the

el! O hear - - - ken to the

*sotto voce* O hear - - - ken to the pray - - - er

God of Is - ra - el! O

*cresc.*

pray - - er Thy chil - dren raise

*cresc.*

pray - *cresc.* - er Thy chil - dren raise

*cresc.*

Thy chil - dren raise as they kneel un - - to

hear - - - - ken to the pray - - - er

Thy chil - dren raise *f* as they

Thy chil - dren raise *f* as they

Thee Thy chil - dren raise *f*

Thy chil - - dren raise *f*

*mf* *f*

kneel un - - to Thee as they kneel un - to

kneel un - - to Thee as they kneel un - to

as they kneel un - - - to

as they kneel un - - - to

*sf*

*sf*

*sf*

*sf*

*sf*

*p* *sotto voce*

Thee! Pi - - ty, o God, Thy

*p* *sotto voce*

Thee! Pi - - ty, o God, Thy

*p*

Thee!

*p*

Thee!

*p* *pp*

peo - - ple and their sor - - row!

peo - - ple and their sor - - row!

*sotto voce*

Pi - - ty, o

*f*

God, Thy peo - - ple and their sor - - - -

*cresc.*

*f*

*p*

Let their des - pair dis -

*p*

Let their des - pair dis -

*p*

row!

*p*

Let their des - pair dis -

*dim.*

*p*

arm Thy wrath di - vine! Let their des -

arm Thy wrath di - vine! Let their des -

Let their des -

arm Thy wrath di - vine!

pair, dis - arm Thy wrath di - vine!

pair, dis - arm Thy wrath di - vine!

pair, dis - arm Thy wrath di - vine!

*pp*

*pp*

*pp*

B

SEMI CHORUS. SOPRANO. *pp* One day, from us you turn'd your face in

CONTRALTO. *pp* One day, from us you turn'd your face in

*p*

an - - ger, And since that day we

an - - ger, And since that day we

are a race ac - curs'd!

are a race ac - curs'd!

The curtain rises.

*cresc.*

C

TUTTI. div. *f*

What! are we doomed from the

TUTTI. *f*

What! are we doomed from the

div. *f*

What! are we doomed from the

*f*

What! are we doomed from the

*f*

unis.

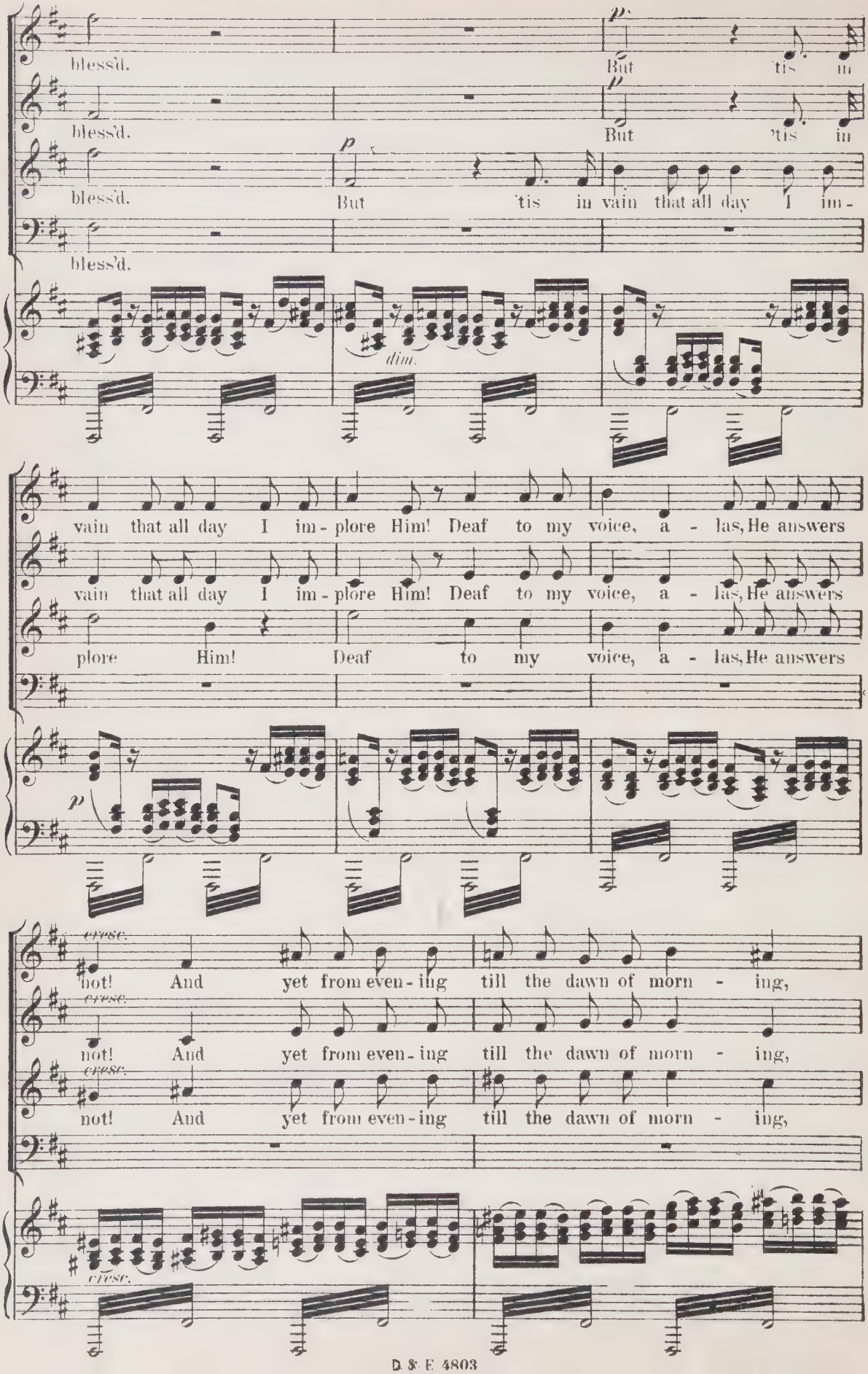
na - - tions to van - ish! We, who have known Thee, we, whom Thou hast

na - - tions to van - ish! We, who have known Thee, we, whom Thou hast

unis.

na - - tions to van - ish! We, who have known Thee, we, whom Thou hast

na - - tions to van - ish! We, who have known Thee, we, whom Thou hast


bless'd.
But 'tis in
bless'd.
But 'tis in
bless'd.
But 'tis in vain that all day I im-
bless'd.
p
dim.
vain that all day I im-plore Him! Deaf to my voice, a - las, He answers
vain that all day I im-plore Him! Deaf to my voice, a - las, He answers
plore Him! Deaf to my voice, a - las, He answers
p
cresc.
not! And yet from even-ing till the dawn of morn - ing,
cresc.
not! And yet from even-ing till the dawn of morn - ing,
cresc.
not! And yet from even-ing till the dawn of morn - ing,
cresc.

*più cresc.*

I here im - plore the succour of His arm!

*più cresc.*

I here im - plore the succour of His arm!

*più cresc.*

I here im - plore the succour of His

*più cresc.*

arm!

*f*

D Allegro non troppo. (♩= 126)

*f*

For we have seen our ci-ties o-ver-thrown Have seen the Gentiles your al-tars pro-

Allegro non troppo.

*f*

*f*

For we have seen our ci-ties o-ver-thrown; Have seen the

fane! We have seen our ci-ties o-ver-thrown,

*f*

And 'neath the

Gen-tiles your al-tars pro-fane! We

o-ver-thrown, and your al-tars pro-fane! And 'neath the

yoke our tribes have been dis-per-sed And have lost all!

have seen our ci-ties o-ver-thrown, and your

yoke have our tribes been dis-per-sed And have lost all, have lost

And 'neath the
E - - ven un - to their name! And have lost
al - - - - - - - tars, your al - tars pro - faned, and
all e - - ven un - - - to their name!

yoke our tribes have been dis - per - - - sed And have lost
all, have lost all,
your al - - - - - tars pro - faned! And 'neath
And 'neath the yoke our

all! e - ven un - to their name!
lost all, lost all e - - - ven un -
their yoke our tribes have been dis -
tribes are dis - per - - - - - sed And

And have lost all! e - ven un - to their name!

to their name! Ah! _____

persed have lost all, yes e - ven to their name!

have lost all! e - ven to _____ their name!

Are you no more that God of de -

Are you no more that God of de -

Are you no more that God of de -

Are _ you no more the _ God _ of de - liv'rance migh-ty

li - v'rance! From E-gypts bondage who res - - cued our

li - v'rance! From E-gypts bond - - age who res - cued our

li - v'rance! From E - gypts bond - - age who res - cued our

God! From E - gypts bond - age who res - - cued our

tribe?

tribe?

tribe?

tribe?

*sf*

God!

*sf*

God!

*sf*

God!

*sf*

God!

*sf*

*f*

Have you for-sworn

*f*

Have you for-sworn

*f*

Have you for-sworn

*f*

Have you for-sworn

*dim.*

*p*

*mf*

*dim.*

that most ho - ly al - li - - - - ance

that most ho - ly al - li - - - - ance

that most ho - ly al - li - - - - ance

that most ho - ly al - li - - - - ance

*dim.*

E

*p* *pp*

Pro - mise di - vine un - to our fa - ther's

Pro - mise di - vine un - to our fa - ther's

Pro - mise di - vine un - to our fa - ther's

Pro - mise di - vine un - to our fa - ther's

giv'n?

giv'n?

giv'n?

giv'n? *espress.*

Samson (emerging from the throng at the right.)

F

*f*

No more! O my breth'ren!

*cresc.* *fp*

Un poco più lento. (♩ = 116)

S.

Bless ye all the name of the God of our fa - thers!

*pp*

*dol.*

For now perchance the hour of our par-don is at hand; Yes, I

*p* *espress.*

hear in my heart a voice to me call-ing; 'Tis the voice of our

*poco* *sf* *pp*

S.

God That speak - eth by my lips. That God so full of

*p* *espress.*

S.

grace, That God ne'er deaf to pray'r. He bids ye now a-

*cresc.*

*p*

S.

rise! Breth'ren, rend ye your fet-ters!

*f*

*cresc.*

*fp*

*sf*

*fp*

S.

And build once a-gain the al-tar of Is - ra-el's God!

G

*sf*

*p*

*f*

*f*

*p*

A - las! words un - a - vail - ing!

Chorus.

*p*

A - las! words un - a - vail - ing!

*p*

A - las! words un - a - vail - ing!

*p*

A - las! words un - a - vail - - - ing!

*p*

*molto espress.*

*fp*

How to march to the fight? Where may we

How to march to the fight? Where may we

How to march to the fight? Where may we

How to march to the fight? Where may we

find the arms Where-with to meet the

find the arms Where-with to meet the

find the arms Where-with to meet the

find the arms Where-with to meet the

*cresc.*

foe? We have naught but our tears! We have

foe? We have naught but our tears!

foe? We have naught but our tears! We have

foe? We have naught but our tears!

*f* *rit.*

*cresc.*

*dim.*

naught but our tears!

*dim.*

naught but our tears!

*dim.*

H

Allegro moderato. (♩ = ♩)

Samson.

Have you then for - got! Who

*p*

in His heav'nly strength did al - ly Himself to thee?

Him, who full of grace so oft for thee His mi - ra - cles

S. hath re - veal - ed? Who, by His won - - drous

S. work and deeds a-woke your wan - ing faith?

S. Him, who in o-cean wave

*sf* *sf*

S. Made a path for our fa - - thers and saved them the

*p*

S. doom of shame - - ful slaves?

*cresc.* *f*

*cresc.* *f*

Chorus.

*f*

They are no more! those days When the God of our

*f*

They are no more! those days When the God of our

*f*

They are no more! those days When the God of our

*f*

They are no more! those days When the God of our

*p* *f* *p*

*dim.*

fa - - - thers Watched o'er His child - ren dear;

*dim.*

fa - - - thers Watched o'er His child - ren dear;

*dim.*

fa - - - thers Watched o'er His child - ren dear;

*dim.*

fa - - - thers Watched o'er His child - ren dear;

*mf* *p*

Samson.

*cresc.*

In -

*p* *dim.*

And heard their ev' - ry pray - - - -

*p* *dim.*

And heard their ev' - ry pray - - - -

*p* *dim.*

And heard their ev' - ry pray - - - -

*p* *dim.*

And heard their ev' - ry pray - - - -

*pp*

i Allegro. (♩ = 138)

sensate! have a care! To doubt is to blas - - pheme!

er!

er!

er!

er!

Allegro.

*p* *molto cresc.* *fp*

Ped.

On our bend - ed

*mf*

knees come, be - seech Him who loves us, In

*dim.* *p*

His hands let us place The care of all our

s. glo - - - ry And gird we up our loins, For war

s. and for vic - - - to - ry! He is God

*sp*

s. of the fight! He is God of the right!

s. And He will find us arms,

*f*

s. and He will find us arms that

s. noth - - ing can with - - - -

*cresc.*

K

S.

stand!

*f*

Ah! the breath of our dear

*f*

Ah! the breath of our dear

*f* Chorus.

Ah! the breath of our dear God Has pass'd u-pon his soul!

*f*

Ah! the breath of our dear God Has pass'd u-pon his soul!

*f*

God Has pass'd u-pon his soul!

God Has pass'd u-pon his soul!

Let us chase from out our hearts Our ter-rors and our

Let us chase from out our hearts Our ter-rors and our

Let us chase from out our hearts Our ter-rors and our shame!

Let us chase from out our hearts Our ter-rors and our shame!

shame!

shame!

Then follow in his

Then fol-low in his lead

Then fol-low in his lead

Then follow in his

lead To free-dom from our

To free-dom from our bonds.

To free-dom from our bonds.

lead To free-dom from our

*energico*

bond - age! Let us

Let us fol - low his lead, Let us

Let us fol - low his lead, Let us

bond - age! Let us fol - low his lead To

fol - low his lead To free - - dom from our bond - - - age!

fol - low his lead To free - - dom from our bond - - - age!

fol - low his lead To free - - dom from our bond - - - age!

free - dom from our bond - - - - - - age!

L *ff* Je - ho - vah

*ff* Je - ho - vah

*ff* Je - ho - vah

*ff* Je - ho - vah, Je - ho - vah

L *ff*

is his guide And doth

is his guide And doth

is his guide And doth

is his guide And doth

bid us to hope a - gain!

bid us to hope a - - gain!

bid us to hope a - gain!

bid us to hope a - gain!

*ff*

The Same, Abimelech, Philistines.
Abimelech enters from left, followed by Philistine soldiers.

## Scene II.

Allegro moderato. (♩= 116)

*f*

*sf* *p*

Abimelech.

Who now doth dare to lift his voice? A - gain this troop of dastard

*p*

A. slaves! Who dare a - gain to brave our laws, And who strive to

*fp* *sempre p*

A. burst now their shack - - les! Hide ye your

*f* *p* *p*

A.

sighs and your tears That try our pa-tience so sore - - -

*p* *mf*

A.

ly; And invoke in - stead the for - bear - - - ance Of those who are your

*pp* *dim.* *sfp*

A.

con - qu'ring lords!

*f* *ff* *tr* *tr*

**A** Più Allegro. (♩ = 192.)

A.

That God whom you thus im - plore Is ev - er deaf to your

*fp*

A.

cries; Still dare ye lift a -

*p*

A. gain your pray'rs, Tho' he — doth leave ye to our scorn! —

Ped.

A. Now let — him show his pow'r di-

A. vine. Un- - less — that pow'r is but a boast: Now

A. let — him come and break your chain, Let him

A. set — ye free — a- - gain! —

Ped.

B

A. Think ye then your God can com - pare With Da-gon, the great-est

8

A. God? That God, who with po-wer-ful

8

A. arm Doth guide our war - riors in the fight!

8

A. Your di - vi - ni - ty fear - some, tremb-ling, Flies in

8

A. ter - ror and in a - larm, E - - ven as the

8

A. ti - - mid dove doth fly From the vul - - ture that pur - - -

8

C Sempre Allegro. (♩= 144) Samson. (inspired)

'Tis thou whom he dares to blas - pheme! And the

A. sues!

Sempre Allegro. (♩= 144)

C

8

*p sempre*

Ped.

S. earth has not trem - bled yet? O my God, — our shame is com-

*cresc.*

S. plete!

*fp*

A

Ped.

S. I see in the hands of an - gels The swords of flaming

*p*

S. light! And

*fp*

Ped.

S. all the heav'n - ly le - - gions as - sem - ble in their

*p*

S. might! Yes, the an - gel of grim

*fp*

Ped.

S. dark - - ness with loud and mournful cries, Flies be-fore their

*p*

D

S. on - slaught and wakes the e - choing skies!

*p*

Ped.

(♩ = 152)

S. At last the hour has come, Hour of th'a-venging

*cresc.* *fp*

S. God; And I hear in the hea - vens The out burst of His wrath! Yes, be

*p sempre*

S. fore His awful an - - - - ger, All things are lost in flight!

Ped.

E

S. The ve - - ry earth doth trem - ble, The light - ning flash - - es bright!

*cresc.*

Chorus of Hebrews.

*cresc.*

Yes be - fore His fearful an - - - ger

*cresc.*

Yes be - fore His fearful an - - - ger

*cresc.*

Yes be - fore His fearful an - - - ger

*cresc.*

Yes be - fore His fearful an - - - ger

*f*

Abimelech.

*f*

With -

All things are lost in flight;

All things are lost in flight;

All things are lost in flight;

All things are lost in flight;

*p*

*f*

A. hold! Rash man now be si - - lent, Or fear

The ve-ry earth doth tremble: The lightning flashes bright!

The ve-ry earth doth tremble: The lightning flashes bright!

The ve-ry earth doth tremble: The lightning flashes bright!

The ve-ry earth doth tremble: The lightning flashes bright!

F

*p* *ff*

Samson. Is-ra - - el burst your bonds! A - rise and be

Stesso tempo. (𝅗𝅥 = 𝅗𝅥)

A. — to a - wa - ken my wrath!

Stesso tempo. (𝅗𝅥 = 𝅗𝅥)

*dim.* *p*

S. free! Come and glut your hatred! Our God is in me! O

S.

Thou, God of bat-tle, O Thou Foun - tain of light, E'en as in days of

S.

old, Lead us forth to the fight!

Chorus of Hebrews.

Sopr. & C'alto.

*f*

Is-ra - el, burst your bonds! A -

Tenor.

*f*

Is-ra - el, burst your bonds! A -

Bass.

*f*

rise and be free Come and glut your hat-red! Our God is in

rise and be free Come and glut your hat-red! Our God is in

me! O Thou God of bat-tle, O Thou Foun - tain of light, As

me! O Thou God of bat-tle, O Thou Foun - tain of light, As

Samson.

G

Yes, before His

in the days of old, Lead us forth to the fight!

in the days of old, Lead us forth to the fight!

G

*p*

an - - ger All things are lost in flight, The ve - - ry earth doth

S.

trem - ble, the lighting flash - es bright! He unchains the

*f* *p*

S.

temp - - est, In storms his voice is heard; The

*ff.* *sf*

S.

o - - cean be - - fore Him Doth re - treat at a-

*sf* *p* *sf*

S.

word. A -

H

SOPR. & C'ALTO.

*ff.*

Is - ra - el burst your bonds! A -

TENOR.

*ff.*

Is - ra - el burst your bonds! A -

BASS.

*ff.*

Is - ra - el burst your bonds! A -

*cresc.* *f*

S.

rise and be free! Come and glut your

rise and be free! Come and glut your

rise and be free! Come and glut your

rise and be free! Come and glut your

hat - red! Our God is in me! O

hat - red! Our God is in me! O

hat - red! Our God is in me! O

hat - red! Our God is in me! O

S.

Thou God of bat - tle, O Thou foun - - tain of

Thou God of bat - tle, O Thou foun - - tain of

Thou God of bat - tle, O Thou foun - - tain of

Thou God of bat - tle, O Thou foun - - tain of

S. light, E'en as in days of old Lead us

light, E'en as in days of old Lead us

light, E'en as in days of old Lead us

light, E'en as in days of old Lead us

S. forth to the fight! Is - ra - el!

forth to the fight! Is - ra - el!

forth to the fight! Is - ra - el!

forth to the fight! Is - ra - el!

*ff*

S. Is - ra - el! Now___ a - rise!

Is - ra - el! Now___ a - rise!

Is - ra - el! Now___ a - rise!

Is - ra - el! Now___ a - rise!

*ff*

Abimelech attacks Samson sword in hand; Samson takes the sword from him and strikes him. Abimelech

falls crying for help.— The Philistine soldiers come to the rescue. Samson drives them off, then exit with

the Hebrews.

The doors of the temple open.— The High Priest, followed by attendants, descends the steps; he stops before the body of Abimelech.— The Philistines make way for him.

## Scene III

Stesso tempo.

*ff* *dim.*

The High Priest.

*f* What see I?

*p*

H. A - bi - me - lech! struck down by dastard slaves!

H. Why let them thus es - cape? A - way, my

H.P.

men, a - way! Now a - venge ye your Prince. And

crush'neath you blows. This people in re - volt that dares your anger to de - fy!

*cresc.*

1st Philistine.

A

All the blood in my

*p* *pp*

veins Seems to freeze and stand still; My limbs seem to be

bound By strange and fa - tal chains.

2nd Philistine.

In vain I seek my weap - - - ons, And

2nd Ph.

pow'r - - less are my arms, My heart's filled with a -

High Priest.

*f*

Cow - ards! ye cow - -

2nd Ph.

larm, And my knees quake with fear!

*cresc.*

H.P.

- - ards, worse than wom - en! Ye

*f*

H.P.

fly from them in a - larm! Of their

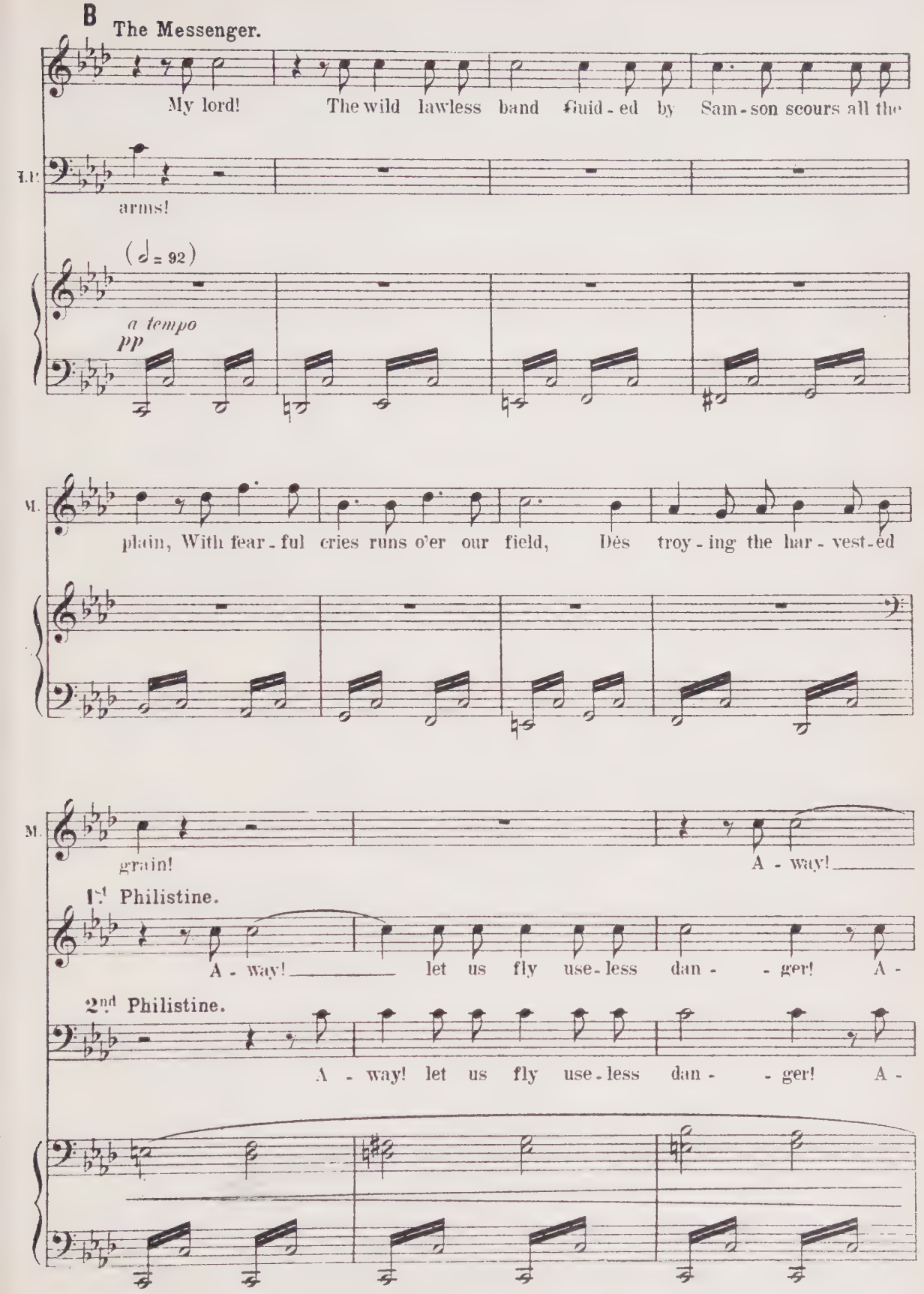
H.P.

God fear ye then the fires, Will blight and with - er up your

*rit.*

*rit.*

# Scene IV.


B
The Messenger.
My lord! The wild lawless band guid - ed by Sam - son scours all the
H.P.
arms!
(♩ = 92)
a tempo
pp
M.
plain, With fear - ful cries runs o'er our field, Des troy - ing the har - vest - ed
M.
grain!
A - way!
1st Philistine.
A - way! let us fly use - less dan - - ger! A -
2nd Philistine.
A - way! let us fly use - less dan - - ger! A -

M. — let's a-way from this place, My lord, a - ban - don now the ci - ty, From all

t h. way! let's a-way from this place, My lord, a - ban - don now the ci - ty, From all

nd h. way! let's a-way from this place, My lord, a - ban - don now the ci - ty, From all

C Il doppio più lento. (♩ = 92)

M. eyes let us hide our dis - grace!

t h. eyes let us hide our dis - grace!

nd h. eyes let us hide our dis - grace!

Il doppio più lento.

*ff pesante*

High Priest.

*f*

Cur - séd, yes for ev - er ac - curst Be Is-rael and her race!

*fp*

*mf*

H.P.

With gall — would I appease their thirst; Des-troy their every trace! —

*f* *p* *mf*

H.P.

Cur-séd be their guide, their lea - der!

*f*

H.P.

Glad-ly I'd crush — 'neath my feet! His par - ched throat,

D

*fp*

H.P.

his mang-led bo - dy! Such vengeance would be sweet! ven - - - -

*fp* *fp* *molto cresc.*

H.P.

- geance would be sweet!

*f* *ff*

*f*

Cur - séd be the woman who bore him! who gave him light of day!

*fp* *mf*

May an in-famous and vile compa - nion, His life, his love be - tray!

*f* *p* *mf*

Cur- séd be the God he doth wor - ship;

*f*

H.P.

That God, his hope, his stay! And cur - séd be

*fp*

H.P.

his pow'r, His al - tar, For - ev - er and al - way. For - ev - - -

*fp*

*fp*

*molto cresc.*

H.P.

er and al - way!

The Messenger and the 1st Philistine.

*f*

A way un to the mountains All have we lost to -

The 2nd Philistine.

*f*

A - way un - to the mountains, All have we lost to -

*f*

*ff*

1.P.

curséd be Is-ra-el for al - way!

he M. 4th.

day! our homes, our Gods! Come let us haste a - way.

2nd 5th.

day! our homes, our Gods! Come let us haste a - way.

Exit at left, leaving the body of Abimelech.— As they leave the scene followed by the High Priest, the Hebrews

enter at right.— The sun is now fully arisen.

*dim.*

*p*

*dim.*

## Scene V.

Stesso tempo.

*pp*

Ped.

*sempre pp*

*pp*

Ped.

Andantino. (♩= ♩)

The aged Hebrews.

Basses of the Chorus.

A

Hymn of joy,— Hymn of thanks-giv - ing Rise to God a -

bove! For he hath deigned Is-ra-el to de - liv - er:

*p*

To de - liv-er and love! By Him the weak has become the

master Of him who did op - - press! He did o'er -

come the vain and the trai - tor, And our wrongs re - dress!

(Enter the victorious Hebrews led by Samson.)

An aged Hebrew.

B *p*

He did chas - tise us in His an - ger,

B

A.H.

For we had brav'd His heav'nly word; But when our

A.H.

heads we bow'd to earth, Our sup - pli - cating prayer He

A.H.

heard! He says to His be - lov - - ed

H.

peo - ple. Now a - rise, go forth to the fight! I

C

H.

am your God, the God of bat-tle, By me your arms will find new

*f* *fp*

D

H.

might!

The aged Hebrews. (Basses of the Chorus)

*p* *cresc.*

He came to us in our dis - tress, For He loves us a - gain.

D

*più cresc.*

H.

Now let the earth teem with glad thanksgiving: He hath broken our

*più cresc.*

Now let the earth teem with glad thanksgiving; He hath broken our

*cresc.*

A.H.

*f*

chain! Hymn of joy! Hymn of thanks-giving, A-

chain! Hymn of joy! Hymn of thanks-giving, A-

*f*

*f*

*f*

A.H.

*dim.*

rise to God a-bove! For He hath deigned Is-ra-el to de-

rise to God a-bove! For He hath deigned Is-ra-el to de-

*dim.*

A.H.

*p*

E

liv-er, To de-liv-er, to love!

liv-er, To de-liv-er, to love!

E

*p*

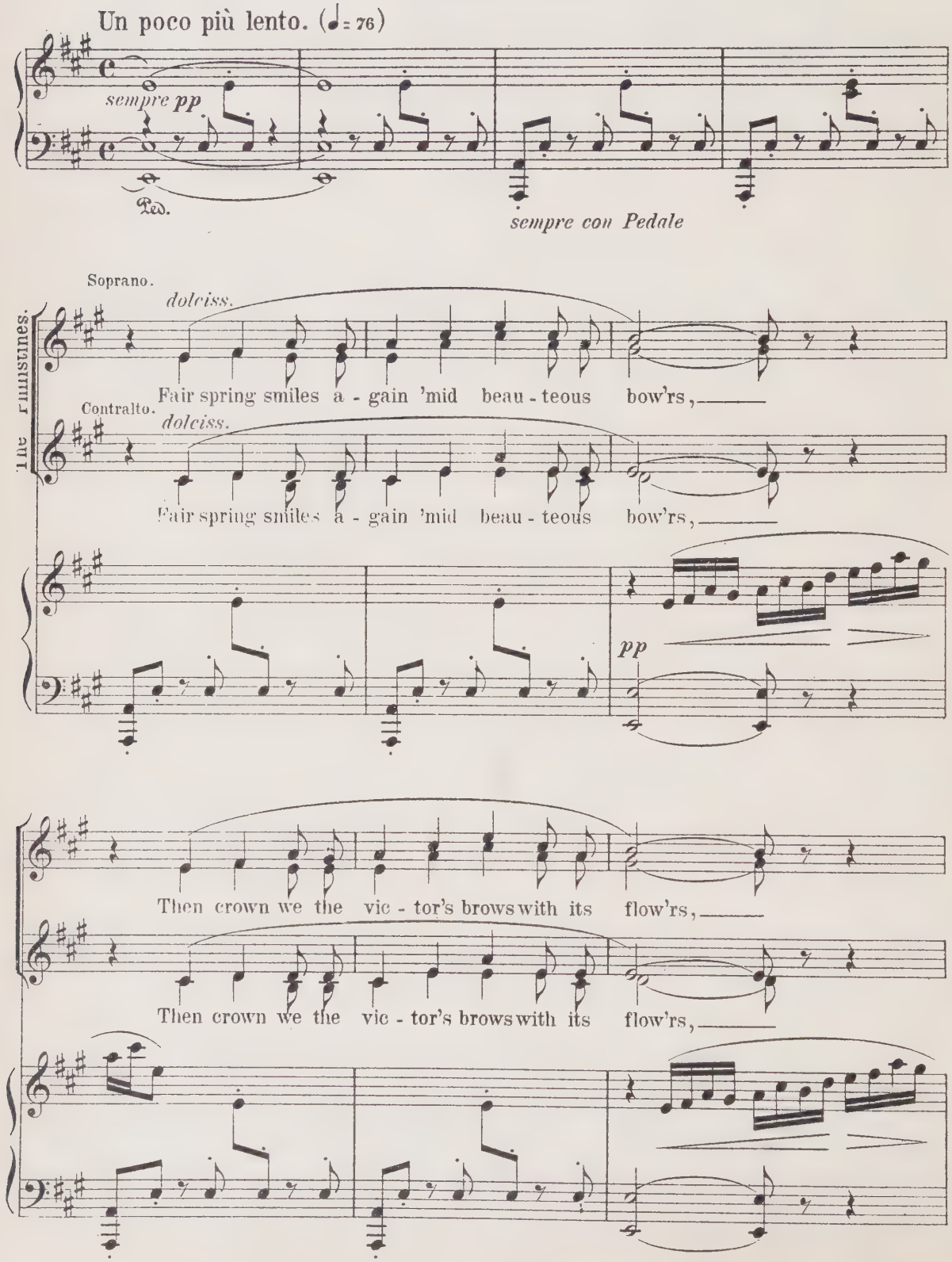
*dim.*

*pp*

Samson, Delilah, the Philistine. The aged Hebrew.

(The doors of the temple open. — Enter Delilah followed by the Philistine maidens bearing garlands of flowers.)

## Scene VI.



and blend we our voic - es with breath of ros - es. But just un-

and blend we our voic - es with breath of ros - es. But just un-

clos - ing, As soft-ly pass the hap - py hours!

clos - ing, As soft-ly pass the hap - py hours!

As softly pass the hap - py hours! A O beau-ty, thou

As softly pass the hap - py hours! A O beau-ty, thou

spring time's fair - est day, Sweet charm of our eyes, and love's fairest

spring time's fair - est day, Sweet charm of our eyes, and love's fairest

*pp*

ray! Lend us thy flame, thrill our hearts with

ray! Lend us thy flame, thrill our hearts with

feel - ing, Thy joy re - veal - ing! Love on my sis - ters for al -

feel - ing, Thy joy re - veal - ing! Love on my sis - ters for al -

way!

Love on my sis - ters for

way!

Love on my sis - ters for

Delilah (to Samson).

Andante sostenuto. (♩=56.)

B *dolce*

I come to render my

— al - - way!

— al - - way!

B

Andante sostenuto. (♩=56.)

*pp*

D.

ho - mage To the one who reigns in my heart.

*dolcissimo*

De - li - lah craves for him she loves, More of tender love than of

*sempre pp*

glo - ry! O my well - be - lov'd come with me To So-

*sempre legato*

reck, the fair smil-ing val - ley, To that sweet abode so lone - ly, Where Delilah

wai - eth but for thee! For thee

Samson (aside).

O God! Thou who seest my weakness, Pi - ty

*pp*

*cresc.* *dim.*

D. ——— have I a-dorn'd my brow With blos-soms and with budding

S. pi - ty me in this hour! Close Thou my eyes, close Thou my

*p*

D. flow - ers; And in my e - bon locks I've

S. heart, Un - to her voice, and its si - - ren pow'r!

D. twined sweet ros - es from fair Sha-ron's bow'rs. Aged Hebrew.

S. *p* O turn, my son! O turn thee from her

S.

A.H.

C *cresc.*

Veil thou her feat -

path, A-void and shun this wo-man, this strang - - er.

C

*mf*

S.

- ures, whose fair charms Distract my soul, and all my sen - - ses

A.H.

*cresc.*

Close thine ears _____ un - to her ly - ing

*dim.*

S.

fill! And quench the light that from her eyes _____ doth flash, to rob me of my

A.H.

voice, Where lurks a sting, where lurks a hid - - den dan - - ger.

*pp*

*cresc.*

*cresc.*

D *dolce*

D. Li - lies of the vale may be sweet, But more

S. *p* will! Ar - dent fire

A.H.

D *sempre legato*

*pp*

D. sweet is my ca - ress; Nor is

S. that doth now con - sume, And which she a -

A.H. Woe be to thee

D sap of the Man - - drake flow - e Sweet as the

S. wa - kens in this place, A - - way!

A.H. If you but feel the pow - er Her

D. kiss — my lips impress! O -

S. — and die A-way, and die, O ardent fire! Have pi - ty,

A.H. hon - ied voice, Her hon - ied voice doth cast a -

*cresc.* *dim.*

D. - - pen thine arms un - to thy love, — Let her

S. God! and from me turn not Thy

A.H. cross your path —

*pp*

D. heart rest — close to — thine, E'en as a

S. face!

A.H. The tears of a life - time would not

D. flow-er strange and rare, *cresc.* With subtle fra - grance all di - vine

S. Ah have pi - ty God! *cresc.* and from me, Ah! turn

A.H. then a - vail To turn a - side *cresc.* God's just and fearful

*cresc.*

E

D. *p* Oh

S. *sf* not Thy face. *p* Oh

A.H. wrath! *marcato* To turn a - side God's *dim.* just and fear - ful *p*

E *sf* *p*

*più cresc.* *sf* *p* *pp*

Ped.

D. come!

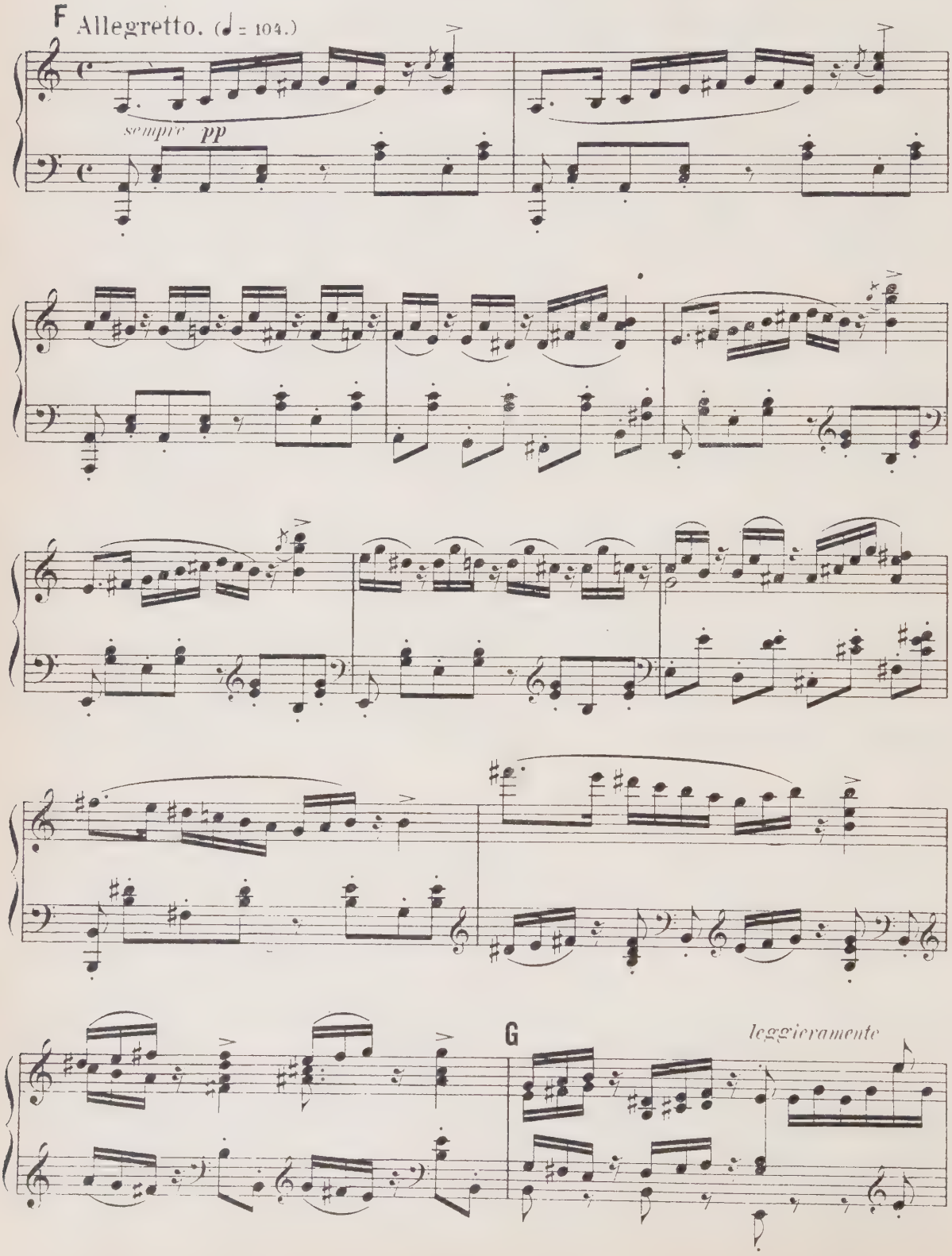
S. God!

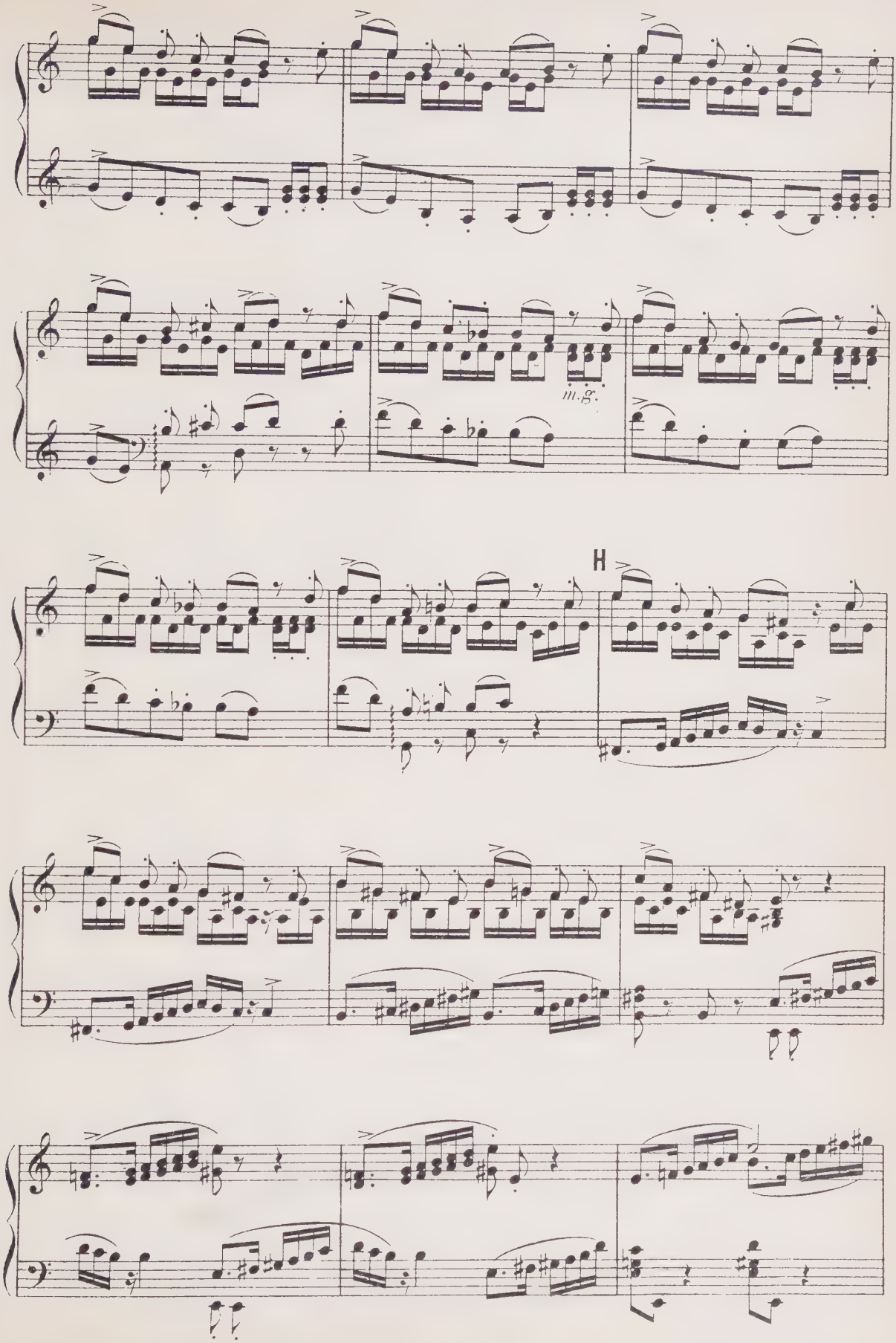
A.H. wrath!

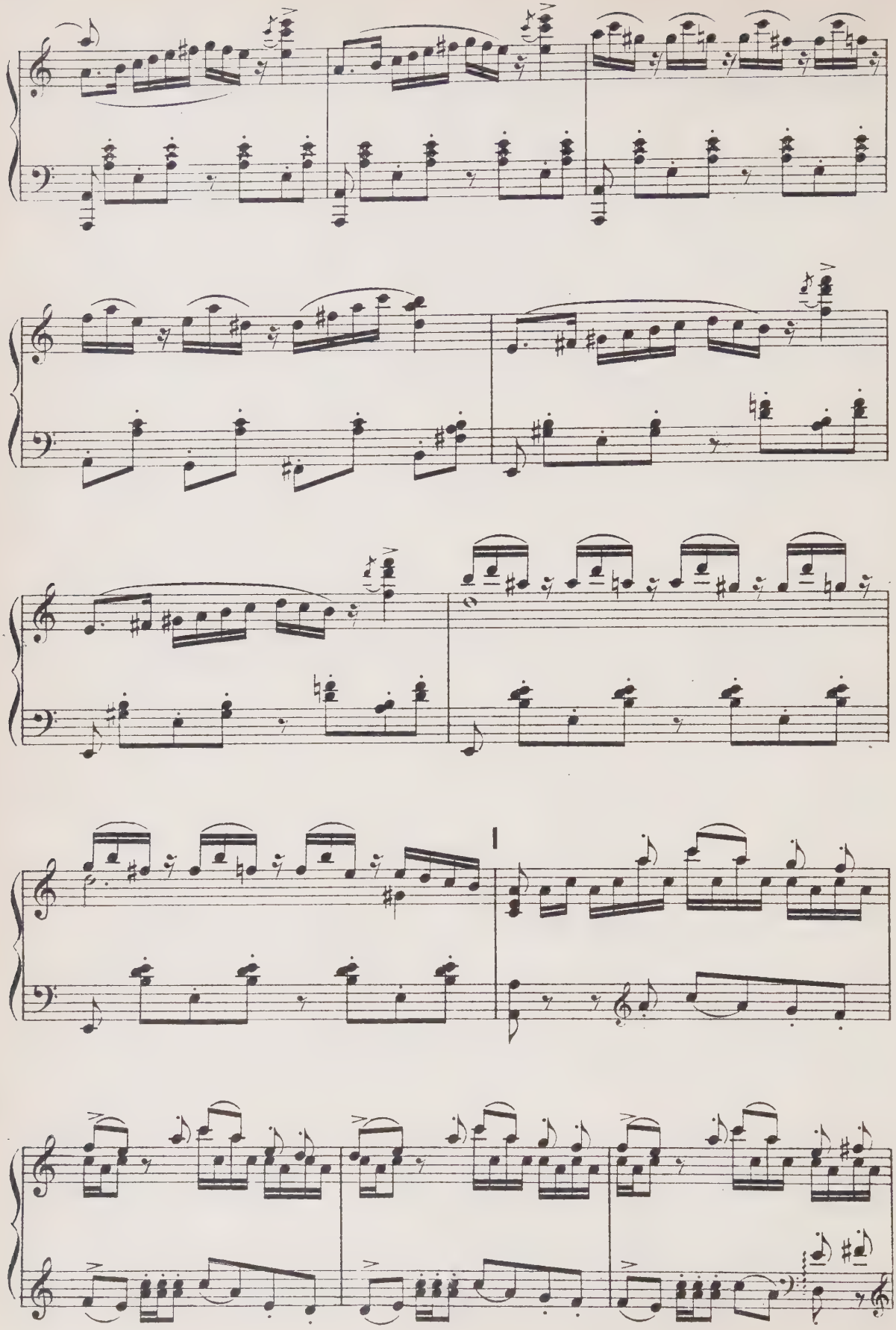
Ped.

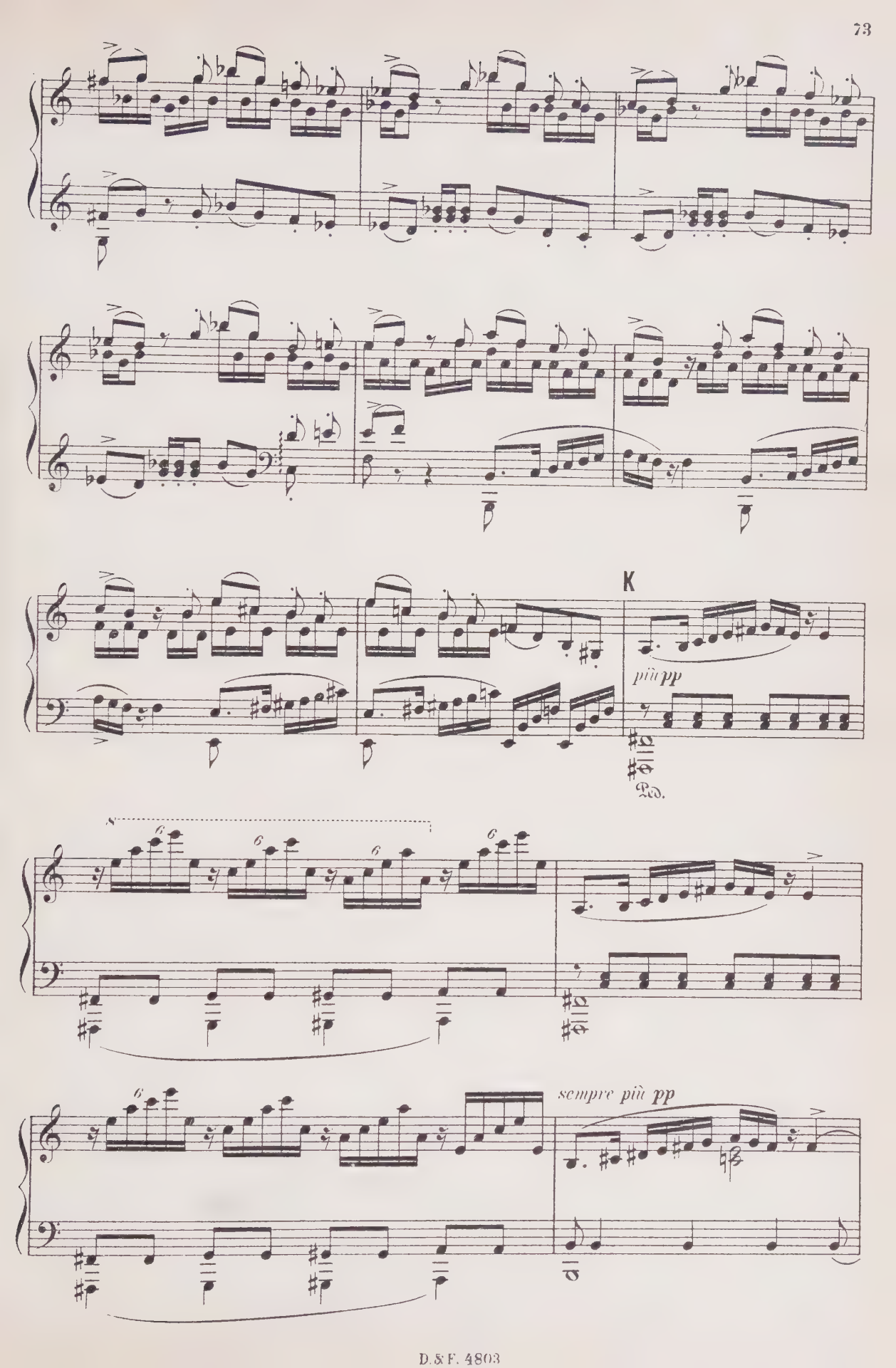
The young girls attending Delilah dance, waving their garlands, and seem to attrack the Hebrew warriors who are with Samson.— Samson is much perturbed and endeavours to avoid the glances of Delilah, but in vain— he follows all her movements as she joins in the postures of her attendants.—

## Dance of the Priestesses of Dagon.




m.g.
H




K
più pp
Ped.
sempre più pp

L Andante.
(♩ = 84.)

*dolciss.*

Delilah.
*dolce*

Fair spring is re - turning, Fond hearts now are burn - ing

D. With hope and with love. Soft zeph - irs are blowing, The

D. meadows are glow - ing, Blue skies are a - bove. A -

D. way with all sighing, Our tears you are dry - - - - ing gone is

D.

all our grief; To earth now you ren - der, O myst'ry so

D.

*cresc.* M Poco animato.

ten - - - - der, Bud___ and flow'r and leaf, In vain am I

Ped.

D.

burn - ing. My heart is be - reft, I wait his re - turn - ing a -

D.

*cresc.*

lone am I left! Tho' hop - - ing I languish. My heart is for -

D.

lorn; And lives in its an - guish, on joys that are

*sf* *sf*

N Tempo I°

D.

gone! (adressing Samson) When

*dolce*

*f* *p* *dim.* *pp*

D.

nights sha - dows ho - ver, I mourn him, my lo - - ver; I'll sit by the

D.

stream, I'll cher - ish my dream! For - get - - ting my

*cresc.*

*poco cresc.*

D. sor - - row, For - get - - ting my pain. I'll pray for the mor - -

D. row For the mor - - - row that my burn - ing love_ I'll

*accel.* *dim.* *mf* *pp* *accel.*

D. cher - ish for his re - turn!

*rit.*

Aged Hebrew.

This wo - man

*rit.* *a tempo*

A.H. com - eth by an e - vil chance, Heed not her speech. Heed not her

AH.

ways. Heed not his wiles, Heed not her

Ped.

AH

glance 'Tis but a phil-ter to poi - son your

P Poco più lento. (♩ = 72) Delilah. *dolce*

D.

For - get - ing my sor - row

AH

days.

*espress.*

D

And my bit - - - ter pain. I will wait for the

Delilah slowly ascends the steps of the temple provoking Samson by her langourous glances. He seems under her spell, and betrays his emotion.

*sempre*

mor - row For - get - ting my sor - row, I'll wait for the

*pp*

*pp* *p* *rit.*

D. mor - row and my love I'll cher - ish for his re -

*rit.*

(Curtain drops)

D. turn!

Più lento.

*pp*

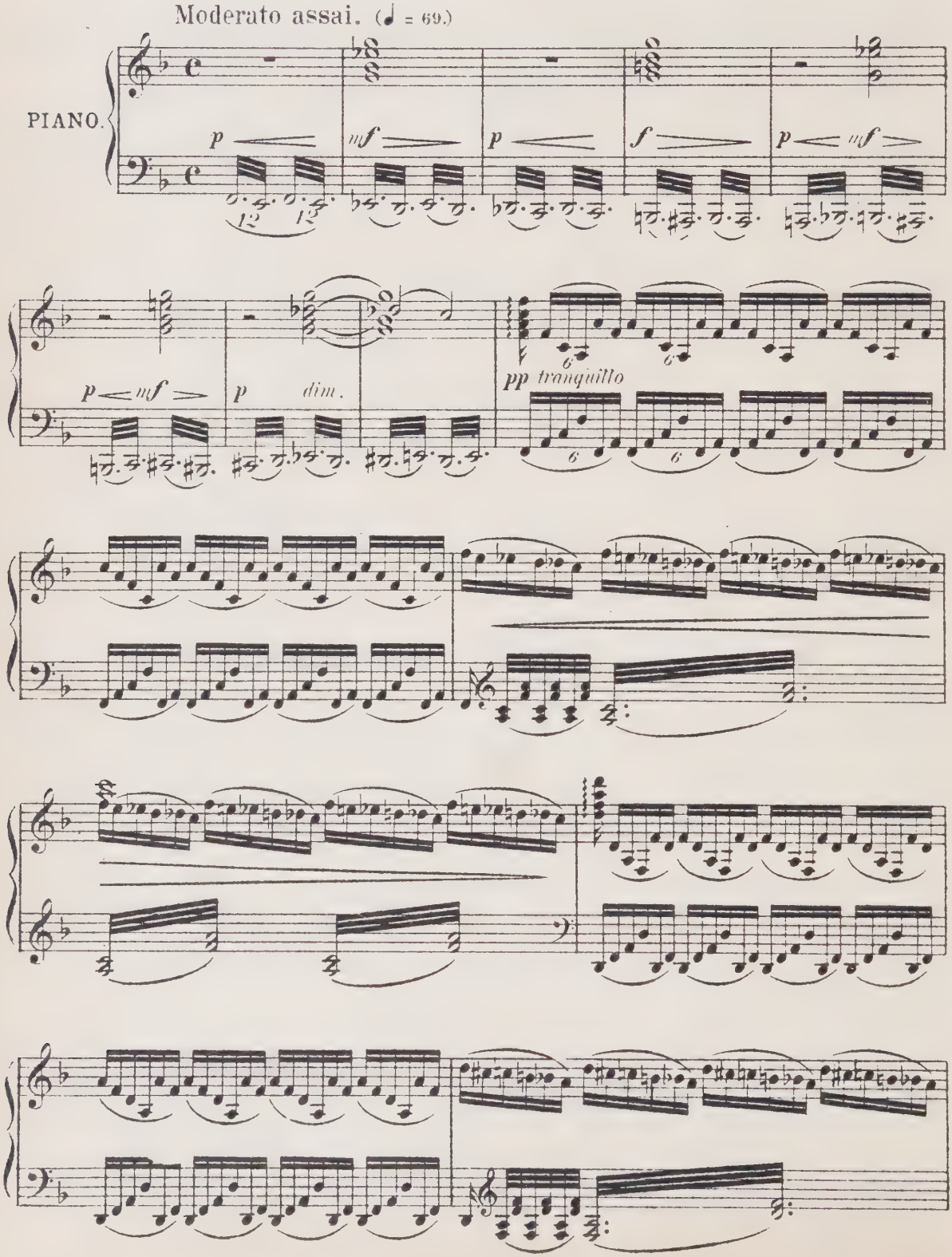
Ped.

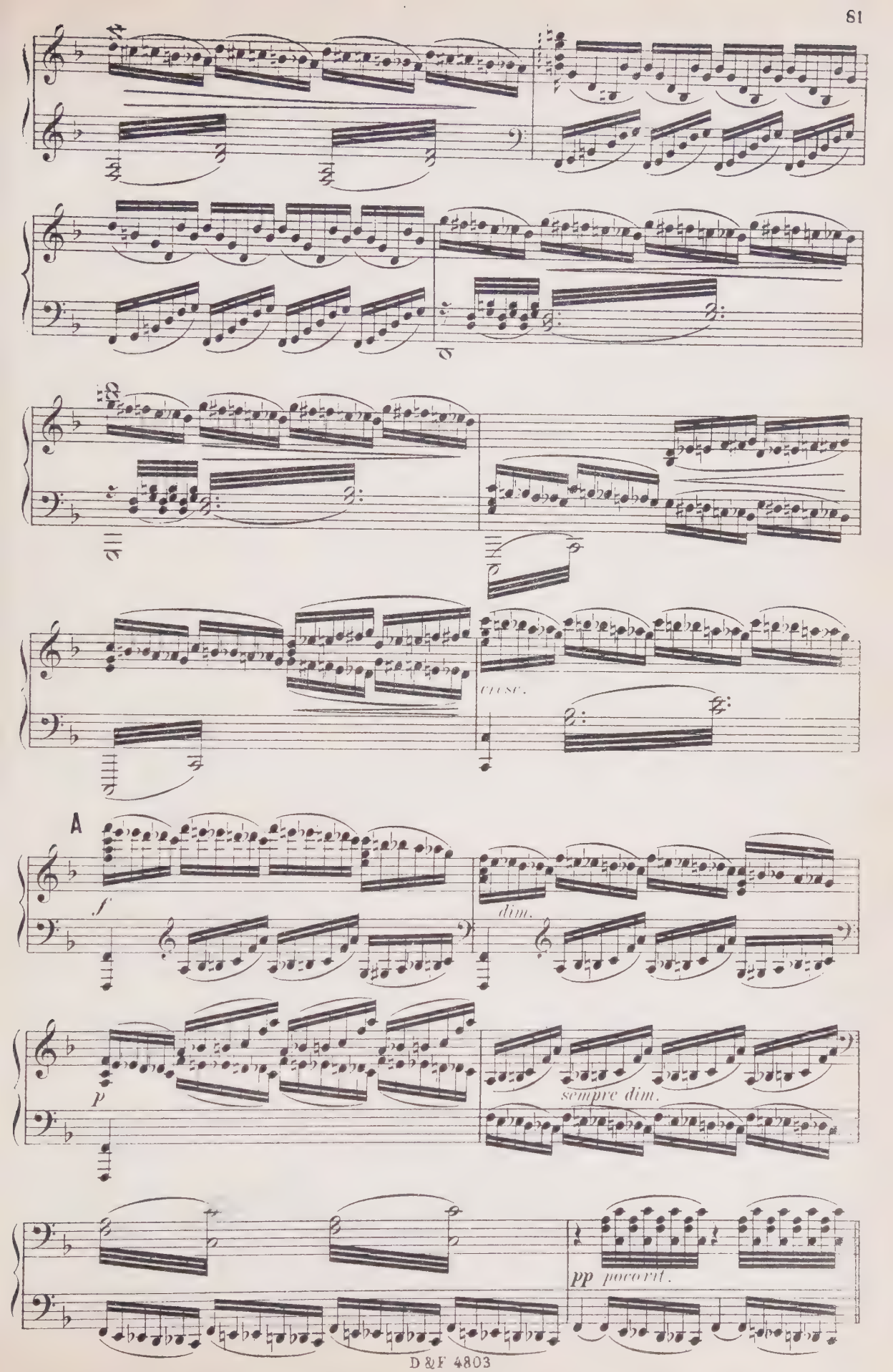
Ped.

# Act II.

The Valley of Soreck, in Palestine; at left the abode of Delilah, with low portico in front and surrounded by luxuriant trees and tropical plants. As the curtain rises, night is falling and it gradually grows darker as the act proceeds.

## Prelude.




cresc.
A
f
dim.
p
sempre dim.
pp poco rit.

Delilah (alone.)

(She is more bedecked than in Act First, and is seated on a rock near her dwelling, and she is musing.)

## Scene I.

Allegro agitato. (♩ = 160.)

Delilah.

PIANO.

*f*

Animato.

D.

*f*

To - night seek - ing hi - ther my

*rit.*

presence, Sam - son will come to my side.

Moderato.

*p cresc.*

*f*

D.

*p*

Thou art come, o sweet hour of ven - - geance! At last will our

*espress.*

*p*

*pp*

B Moderato. (♩ = 92.)

D.

Gods be sa-tis - - fied!

*cresc.*

D.

*f*

*dim.*

Ped.

Delilah.

O love! From thy pow'r let me

*p*

*pp*

D.

bor - - row! Pour a poi - son in his heart!

D.

Grant that this Sam - son fall to - mor - - -

*f*

*p*

*pp*

D.

row. A slave, a cap - tive to my art!

*cresc.*

C

D. 'Tis in vain that he tries to ban - ish, My

*dim.* *p*

D. im - age, my name from his heart! Burning memo-ries will not

*cresc.* *p*

D. van - ish! Of his soul I am now a part!

*dim.* *dim.* *pp*

D. Yes, he is mine; and naught can save

*p* *espress.*

D. him! My broth - - ers' fears he doth de -

D. D acceler. cresc.

ride. I, Yes, I a - lone dare to

acceler. pp cresc.

D. brave f a tempo f p

D. him, And keep him cap-tive at my side! E cresc.

D. f O love! from thy pow'r let me

f p

D. bor - - - - row! Pour a poi - son in his

D.

heart! Grant that this

*f* *p*

D.

Sam - - son fall to - - mor - - - - - row, A

F

D.

slave, a cap - tive to — my art!

*dolce*

D.

A - gainst my love his strength is vain, — And

*pp*

G

D.

he, the brav - est of the brave, Who'd save his

*pp*

D. peo- - - ple. break their chain, will be my

*dim.*

D. cap- - tive. and my slave!

*pp*

*pp*

H

(Distant flashes of lightning.)

*sempre pp*

## Scene II.

Allegro.

Delilah.

The High Priest of Dagon.

Allegro. (♩ = 132)

PIANO.

*f*

The High Priest.

I have come from the val-ley To your mountain re-

treat; Dag-on hath led me, And hath guid-ed my feet.

*pp*

Delilah.

*p*

O hail thou priest so migh-ty. Be welcome in this place, To my humble

A

dwelling!

*f*

The High Priest.

B Andante con moto. (♩ = 88)

You have heard of our dis- - grace.

p

HP.

You have

HP.

heard how the Heb- - - rews By this Sam - son

HP.

led, Have won for them our ci- - - ty.

HP.

All our sol - diers have fled In fear and in

ter- - - - ror! At the sound of his name

*f*

Whose bold au-da-cious va- - lor Hath brought them to

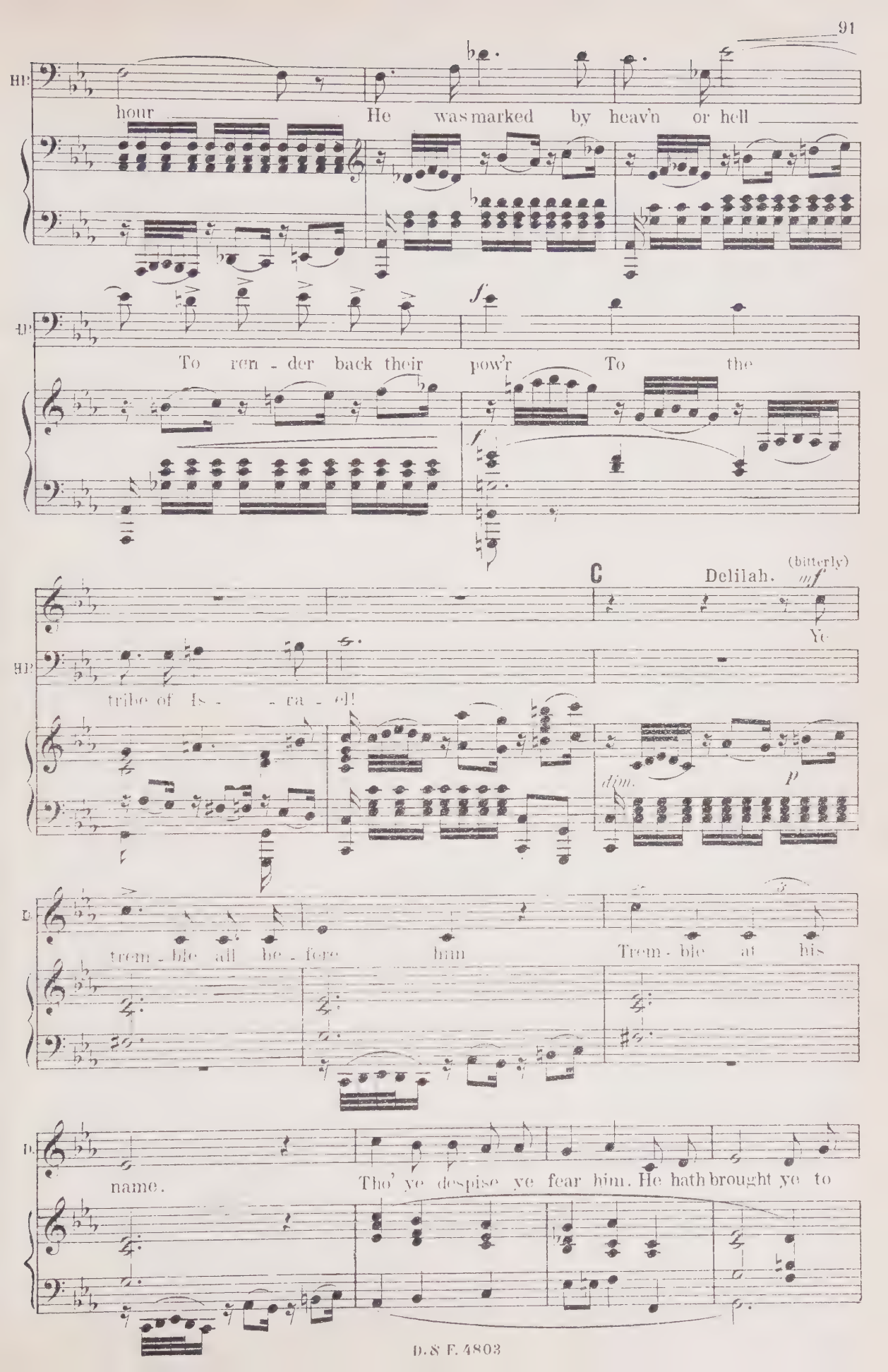
*f m.d.* *m.g.*

shame. This Sam-son at his

*dim.* *p*

bear-ing, Did receive from on high His wondrous strength and dar- - ing.

Bound by a vow di-vine. E'er since his na-tal


Hl.
hour He was marked by heav'n or hell
Hp.
To ren - der back their pow'r To the
C
Delilah.
(bitterly)
mf
Ye
tribe of Is - - ra - el!
dim.
p
D.
trem - ble all be - fore him Trem - ble at his
name.
Tho' ye despise ye fear him. He hath brought ye to

D.

shame!

The High Priest.

I know that once his

*cresc.*

HP.

strength for-sook him in your arms. Now De-li-lah's for-gotten, And he heeds not her

D

HP.

charms. 'Tis said, your love for-

*cresc.*

*f*

Allegro.

HP.

getting, And your spell pass'd a-way, He doth laugh at your

*mf*

E Andante con moto.

Delilah.

*dolce*

HP.

fol-ly Which lasted but a day!

*p*

*p*

D.

know, his brothers heed- - -ing He doth fight a-gainst my

D.

charms. And their pray'rs and their plead- -ing Have

*cresc.*

D.

filled him with a-larms. This Sam- - -son is but

*pp*

D.

hu- -man, His ef- - -forts are in vain: I

D.

know how well he loves me, I shall hold nm a

*dolce*

*pp*

F

D.

gain! 'Tis in vain he ne - glects me; He is strong, he is

D.

brave, But he trem - bles be - fore me, And he is still my

*poco rit.*

*dim.*

*pp*

*poco rit.*

D.

*a tempo*

slave.

The High Priest. *p*

O lend us your as-

*sempre pp*

*a tempo*

HP.

sis - - - tance Bring your po wer to bear! That surpris'd and de-

*cresc.*

HP.

fence - less, He'll be caught in our snare!

*cresc.*

(♩ = ♩)

H: Be - tray — then thy Samson to - day! And roy - al the ran - som I'll pay

*f*

Più lento. (♩ = 72)

H: Yes! rich thy re-ward shall be! — All! All my rich - es shall be -

*f* *sfp*

Delilah. (calmly)

*p*

H: long to thee! What matters to me thy

*f* *p*

D. gold! And what to me is wealth un - told? 'Tis vengeance a - lone hath im -

D. bued me! E'en thou not with standing thy wis - - dom

D.

I did de-ceive you by my love! This Sam-son did your

D.

*cresc.* *rit.*

master prove But ne-ver yet has he sub-dued me, For more than you, do I

D.

*a tempo*

loathe him!

*accelerando*

*f*

Allegro.

The High Priest.

*f*

I should have guessed your hate and your de - sign! My heart to hear you

HP

thrills with hope, with joy di - vine!

*f*

Moderato.

HP. *p*

But have you not per-chance on him es-sayed ere this, and in vain, Your ca-

*pp*

HP.

res-ses? Of suc-cess are you cer- - - - -tain?

Più lento. (♩ = 72)

HP.

*mf*

*p*

Delilah.

*p*

Yes, alread - y three times I've essayed to dis-co-ver His mys-

D.

terious power and its se-cret to share.

*f*

D.

I inflamed his desire in the hope that the lo- - ver Would dis-

*p*

D.

close the un-known, and his soul would lay bare!

*f*

*cresc.*

D.

But three times have I failed, hope was turned to des-pair!

*p*

G

D.

Naught would he e'er be-tray, Or his se- - - cret de-clare.

*f*

*dolce espressione*

D.

In vain, of love destraught I would

*dim.* *p*

D. feign the ex-cess - es, I hoped to more his heart by my

love and my ca-ress - es! I've seen him at times of ec-

*poco a poco cresc.*

*poco a poco cresc.*

sta - - - tic de-light, H Tear him-self from my arms

*f*

and rush forth to the fight! But to-day I be-

*f*

lieve he is more in my pow'r He trembles when I'm

*dim.*

D. near and e - - ven at this hour, Well I know he will

*p* *M. G.*

D. come for-saking all his kind, all our vows and our

D. hands the more close - ly to bind! This time of my suc-

*molto espressivo*

D. cess I have not a - ny fears; For Sam - son can - -

*pp*

*rit.*

D. - not he will not re - sist my tears!

*rit.*

*f a tempo*

K The High Priest.

D. Then may Da - gon our God deign his cause to de-

H.P. fend! You are armed for his glo - - ry and vic - t'ry he will

*fp*

Allegro moderato (♩ = 76.)

H.P. send!

Delilah.

*f*

I

*p* *cresc.*

*f*

*fp*

D. crave, to sa-tis-fy my hate in this hour, I crave to hold him cap - tive

*p*

D. in my pow'r! May love with a spell lay him low, His

*p*

The High Priest.

D. strength and his pride o - ver - throw! I crave to sa-tis-fy my

*f* *cresc.* *fp*

H.P. hate in this hour, I crave to hold him cap - tive in my pow'r; May

*p*

H.P. love with a spell lay him low. His strength and his pride o - ver-

*p* *cresc.* *f*

HP. throw! I crave to sa-tis-fy my hate in this hour, and

p

D. hold him in my po-wer! May love with a spell lay him

The High Priest.

HP. My hope rest-eth on-ly in thee!

fp

D. low, His strength, his strength and his pride o-ver-throw!

HP. The pride and

D. The pride and glo-ry and the ven-geance all these

HP. hon-our of ven-geance The pride the glo-ry and the ven-

D. mine, are mine! I crave to sa-tis-fy my

H.P. geance are thine! I crave to sa-tis-fy my

*cresc.* *f* *fp*

D. hate in this hour, I crave to hold him cap-tive in my pow'r! May

H.P. hate in this hour, I crave to hold him cap-tive in my pow'r!

*fp*

D. love with a spell lay him low, His strength and his pride o-ver-

H.P. May love with a spell lay him low, His

M

D. throw! His pride o-ver-throw!

H.P. strength and his pride His strength and his

*fp* *fp*

D. Ah!

H P. pride o - - ver - throw!

*cresc.* *fp*

D. His strengthand his pride o - ver - throw!

H P. His strengthand his pride o - ver - throw!

*f* *dim.*

*senza rall.*

D. Let us u - ni - - ted be! Let us u -

H P. Let us u - ni - - ted be! Let us u -

*p* *f* *p*

D. ni - - ted be! Death!

H P. ni - - ted be! Death!

*f* *p*

D. Death! Death! Death to the

H.P. Yes, Death! Death to the

*cresc.* *f* *ff*

D. chief of Is - - - - ra - el!

H.P. chief of Is - - - - ra - el!

*ff*

*dim.*

Delilah.

The High Priest.

I a-wait him!

You say that Samson comes to meet you here to - night? I will

*p*

The High Priest.

go for I would not be seen. A - non I will re - turn by se - cret

a p

paths. The fate of thy peo - ple o wo - man rests with

p

thee. Then tear from out his heart, the se - cret at length, and the my - stery re -

N Moderato assai. (♩ = 69)

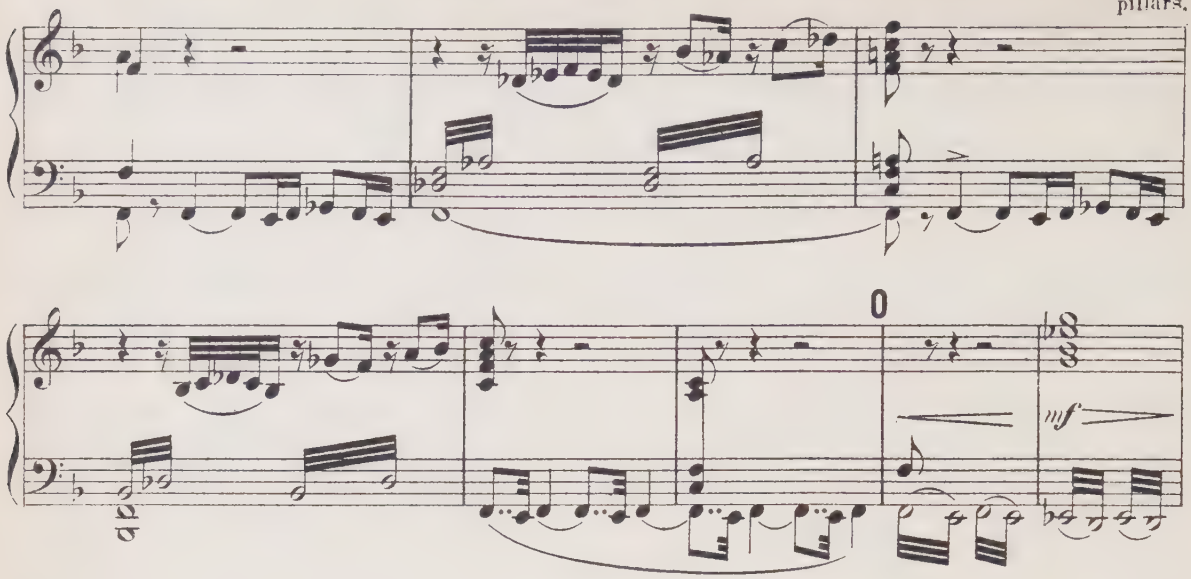
p

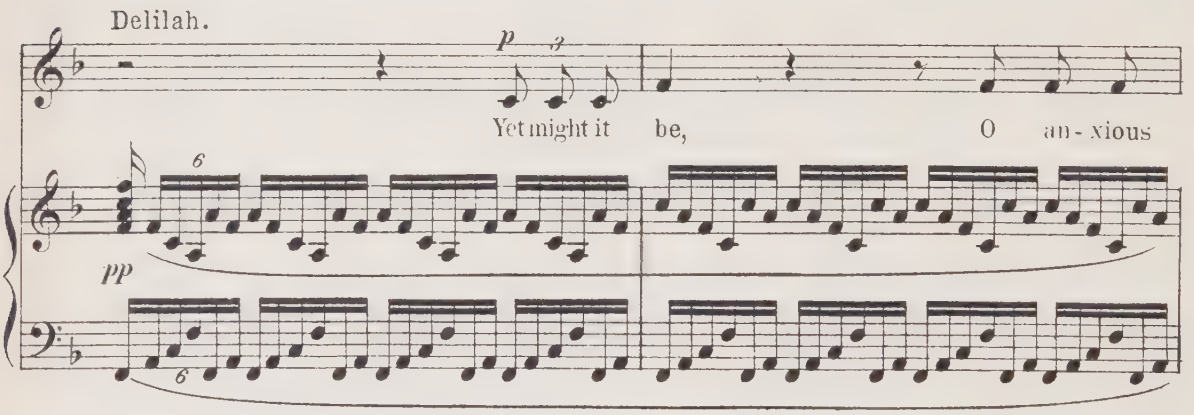
veal that explaineth his strength. (exit.)

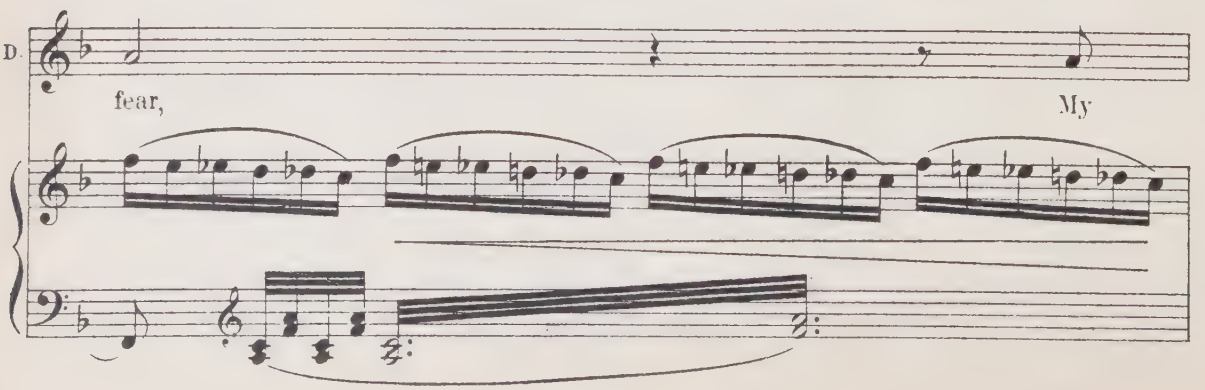
*sf*

*p*

Delilah approaches the porch of her dwelling and leans against one of the pillars.



D.

love may have lost its

D.

pow- - - - - er!

D.

Naught

*cresc.*

D.

can be - - tray his pres - - - ence

*decresc.*

D.

here

Delilah.

Still the night, the clouds dark - - ly

D.

low - - - er.

Delilah.

A -

*cresc.*

D.

- las!

*pp*

D

He will not

D

come!

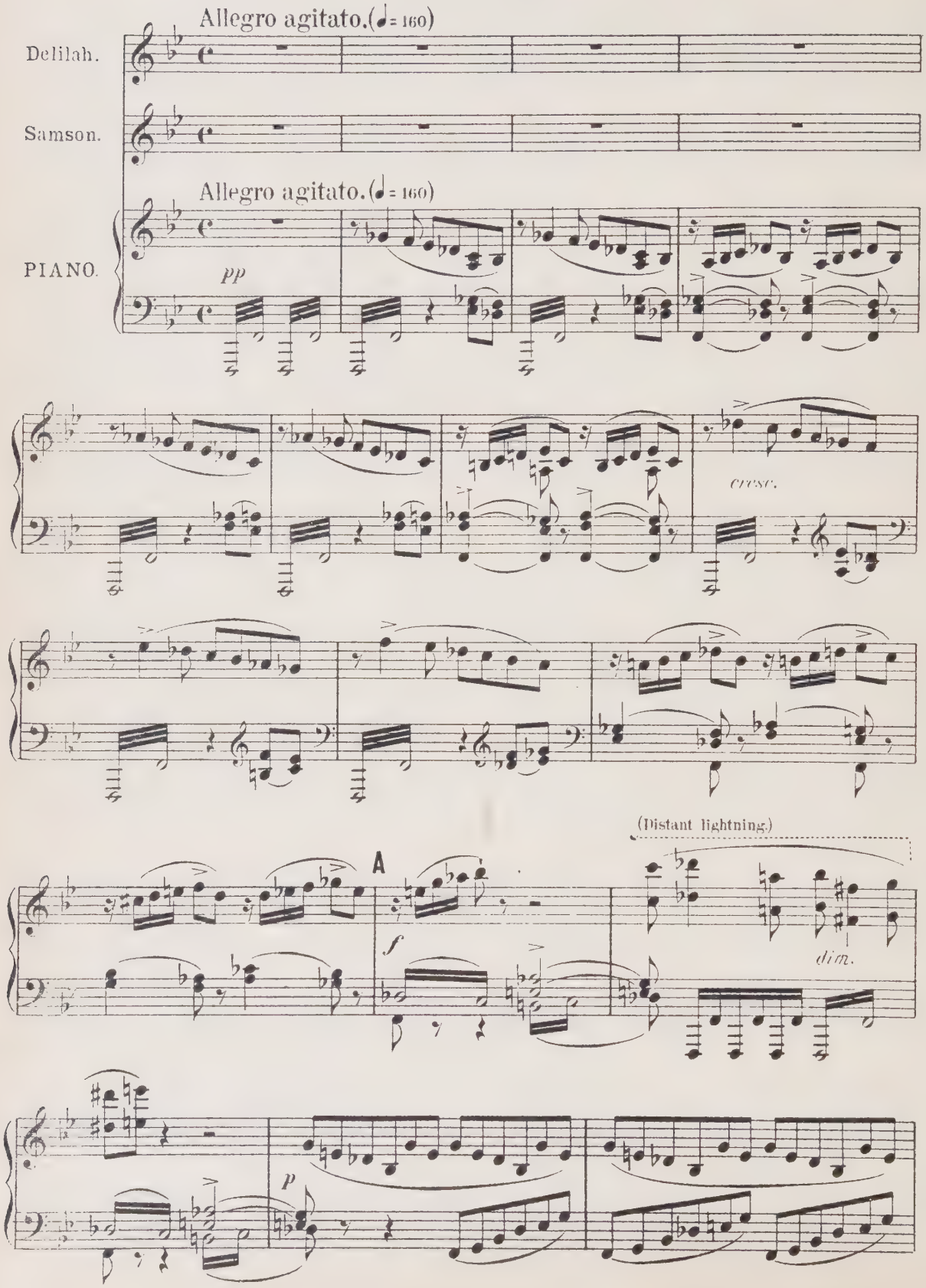
*dimin.*

*pp*

*rit.*

Samson arrives at left. — He is troubled, he hesitates; looks about him. — Night falls more and more darkly.

## Scene III.



Samson.

Spite of all, to this place I have been drawn a-

S. gain. I strive to fly, a-las! but all in

*pp*

S. vain! How my passion I curse! Yet my

*cresc.*

*cresc.* *p*

S. blood quick-er moves. A-way from this fate-ful

*cresc.*

S. place My heart so fond-ly loves!

*f* *p* *molto cresc.* *f*

B Delilah (coming to Samson.)

Più lento.

'Tis thou! 'Tis thou my well be-

*pp*

D. loved! I was wait-ing thy com - ing! I for - get in this

D word, the hours of wear-y wait - ing! Then hail! and wel -

D. *senza rall.* - come, O my mas-ter and my lord!

Allegro agitato.

Samson. *f* O cease these words of

Allegro agitato.

*pp sempre*

S love! They are not for my ears! They fill me with re - morse!

C *poco rit.*

*poco rit.*

*p espress.*

Delilah.

*a tempo*
*dolce*

O Sam - son! O thou my well be -

*a tempo*

D.

loved, Why turn thus a - side my ca - ress

D

My brow is an - noin - ted for thee! O

D.

let thy lips my brow im - press!

Samson.

*dolce*

Thou wert al - way dear to my heart!

S. My love was e'er with - - out al - loy! I would have

S. giv - en all my life For this love that

*dim.* *pp*

Delilah.

S. Then have you, have you doubt - ed, have

*p* *pp* *pp*

was my on - ly joy!

D. you doubt - ed my true heart?

D. Why do you feel these vague a - larms? Are you

*mf* *p*

D. *cresc.*
not my lord, my all? Has love then

*mf*

D. *dim.*
lost for thee its ma - gic charms?

Samson.
A - las! but

*dim.* *pp* *sfp*

S.
ser - vant of my God, I sub - mit to

S.
His will di - vine! I must by a last fare -

*dim.*

S.
well With - out a mur - mur and with - out fear

*pp accelerando*

S. Remove the love that was so

*cresc.*

E Più Allegro. (♩= 100)

S. dear! Is - ra - el to hope is a -

*f*

S. wak - ing! And God has ap - poin - ted the day! Day of

*pp*

S. free - dom! our bonds for - sak - - ing!

*sfp*

S. He hath said un - - to me His slave: Thee have I nam'd

S. — of all thy breth-ren, To guide thy peo-ple to their God.

*espress.*

S. And to de-li-ver them from their dis-

F Allegro moderato. (♩= 144)

S. tress!

*f* *p*

Delilah. *p*

What mat-ter to my grieving heart That

*dim.* *pp*

D. Is-ra-el be free to-mor-row? If thou from my

*p espress.*

D. side must de - part, And I be left alone to sor - row?

*appassionato* *cresc.*

G

D. But ah, I was blin - ded by

*f* *sp*

D. love, When I your ten - - der vows of love be -

D. lieved; Our cup of bliss was filled with gall And I, a -

*dim.* *pp*

D. las! have been de - ceived!

*rit.* *rit.*

*espressivo* *a tempo* Oboi. *cresc.*

Samson.

*p*

De - - li - - - - -

*p*

*cresc.*

S.

lah, O break not my heart!

*cresc.*

I am

*f* *p*

*pp*

*marcato*

S.

ruled by a pow'r a - bove me.

*cresc.*

*più cresc.*

Un poco piu lento.

S.

Thy tears re - kin - dle all my pain!

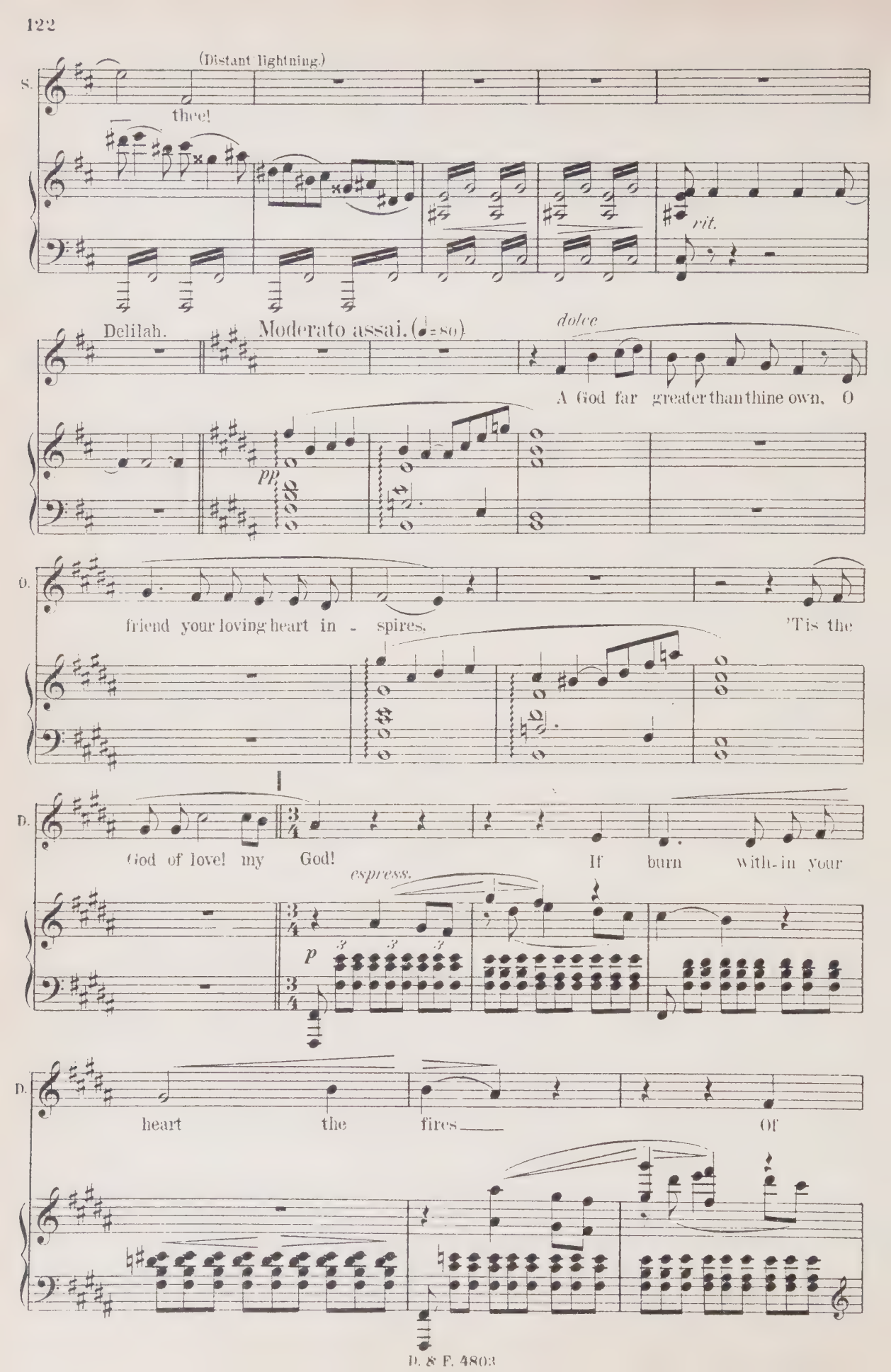
*mf* *dim.* *p*

Allegro. *dolce*

S.

De-li - lah! De-li-lah! I love

*pp* *pp*


(Distant lightning.)
S.
thee!
rit.
Delilah.
Moderato assai. (♩=80)
dolce
A God far greater than thine own, O
pp
O.
friend your loving heart in - spires.
'Tis the
D.
God of love! my God!
If burn with-in your
espress.
p
D.
heart the fires
Of

D. mem' - ry, O think of the days You've spent by the

*pp*

D. side of your love! Whom you did vow to love al -

D. way! And who a - lone doth

*più pp*

*rit.* K Allegro molto. (♩= 160)

D. con-stant prove!

Samson. *p* Ah! In - sen - sate!

K Allegro molto.

*p*

Moderato. (♩=80)

S. You dare thus ac - cuse! *molto espressivo* When for

*p*

S.

thee all speaks to my heart! Yes, should the lightning strike me down,

*sf* *dim.* *p* *fp* *sf* *f*

S.

God's light - - ning, and heav'n's fie-ry dart;

*fp* *f*

(The thunderstorm approaches.)

*dolce molto espress.*

S.

For thee, so won-drous

*dim.* *p*

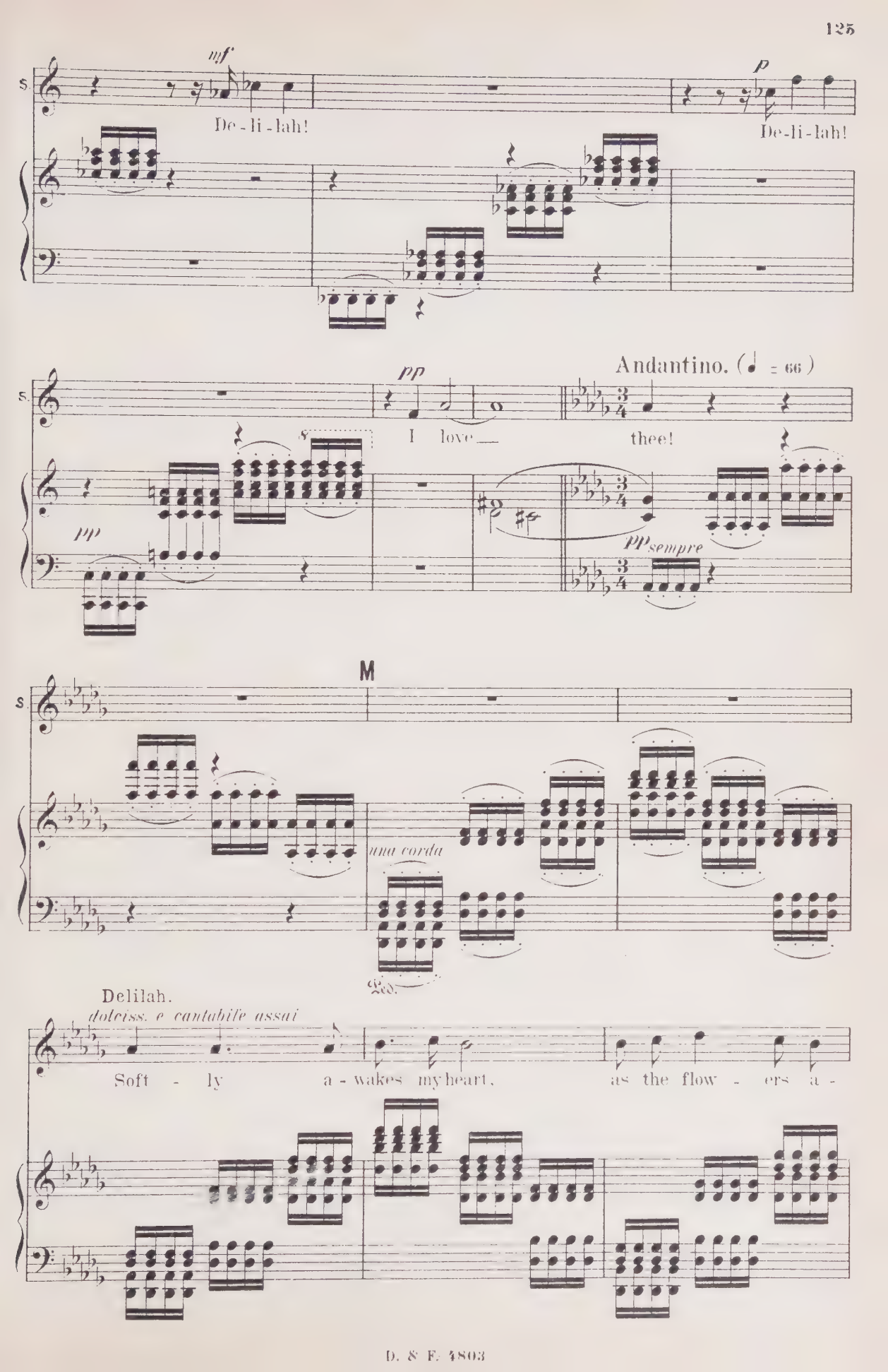
S.

is my love, I dare to love though God re -

S.

prove me! Tho' death it - self should threa - ten me!

*f* *p* *sf* *sf* *sf*


S.
mf
De - li - lah!
p
De-li-lah!
S.
pp
I love
Andantino. (♩ = 66)
thee!
pp
pp sempre
M
S.
una corda
Ped.
Delilah.
dolciss. e cantabile assai
Soft - ly a - wakes my heart, as the flow - ers a -

D.

wa - ken To Au - ro - ra's ten - der ze - phyr!

D.

But say, O

*espress.*

D.

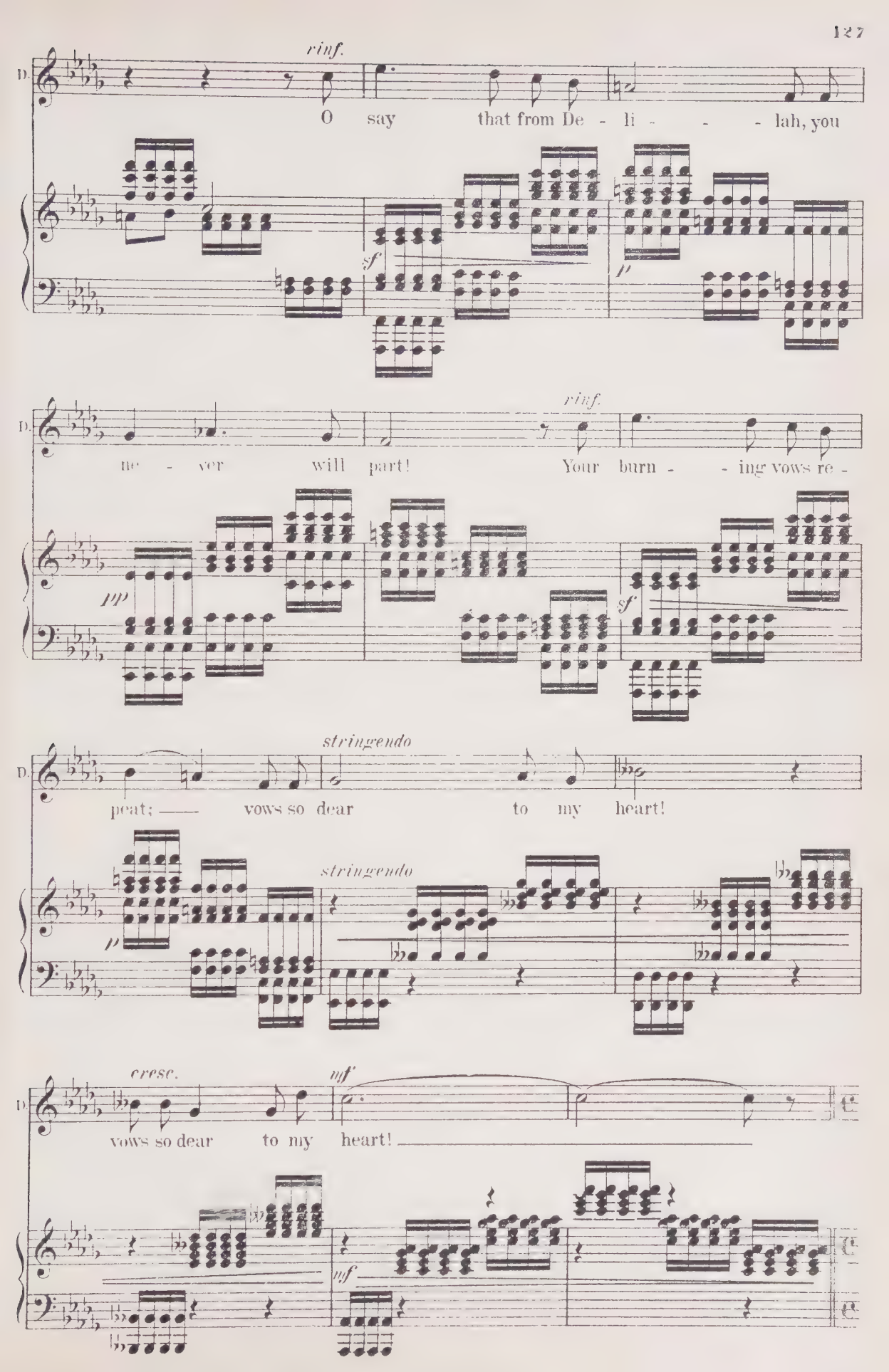
well-be-lov'd, no more I'll be for - sak - en,

*dim.*

D.

Speak a-gain, O speak for e - ver!

*pp*


rinf.
D.
O say that from De - li - - - lah, you
sf
p
rinf.
D.
ne - ver will part! Your burn - - ing vows re -
pp
sf
stringendo
D.
peat; vows so dear to my heart!
p
stringendo
cresc.
mf
D.
vows so dear to my heart!
mf

N Un poco più lento.

*dolce*

D.

Ah! once a - gain, do I im - plore thee!

*pp*

D.

Ah! once a - gain! then say you a - dore me!

*cresc. senza accel.* *più cresc.*

D.

Ah I here im - plore thee See! I im - plore thee,

*f* *dim.*

D.

Ah! once a - gain! then say you a - dore me

*cresc.* *p* *pp*

Samson. *p*

De-li - lah! De-li - lah! I a - dore

*molto espress.* *p* *dim*

0 Andantino. (♩ = 66)

S. thee!

*pp*

Delilah. *dolce*

E'en as to whisp' - ring winds

D. sways the wav - - - ing grain,

D. To and fro so gent - ly mov - ing:

D.

D.

So sways my tremb - ling heart,

D.

con - so - ling all its pain,

D.

To thy voice so dear, so lov - - ing!

D.

*rinf.*

The

*poco animato*

D. ar - - row in its flight is not

*poco animato*

*sf*

D. swift - er than I, When,

*rinf.*

D. leav - - ing all be - hind, to your

*sf*

*stringendo*

D. arms I fly!

*stringendo*

cresc. mf rit

D. un - to your arms I fly

mf rit.

P Un poco più lento.

D. dolce Ah once a - gain, then

p

D. I im - plore thee, Ah! once a - gain then

Samson. dolce Yes, with my kisses I would dry thy tears, and from your

D. say you a - dore me! Ah! I im -

cresc.

S. heart I would ba-nish thy fears!

p

*più cresc.*

D. plore thee, See, I im plore thee,

*cresc.* *più cresc.*

S. Yes, I would dry thy tears! Yes, I would dry thy

*cresc.*

*f*

D. Ah! once a - gain then say you a - dore me.

*f*

S. tears, I would dry thy tears!

*f* *dim.*

Q

S. De-li - lah! De-li - lah! I love

*molto espress.* *p* *dim.* *pp*

(Flashes of lightning.) (Violent crash of thunder.)

S. thee!

*Un poco animato.*

*cresc.* *ff* *dim.* *p*

Delilah.

But no! what do I say?

D.

De - li - - - lah is un - hap - py. And a - las she doth

D.

doubt you! Once be - fore with your words, Al - read - y once with i - dle

D.

words you have deceived me!

Samson.

*cresc.*

When for thee I forget my God, His

S.

glo - - ry, my peo - ple, my vow!

*p* *fp*

S.

*f*

That God ___ who at my natal hour ___ In

*cresc.*

S.

love di-vine. did give me this pow - - - er! *appassionato*

*fp* *f*

Delilah.

*f* *rit.* R *a tempo* *energico*

Well then! know my love is so great! That ___ 'tis your

*sf* *rit.* *a tempo* *p*

D.

God whom now I hate! That God who did give thee thy

life, That God who did give thee thy strength! The

vow that to Him doth bind thee, And which gives thee all thy

pow - er, Un - to my love tell in this hour, Ban - - -

*p*

S

D.

- - ish the doubt that doth blind me! (Distant lightning and thunder.)

*p*

Samson.

*f*

De - li - lah! what would you of me?

*più p*

*marcato*

S.

Fear lest I doubt now of

*pp*

T Delilah.

*dolce*

If still o'er thy heart I have

S.

thee!

*dolcissimo*
*(senza accel.)*

D. power, I'll try it to - day, in this hour!

D. A proof of your love I'll es - say, Con -

D. fide in me, O love to - day! Samson.

*p*

A

*cresc.* *mf* *dim.*

U (Lightning and thunder coming nearer and nearer)

S. las! what mat - - - ters to

*pp*

S. thee The sa - cred vows that en - chain me? *cresc.* Or the

Delilah.

S. se-cret so sa - cred to me. Ah! by a word re-

D. lieve my bitter pain!

S. *f* To wrest it from me your pow'r, your

S. pow'r is *senza accel.* vain! (Lightning without thunder.)

*cresc.* *f*

V Delilah.

*f*

Yes! vain, vain is my pow'r For

*p* *f*

D.

vain are your ca - ress - - - - es!

*p* *f*

D

When I fain would know all.

*p* *f*

D.

And the se - - - cret you are hiding, and of which I want

*p* *fp*

D half, Do you dare in your soul without pi - ty, with - out

*fp* *fp*

D shame Thus my love to de fame. Samson. *f* Over -

*f*

S whel - - - - med with grief, my poor

*p* *f*

S soul in dis - tress, Doth

*p* *f*

S. pray un - to its God. Now to

*p* *f*

Delilah.

For thee I'd decked my brow,

S. guard and to bless!

*p* *fp*

D. my youthful charms a - dorning; But naught is left me now

*cresc.* *fp*

D. But tears, and bit - ter scorning!

Samson.

All mighty

*cresc.* *f*

Delilah.

Y

To speak this last farewell, I'm

S. God I now implore Thine aid!

*fp*

D. pow'r-less in my an-guish; Fly, then Sam-son from this place

*cresc.*

*fp*

D. Where your love will languish!

Samson. Your

Ah no!

*cresc.*

*f* *p*

D. se-cret! Your se-cret? your se-cret? The

S. I can-not!

*f* *p* *mf*

Più Allegro.

D. cause of all my bit - - ter pain! (Lightning without thunder.)

*f*

Samson. The an - - gry tempest

*p cresc.* - - - - - -

S. blast doth rend the clouds a - sun - - - der!

- - - - - - -

*f*

S. God's an - - ger o'er our

*p cresc.* - - - - - -

*poco a poco più Allegro*

S. heads, Doth speak a - mid the thun - - - der!

*f*

Delilah.

Come, I'll brave it with you! Come!

*p cresc.*

D. Come!

Samson.

No! Let me go!

*f*

D. What care I for the

S. God doth speak in the thun - der

*p cresc.*

Molto allegro. Samson.

D. thun - - der. 'Tis the voice of my

*f*

Delilah. *ad lib.*

S. God! Cow - - - - - ard! O heart of

*p*

Più mosso.

(Thunder and lightning.)

D. stone! How I do hate thee! Fare - well!

*ff*

(Delilah rushes into her abode; the storm breaks out in all its fury.— Samson with arms uplifted invokes

the Deity — hesitates — pursues Delilah — and enters the house.)

Z

(The Philistine soldiers arrive

Ab Il doppio più lento. (♩=116)

*dim.*

*pp*

from right and softly approach the house.)

*pp*

pp

pp

poco a poco più

animato

sf

Ac

poco a poco cresc.

sf

sf

G

*f*

Tromp.

Ad

*sempre f e staccato*

*marcato*

*sf*

*tr*

*sf*

*sf*

A

Ae

(Violent burst of thunder.)

Delilah (appearing at the window.)

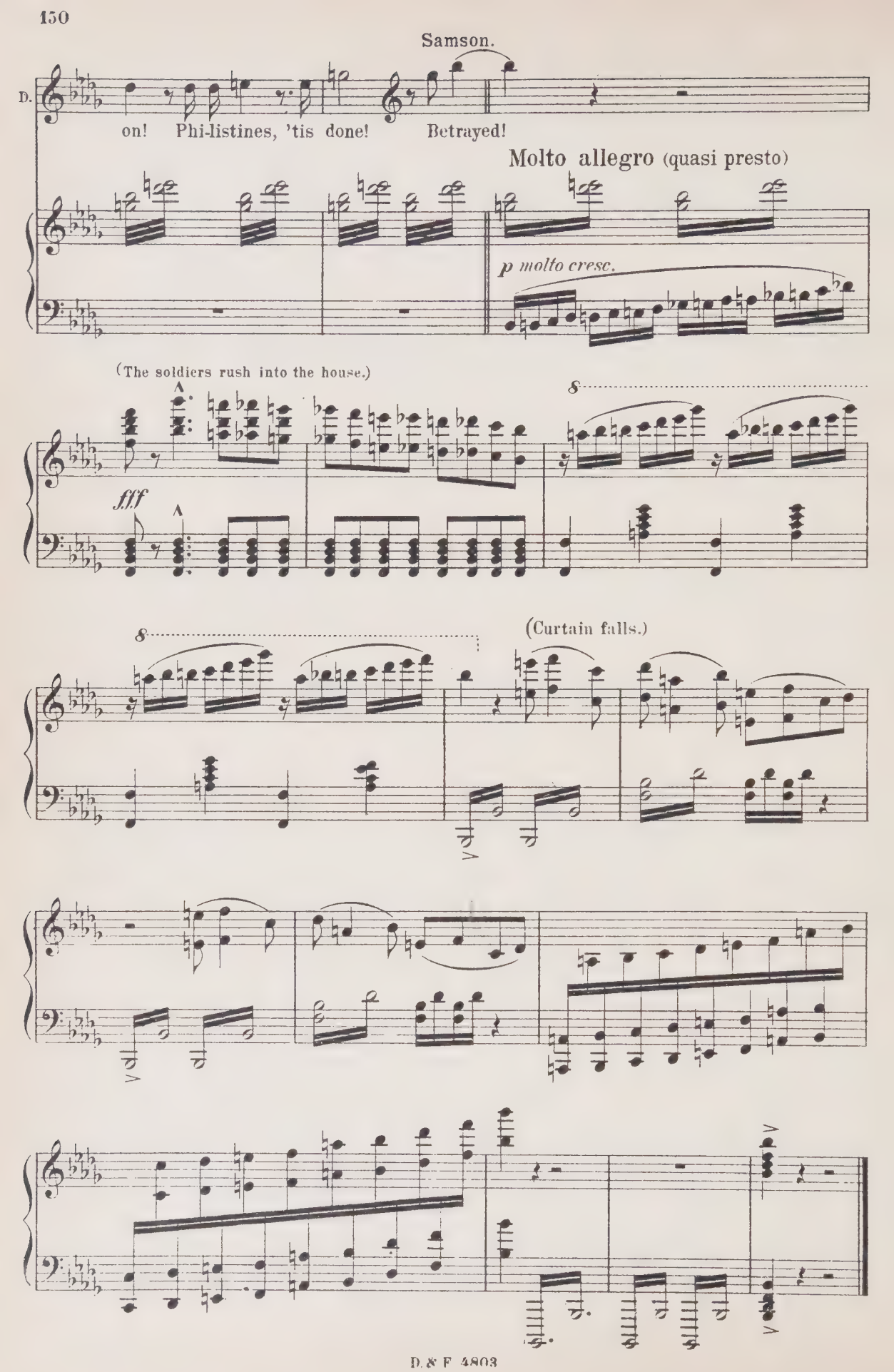
Come

*ff*

*dim.*

*p*

*ff*


Samson.
D.
on! Phi-listines, 'tis done! Betrayed!
Molto allegro (quasi presto)
p molto cresc.
(The soldiers rush into the house.)
fff
8
8
(Curtain falls.)

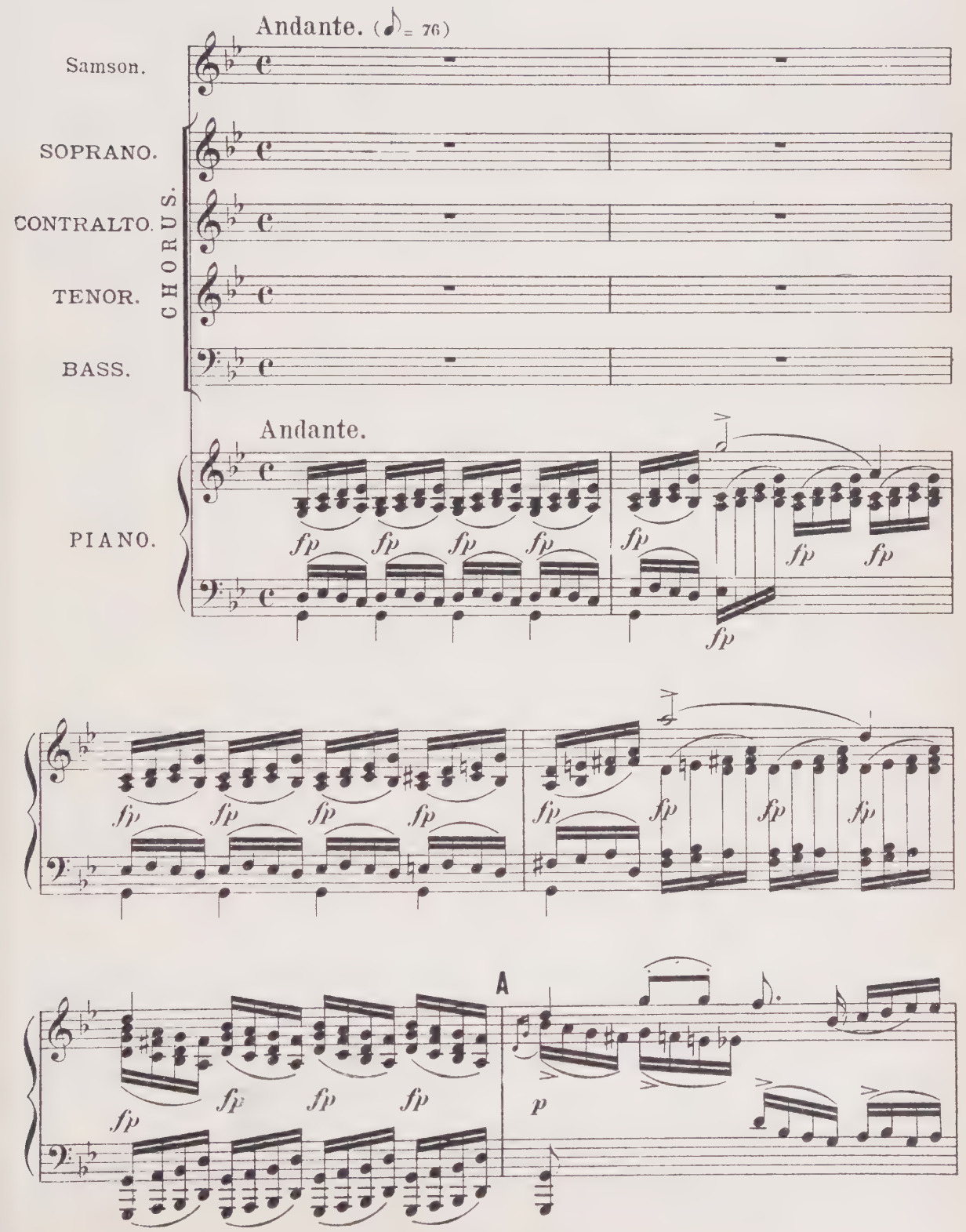
# Act III.

## First Tableau.

The Prison of Gaza.

## Scene I.

(Samson in chains, blind, and shorn of his locks, turns the mill.– In the wings, Chorus of Hebrew captives.)



(Curtain rises.)

*fp* *fp* *fp* *fp* *p*

B

Samson.

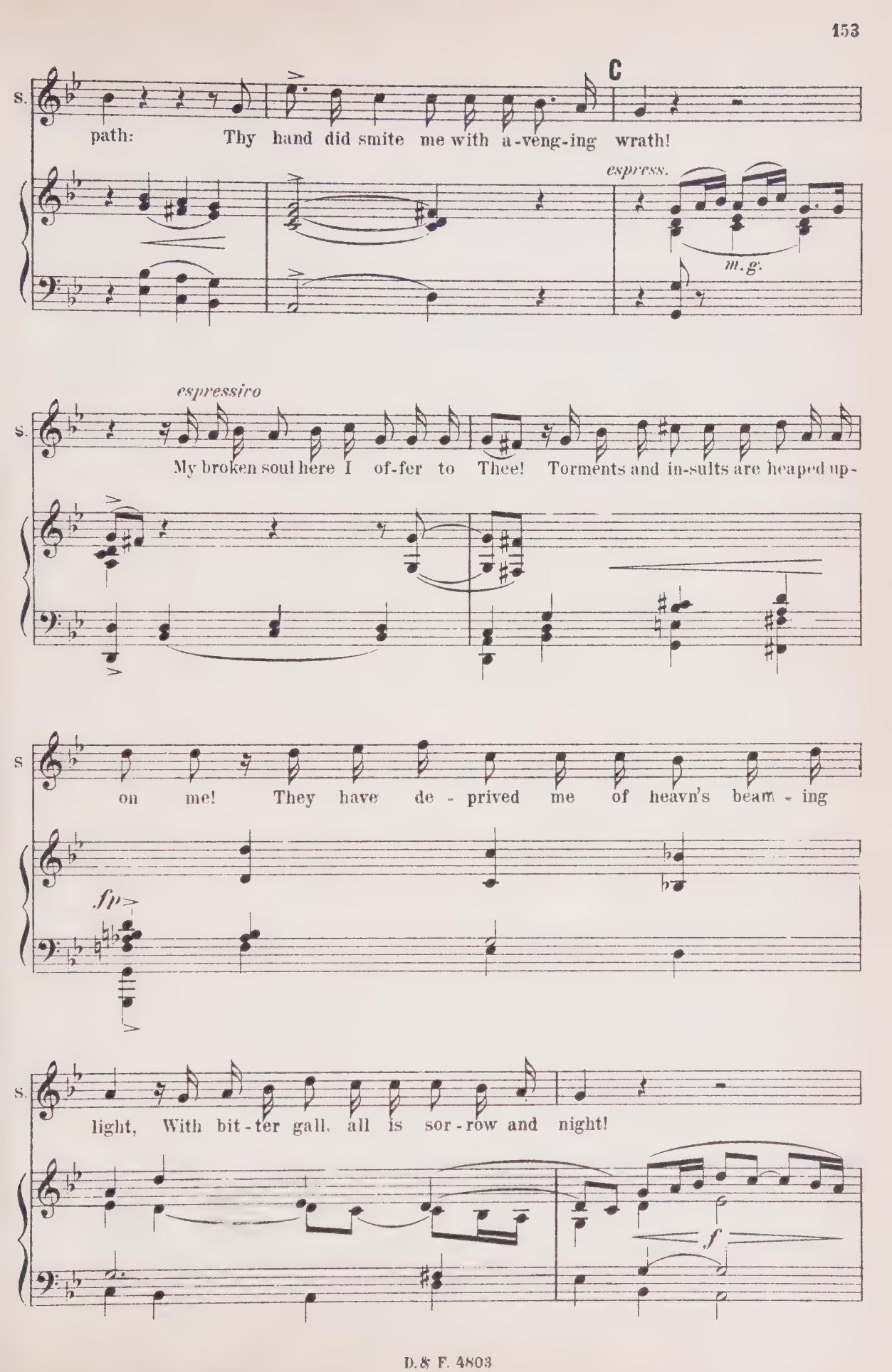
*p*

Look down o Lord on me! see my dis - tress! O

*pp*

S.

pi - ty me! O pi - ty me and bless! I turned my er-ring steps from out thy


C
S.
path: Thy hand did smite me with a-veng-ing wrath!
espress.
m.g.
espressivo
S.
My broken soul here I of-fer to Thee! Torments and in-sults are heaped up-
S
on me! They have de - prived me of heavn's beam - ing
fp
S.
light, With bit - ter gall, all is sor - row and night!
f

D CHORUS (behind the Scenes.)

SOPR. & C'ALTO *in unis.*

*p*

O Sam - son

TENOR.

BASS.

*p*

O Sam - son You've be -

*p*

*mf*

You've be - tray'd the God of your fa - thers,

*p*

you've be-tray'd now your breth - - - - - ren!

tray'd now your breth - - - - - - - - ren!

E Samson.

A - las! Is - ra - el is in chains, And suf -

*fp*

*fp*

S. fers the an-ger of God! All is lost ev - en un - to hope; Bit-

*fp* *cresc.*

S. ter and hea - vy is her load! Yet once again deign to look from on

*dim.* *p* *fp*

S. high! Deign once again to appease Thine ire! Ah! let us not in vain on Thee re-

S. ly, O Thou who ne'- er of pi - tying did tire!

*f*

F Poco animato.

CHORUS.

SOPR. *f* God bid us in

C'ALTO. *f* God bid us in thee to con -

TENOR. *f* God bid us in thee to con - fide; When bat - tle

BASS.

*p*

thee to con - fide, When bat-tle raged Thou wast our

fide When bat-tle raged When bat-tle raged thou wast our

raged thou wert our guide, When bat-tle raged thou wast our

*f* God bid us in thee to con - fide, When bat-tle raged thou wast our

guide. Now dark - ly the storm-cloud gath - ers *dim.* O Sam - son you

guide. Now dark - ly the storm-cloud gath - ers *dim.* O Sam - son you

guide. Now dark - ly the storm-cloud gath - ers *dim.* O Sam - son you

guide. Now dark - ly the storm-cloud gath - ers *dim.* O Sam - son you

G *sf*

*senza rall.* Brethren your la-

*p*

have betrayed our fathers, You've betrayed the God of our fath - ers!

*p*

have betrayed our fathers, You've betrayed the God of our fath - ers!

*p*

have betrayed our fathers, You've betrayed the God of our fath - ers!

*p*

have betrayed our fathers, You've betrayed the God of our fath - ers!

G

*fp*

ment of deep pain as it floats though my night on the air Fills my

*p* *fp*

er-ring and un-hap - py heart, With mor - tal an-guish and des - pair!

*cresc.*

God! now as ran - som take my life

*p* *sf*

H Poco più animato.

To sa-tis-fy Thy wrath Divine! From I-sra-el

He has betrayed us for a woman.

He has betrayed us for a woman.

He has betrayed us for a woman.

He has betrayed us for a woman.

H Poco più animato.

cresc.

S. turn thou Thy wrath

He has be-trayed us for a wo - man. Of this De-li-lah

He has be-trayed us for a wo - man. Of this De-li-lah

He has be-trayed us for a wo - man. Of this De-li-lah

He has be-trayed us for a wo - man. Of this De-li-lah

S.

Ah let the pain a-lone be mine!

paying the charms Ma-no-ah's son what have you

paying the charms Ma-no-ah's son what have you

paying the charms Ma-no-ah's son what have you

paying the charms Ma-no-ah's son what have you

S.

*sf* *espressivo* *dim.*

Pe-ni-tent and bro-ken in

done! You have be-trayed the God of our fa - - - thers.

done! You have be-trayed the God of our fa - - thers.

done! You have be-trayed the God of our fa - - - thers.

done! You have be-trayed the God of our fa - - - thers.

*fp*

S.

*sf* *dim.*

heart. I will kiss the hand that doth smite me

*fp* *dim.*

S. *p* Deign O God now to save thy peo - - - ple

K Tempo I. (♪ = 76.)

S. They wrath a - lone fall up - on me!

CHORUS. *pp* You be -

*pp* You be -

*pp* O Samson! You be - tray - ed your

*pp* O Samson! You be - tray - ed your

K Tempo I.

*pp*

trayed the God of your fathers!

trayed the God of your fathers!

fa - - thers!

fa - - - thers!

*pp*

The Philistines enter the prison and bear Samson away. —

L

Allegro. (♩ = 152).

*p*

*cresc.*

Curtain drops (Change of Scene.)

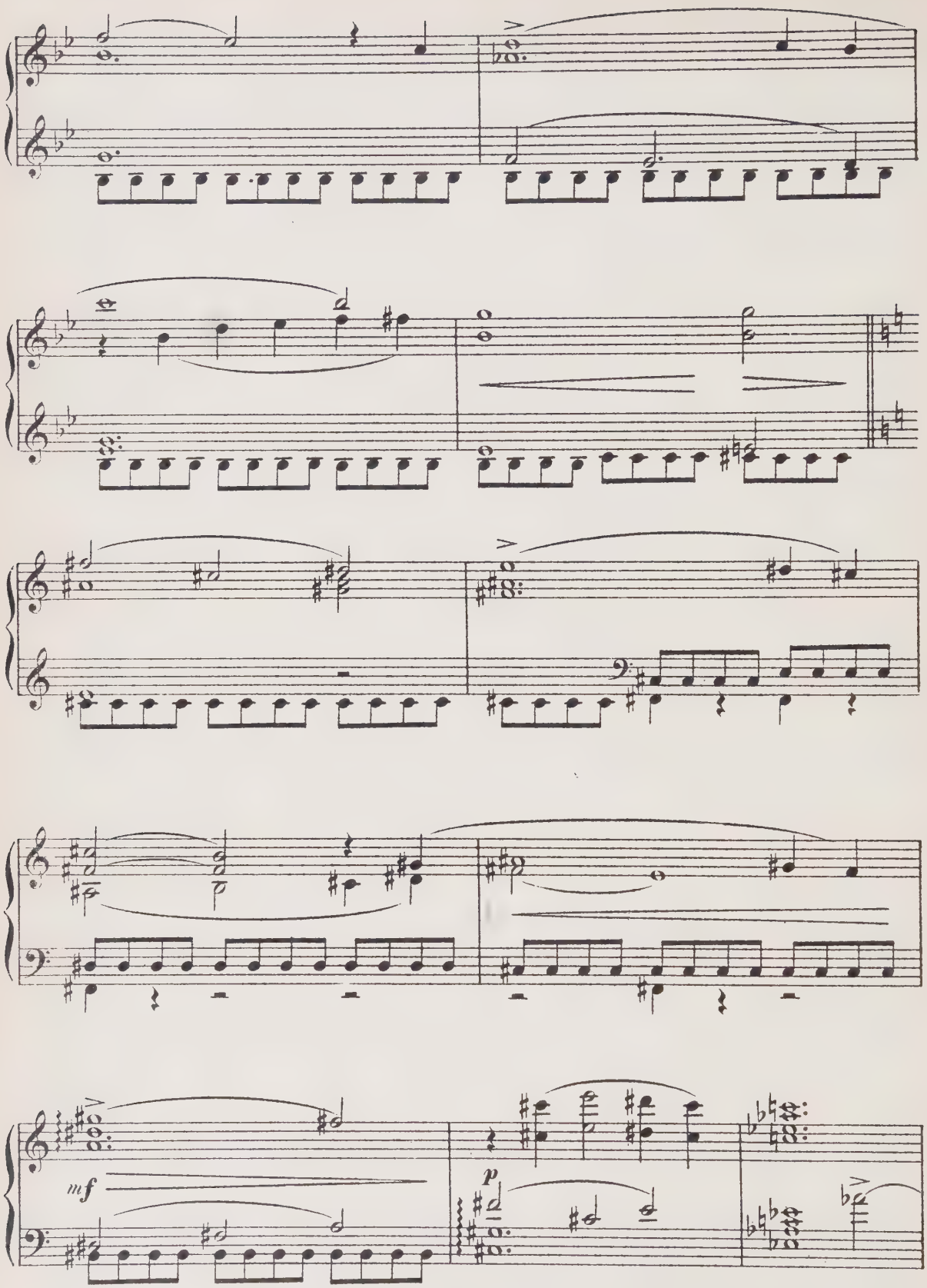
*f*

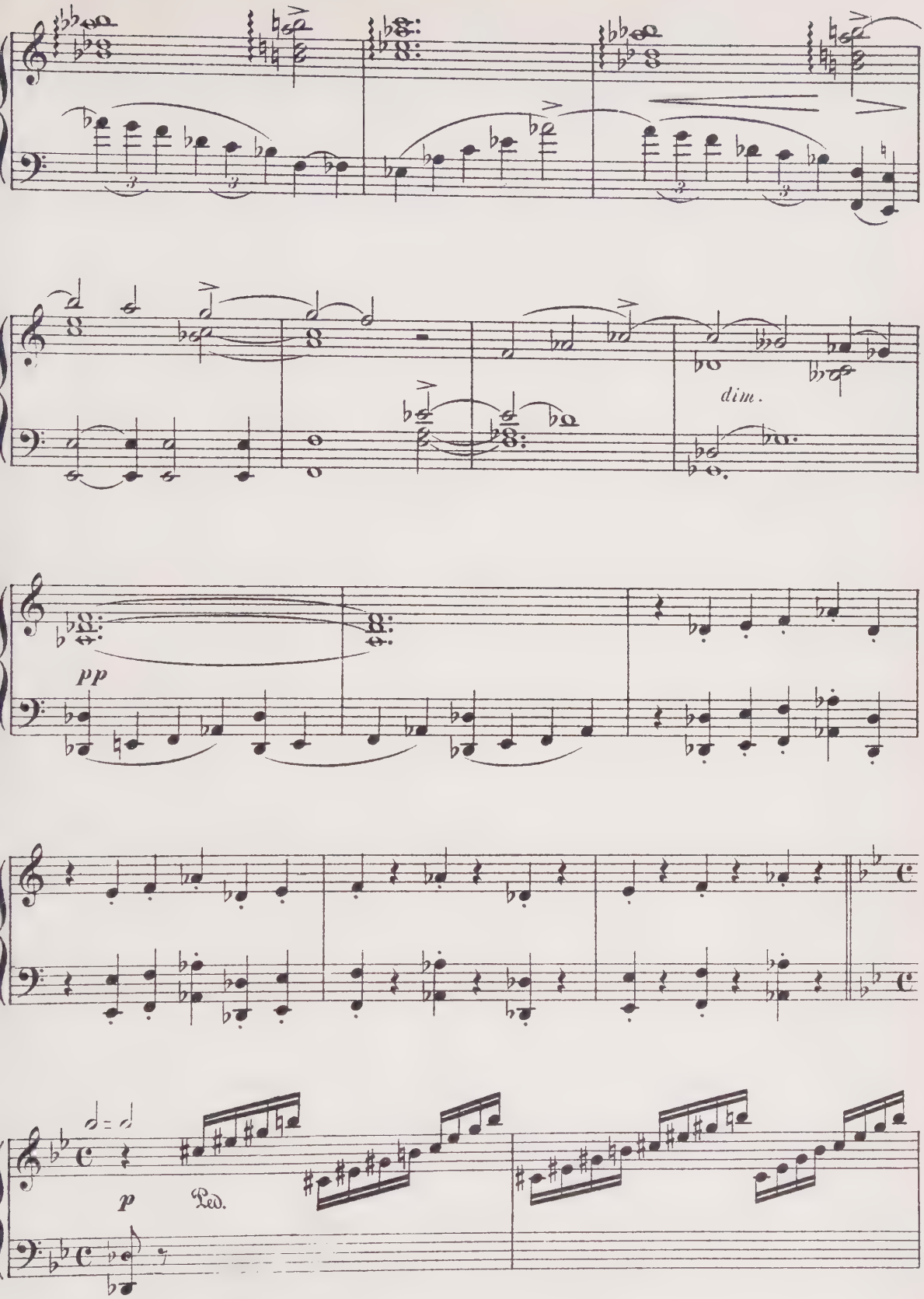
*dim.*

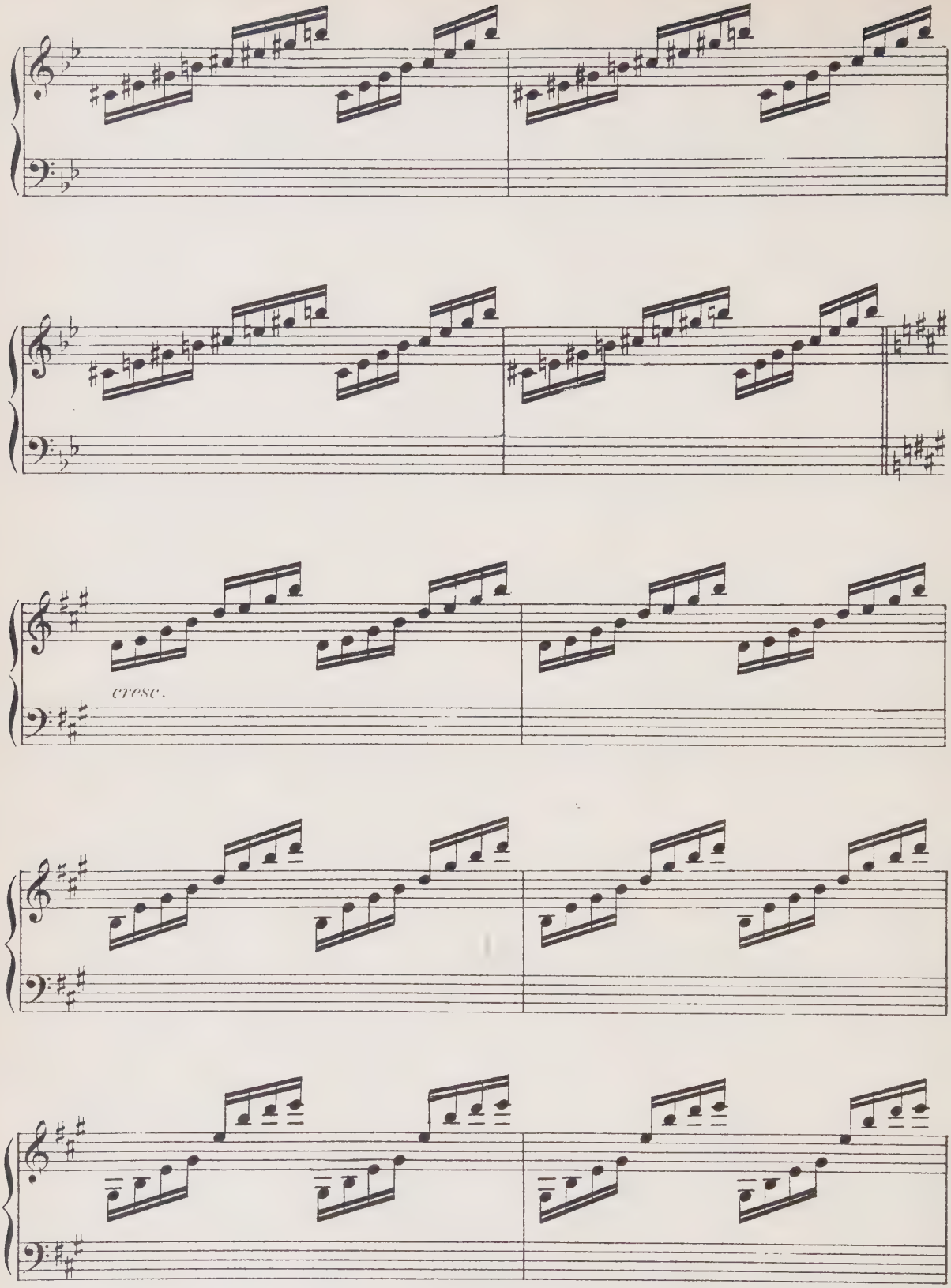
*p*

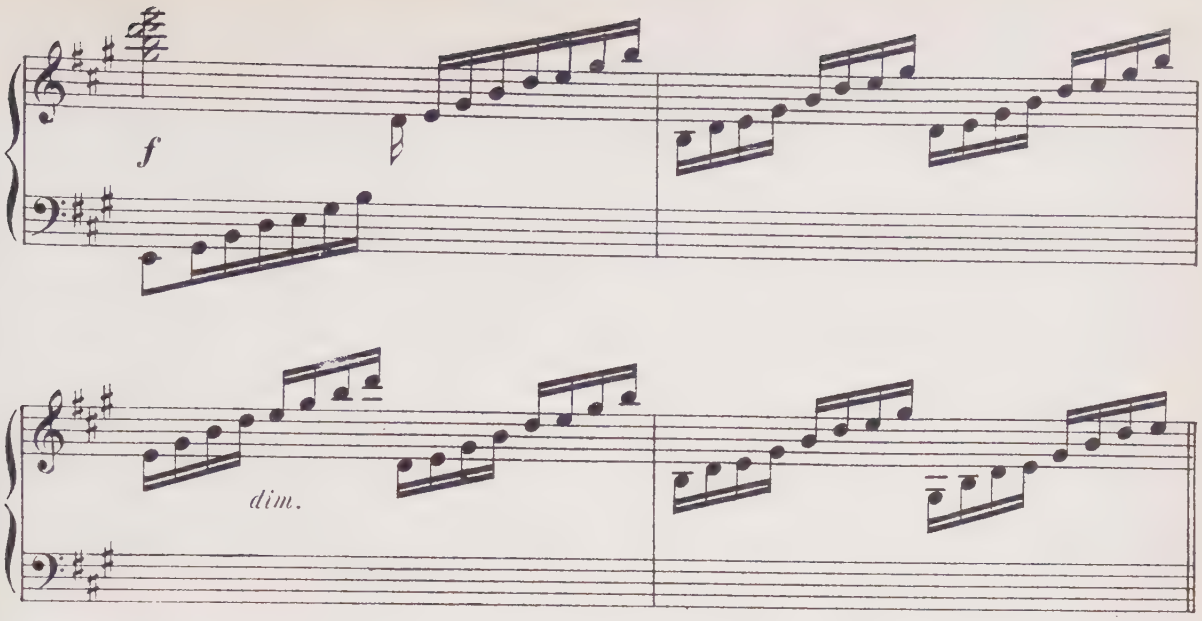
♩= ♩

*espress.*

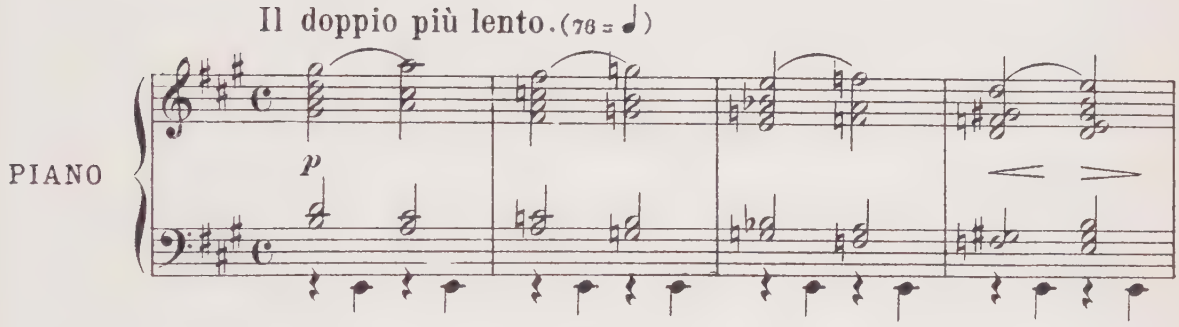

mf
p


dim.
pp
p
Ped.


cresc.

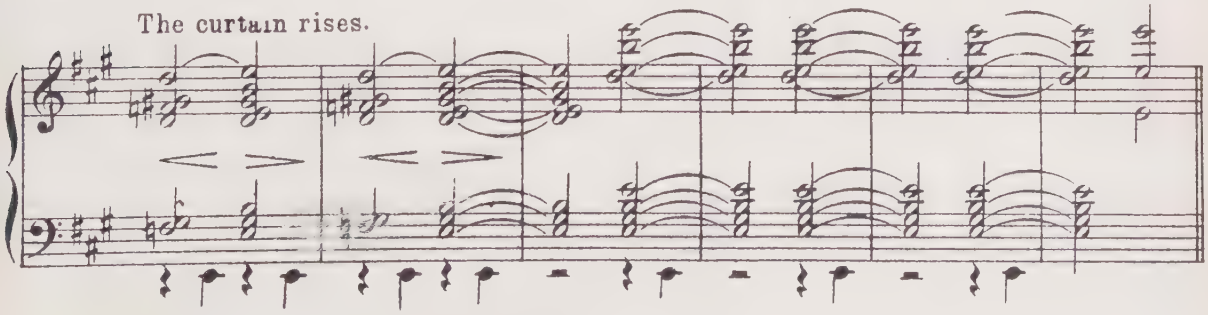



## Second Tableau.




SCENE II. Interior of the temple of Dagon. — Statue of the God. — Sacrificial tables. — Sanctuary in centre wherefrom rise two large columns of marble which seem to support the entire edifice.

The High Priest is surrounded by Philistine nobles, Delilah is attended by young Philistines crowned with flowers, and bearing large cups. — A large crowd of people, filling all parts of the temple. — Day is breaking.



A Allegretto. (♩ = 76)

*dolce*

The dawn now a wak-ing steals over the hills,

div. *dolce*

The dawn now a wak-ing steals over the hills,

*dolce*

The dawn now a wak-ing steals over the hills,

div. *dolce*

The dawn now a wak-ing steals over the hills,

A Allegretto.

And the stars on high now fade in their light;

And the stars on high now fade in their light;

And the stars on high now fade in their light;

And the stars on high now fade in their light;

We will lin-ger still, while the hours are bright Drink new de-

We will lin-ger still, while the hours are bright Drink new de-

We will lin-ger still, while the hours are bright Drink new de-

We will lin-ger still, while the hours are bright Drink new de-

light. For love will drive from our hearts all ills.

light. For love will drive from our hearts all ills.

light. For love will drive love will drive from our hearts all

light. For love will drive love will drive from our hearts all

From our hearts will drive all our ills!

From our hearts will drive all our ills!

ills. From our hearts will drive all our ills!

ills. From our hearts will drive all our ills!

B

Be - fore morn - ing ze - phyrs the shades of

Be - fore morn - ing ze - phyrs the shades of

Be - fore morn - ing ze - phyrs the shades of

Be - fore morn - ing ze - phyrs the shades of

B

night, Like tre - mu - lous

night, Like tre - mu - lous

night, Like tre - mu - lous

night, Like tre - mu - lous

veils move in ten der flight!

veils move in ten der flight!

veils move in ten der flight!

veils move in ten der flight!

And the or-ient gleams and the mountain glow-ing The sun's new

And the or-ient gleams and the mountain glow-ing The sun's new

And the or-ient gleams and the mountain glow-ing The sun's new

And the or-ient gleams and the mountain glow-ing The sun's new

light Floods the woods and valleys and streams a - flow - - - - - - - - -

light Floods the woods and valleys and streams a - flow - - - - - - - - -

light Floods the woods and valleys and streams a - flow - - - - - - - - -

light Floods the woods and valleys and streams a - flow - - - - - - - - -

*tr*

*tr*

ing, The streams a - flow - - - - - - - - - -

ing, The streams a - flow - - - - - - - - - -

ing, The streams a - flow - - - - - - - - - -

ing, The streams a - flow - - - - - - - - - -

C

ing.

ing.

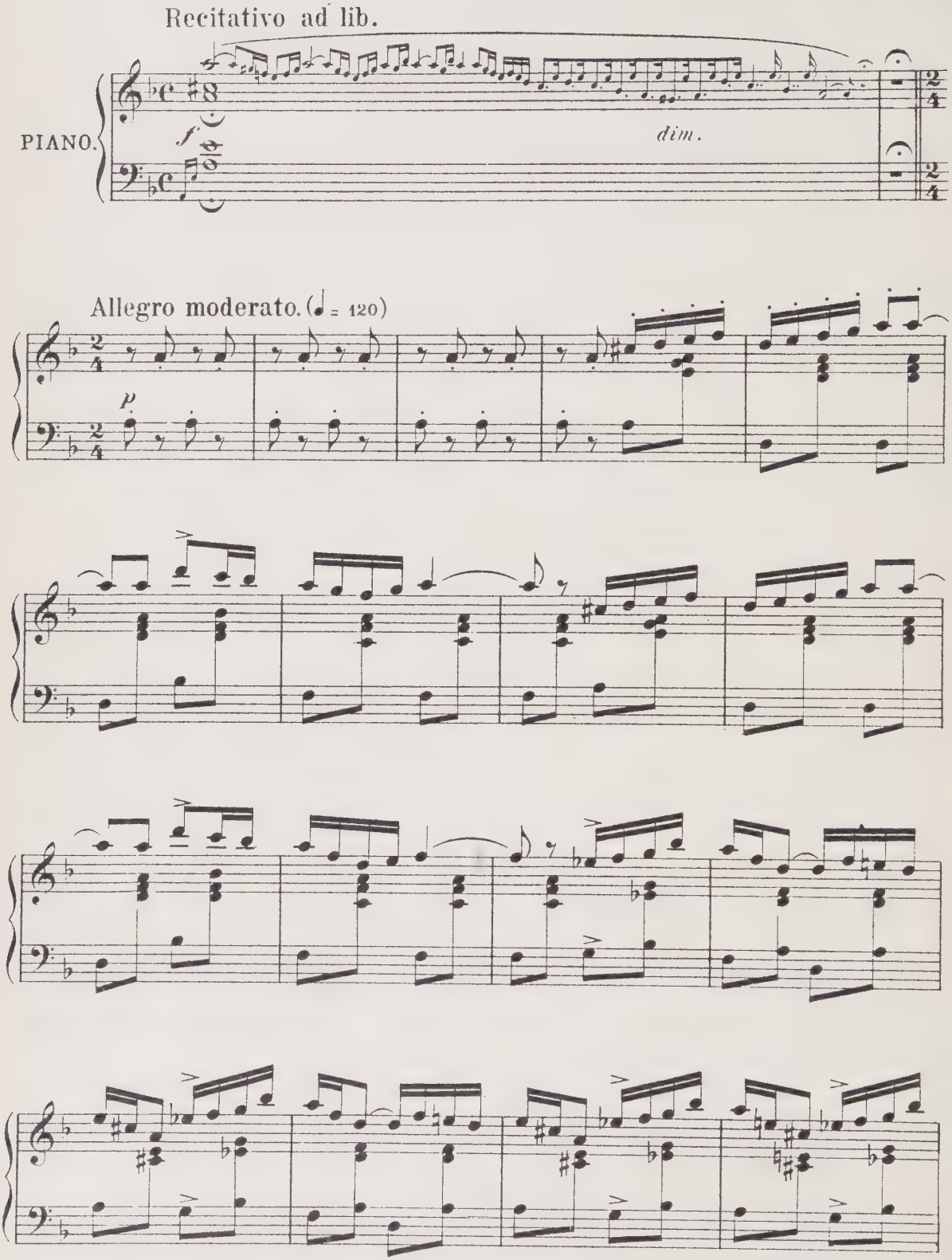
ing.

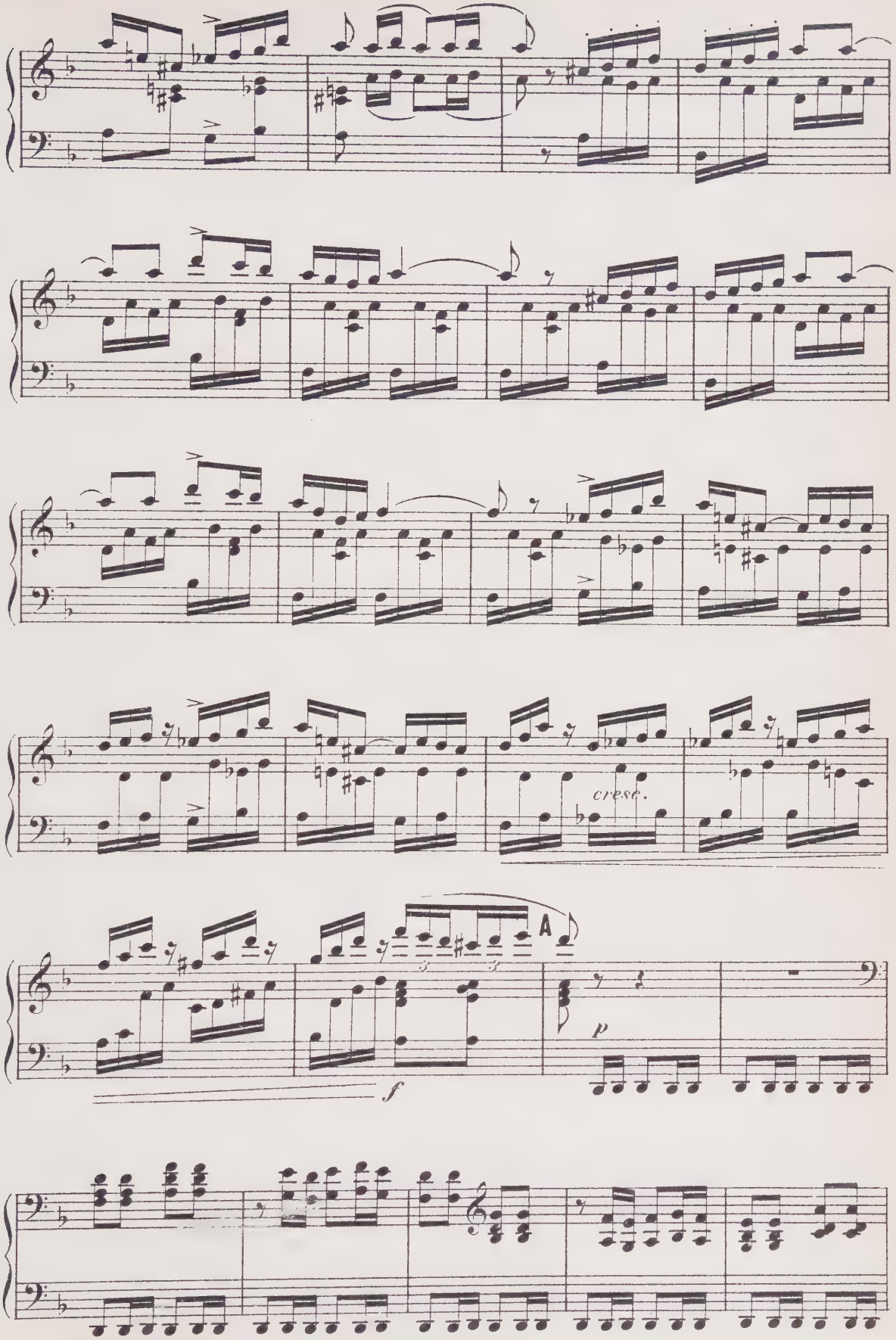
ing.

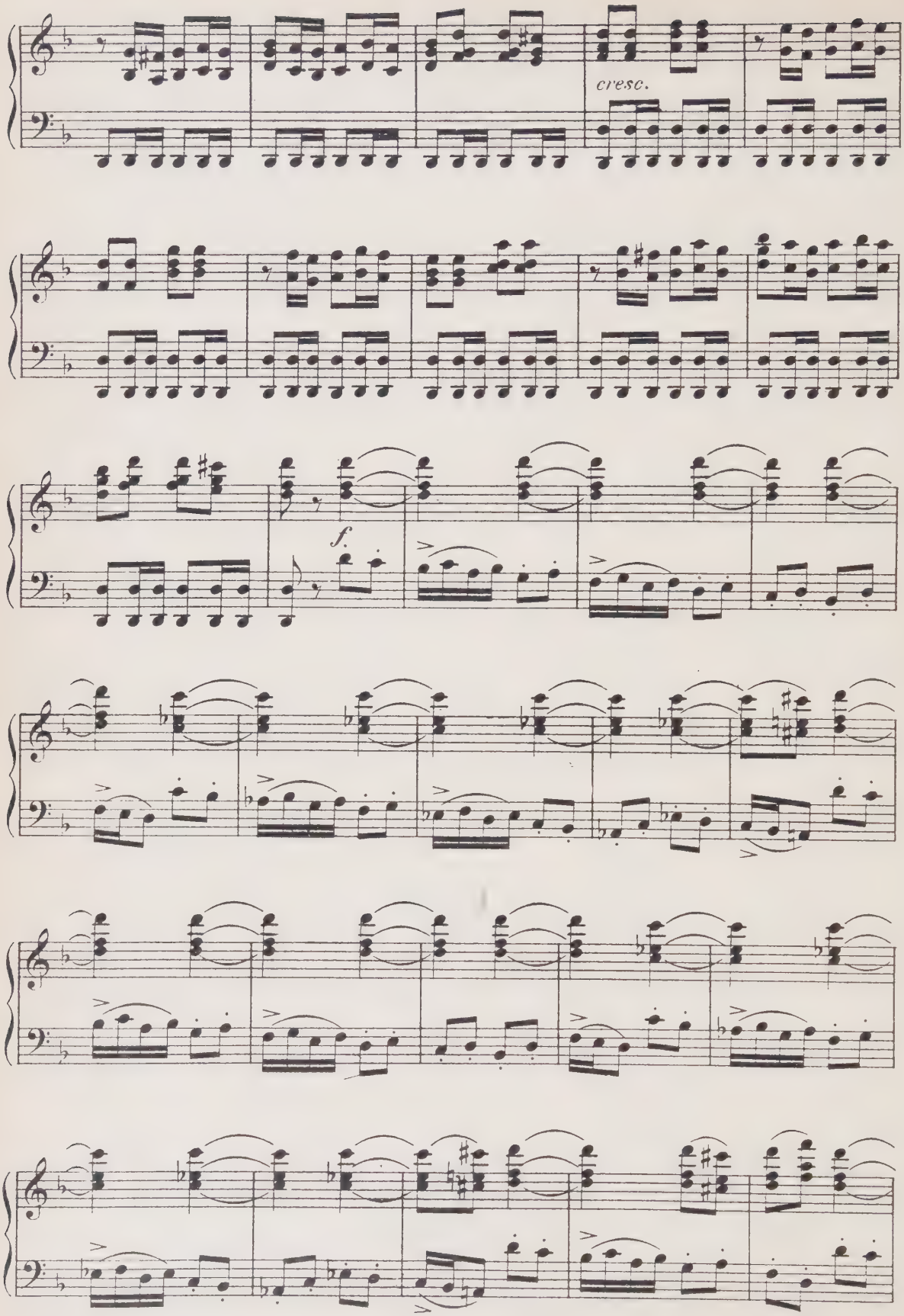
C

# Dance.

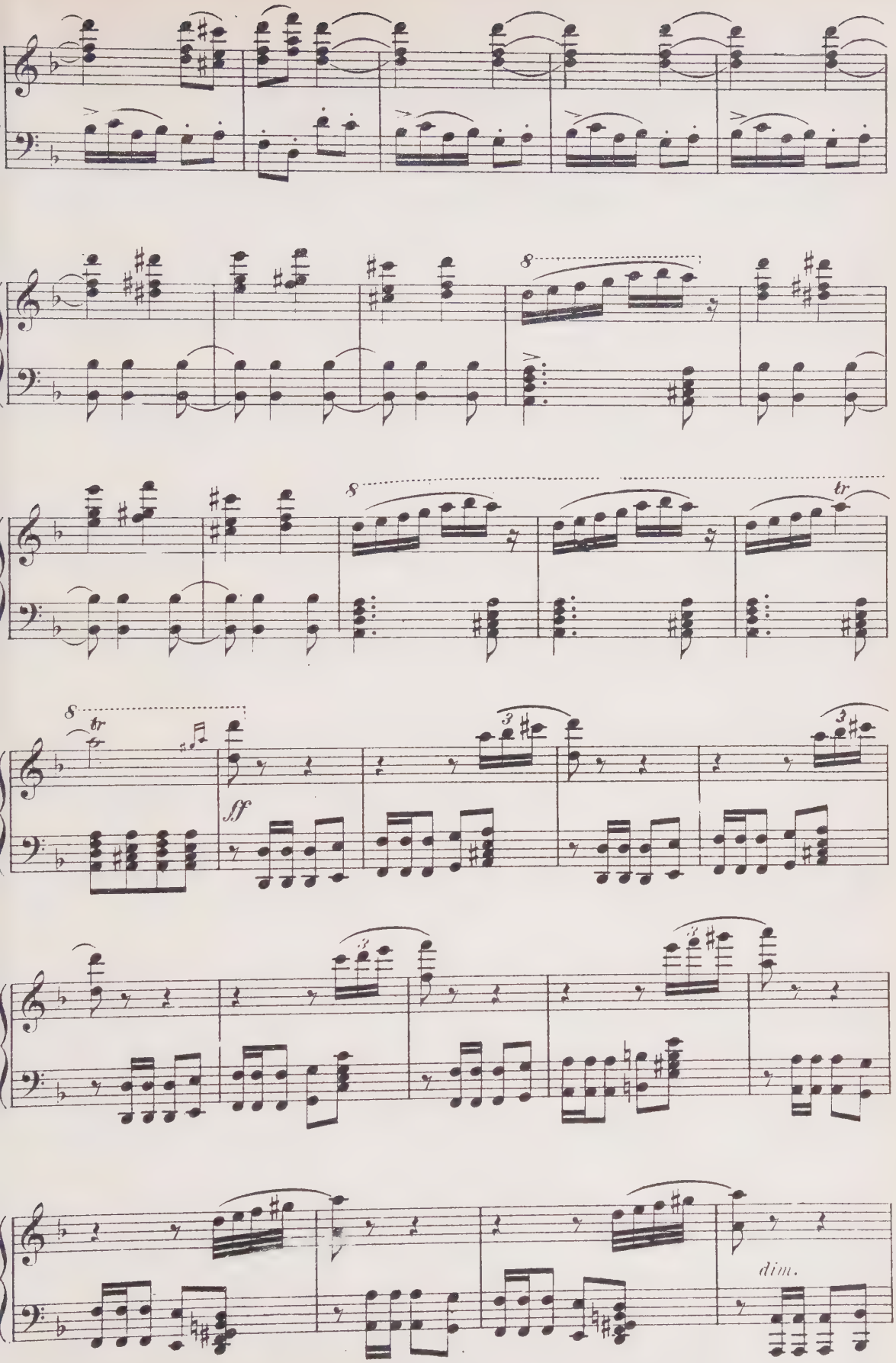
(Bacchanale.)

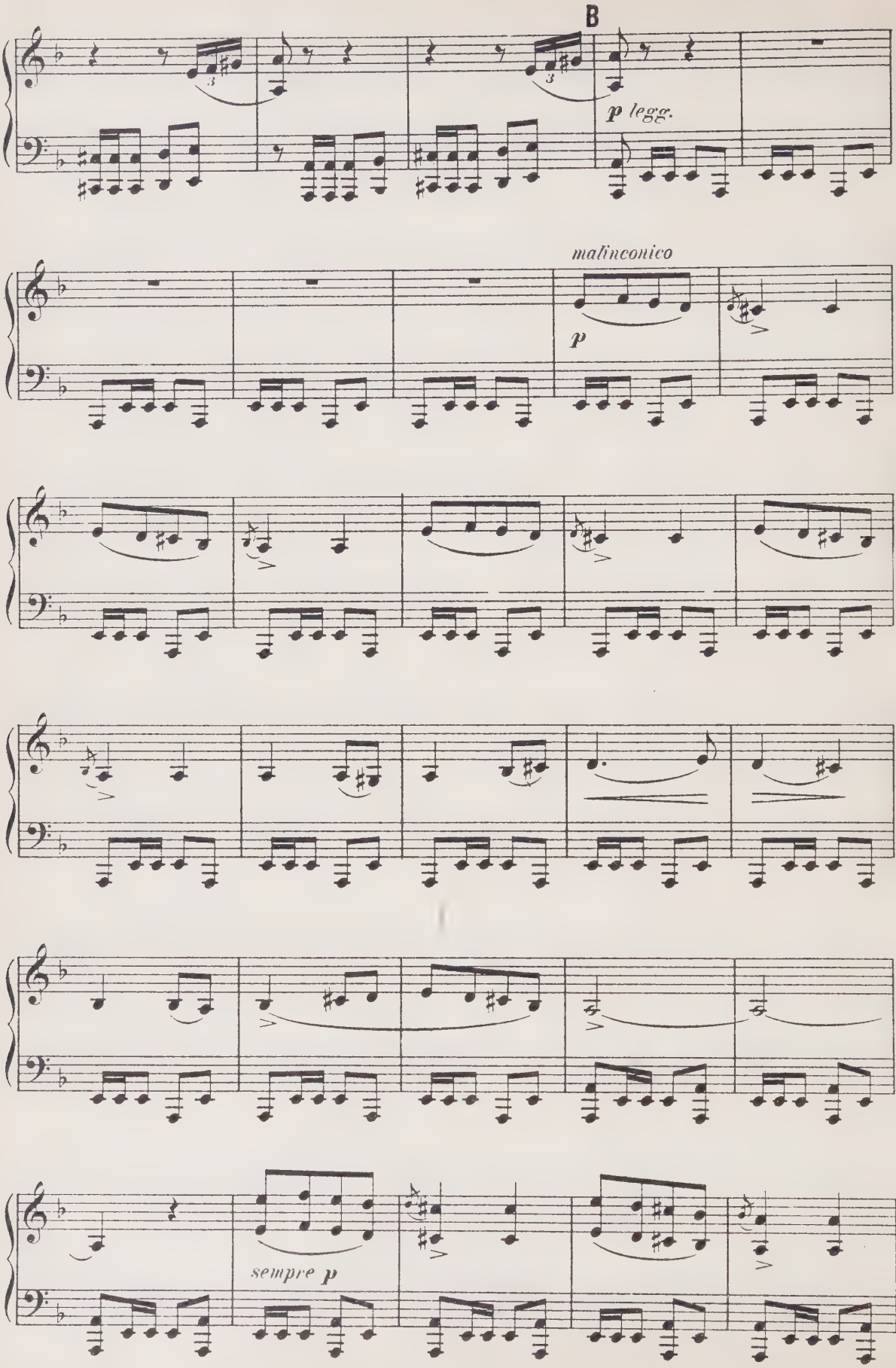


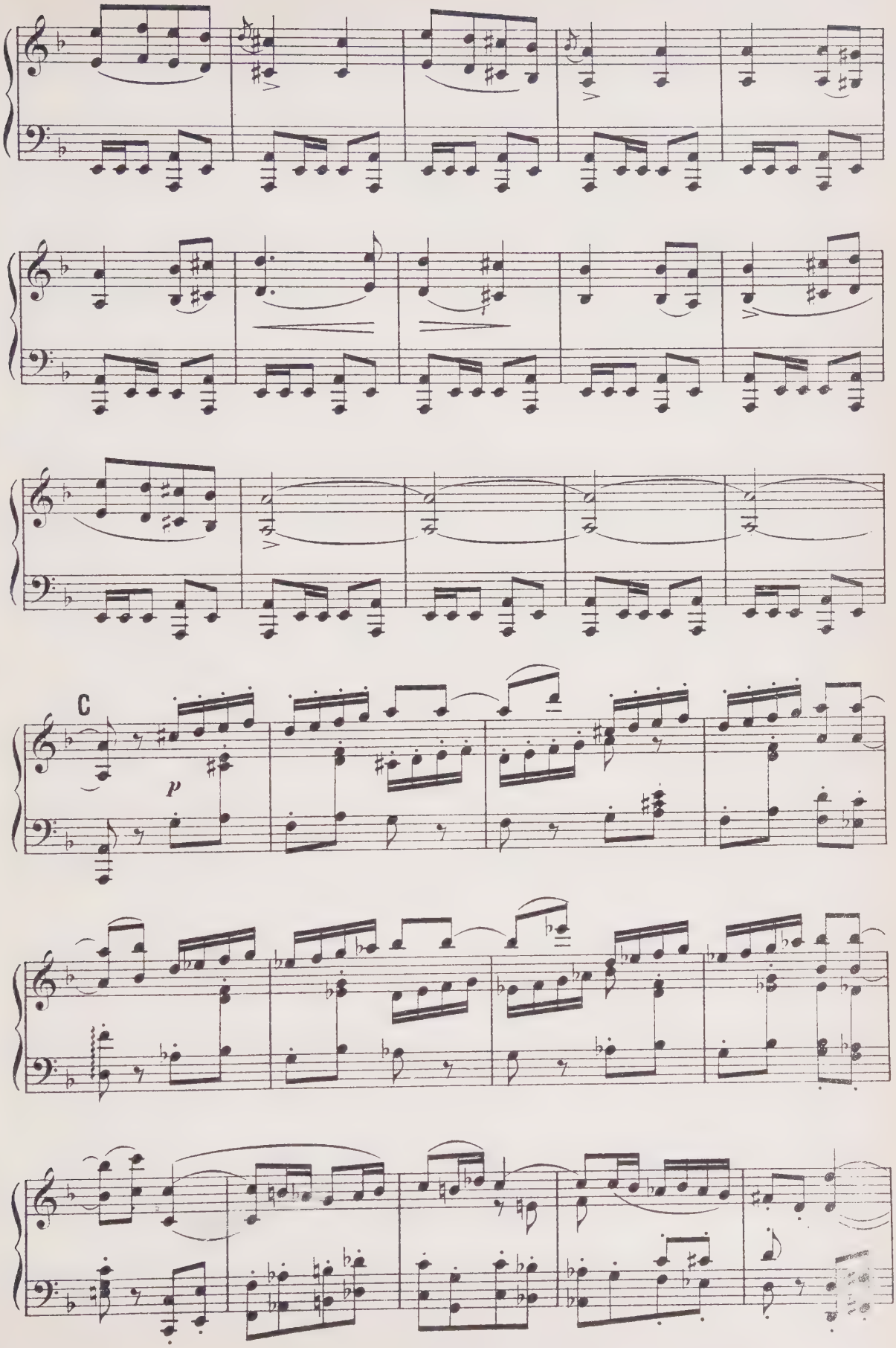

cresc.
A
f
p

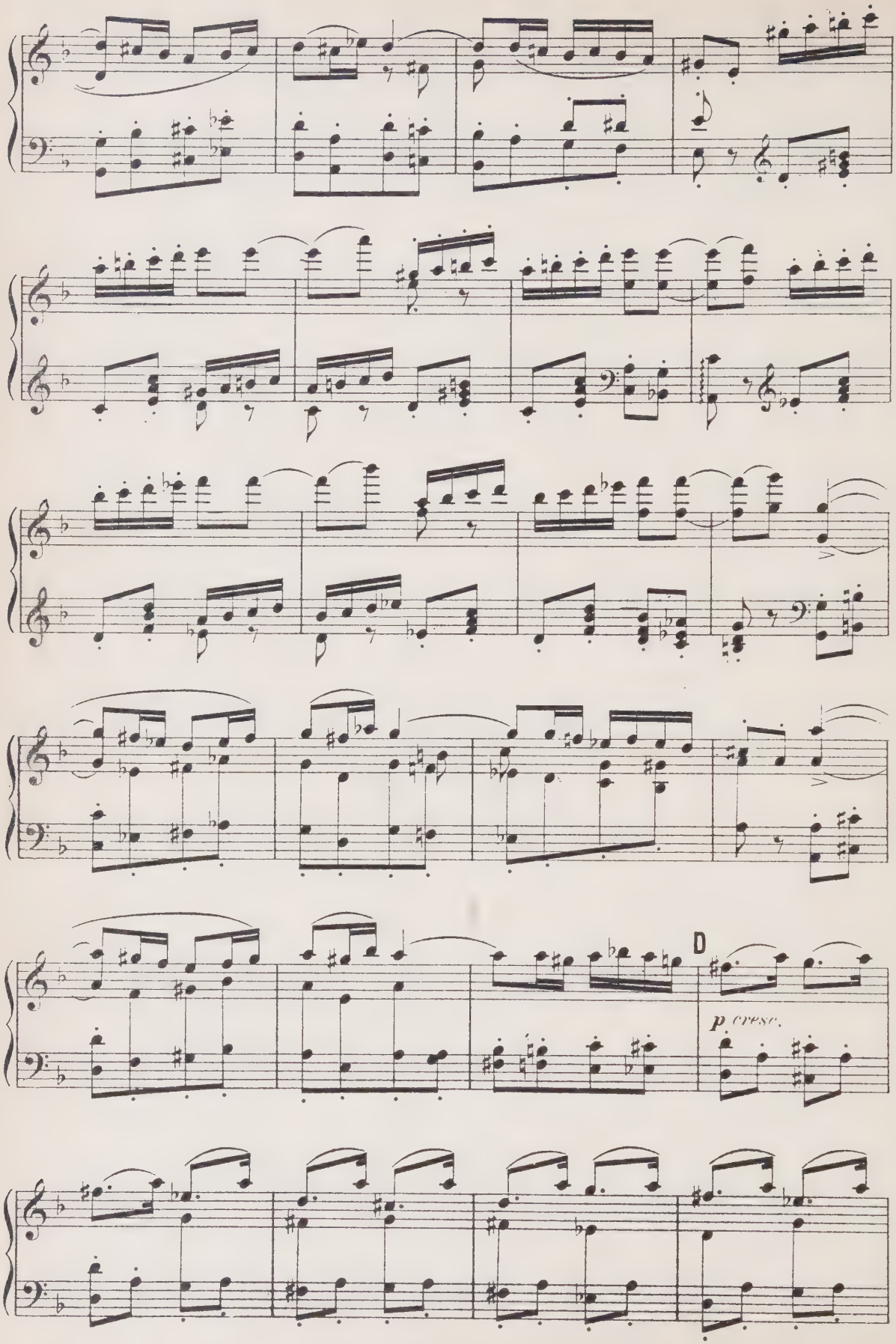


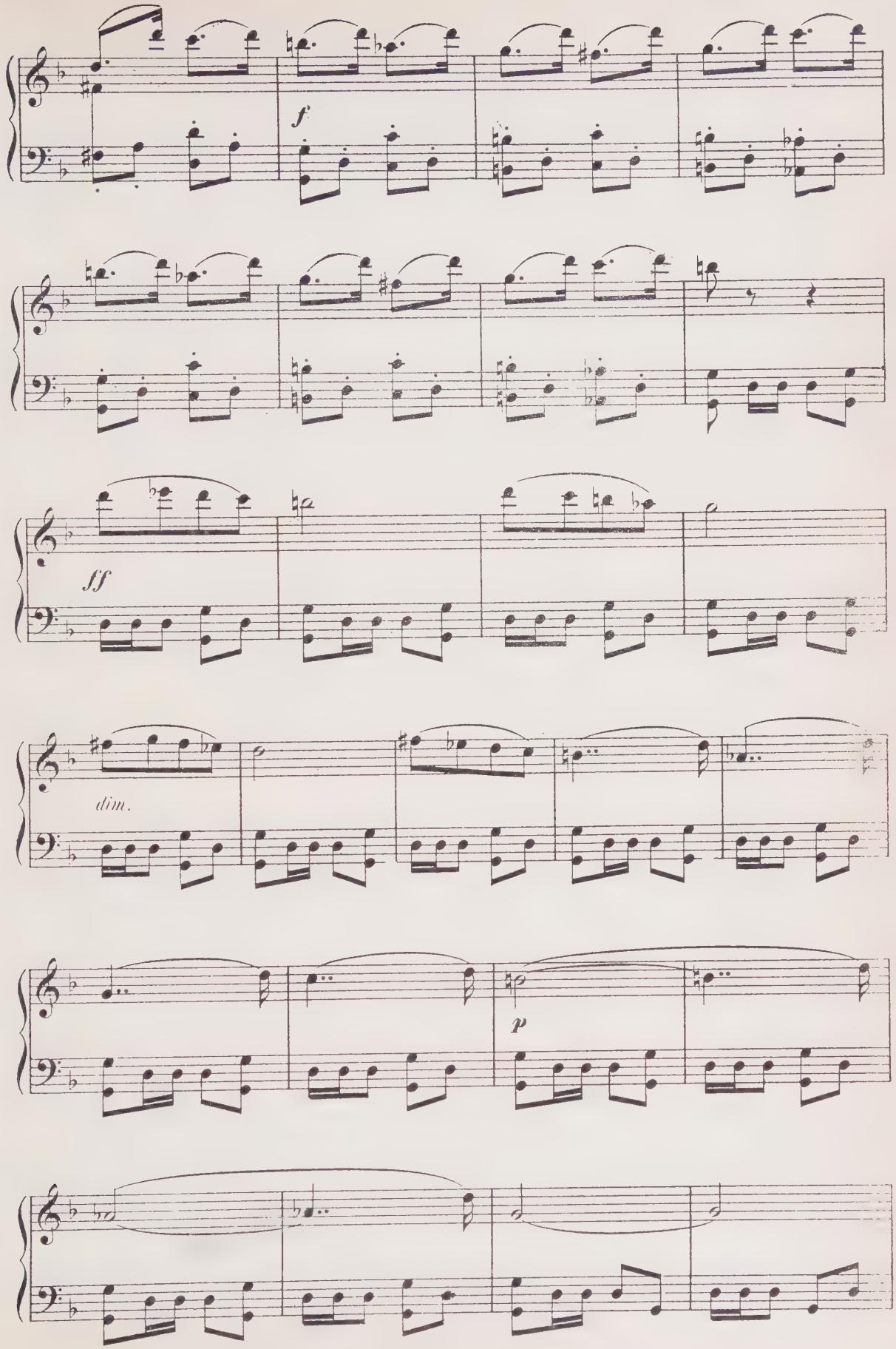

B.N.F. 4803

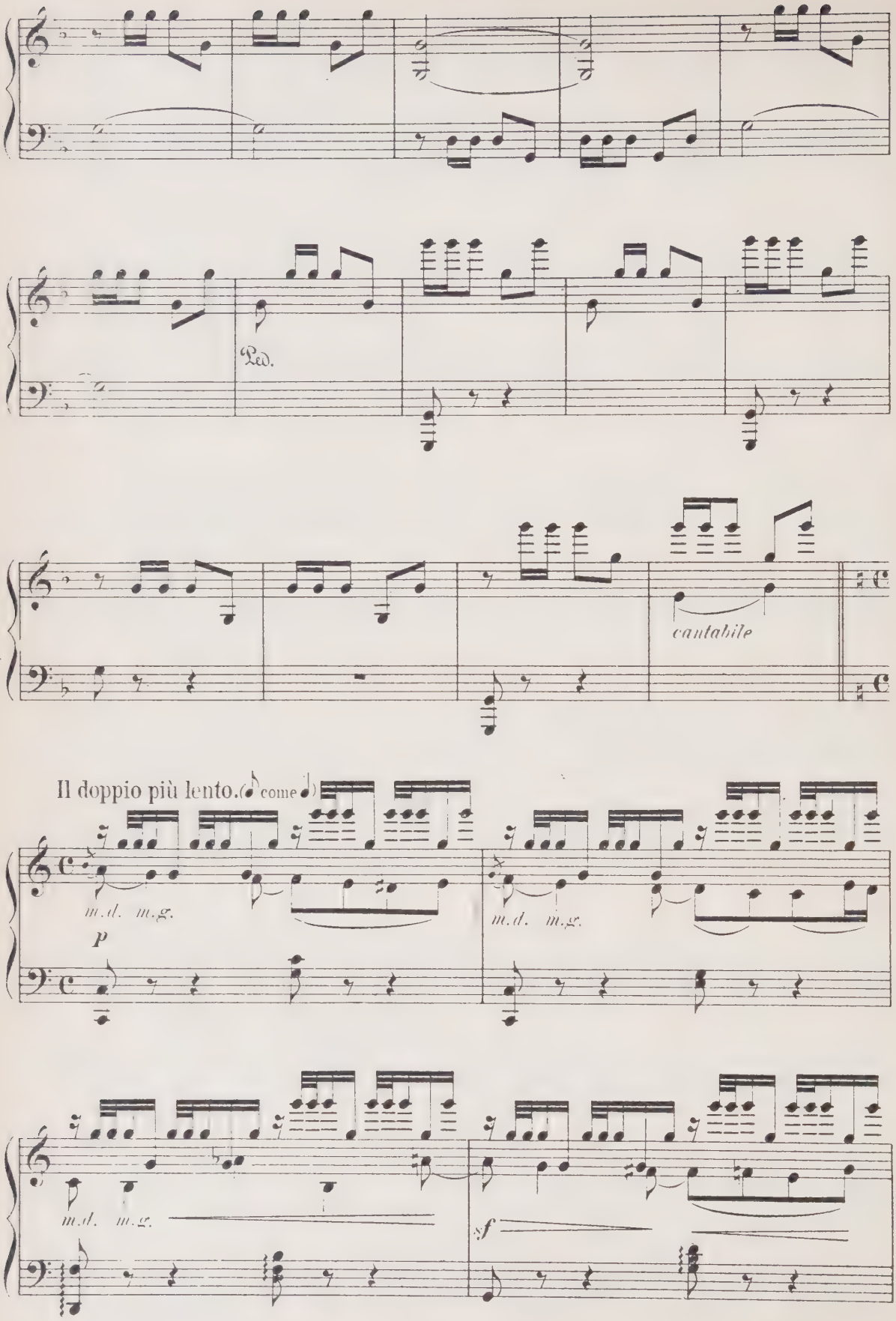

8
8
tr
8
tr
ff
3
3
3
3
dim.

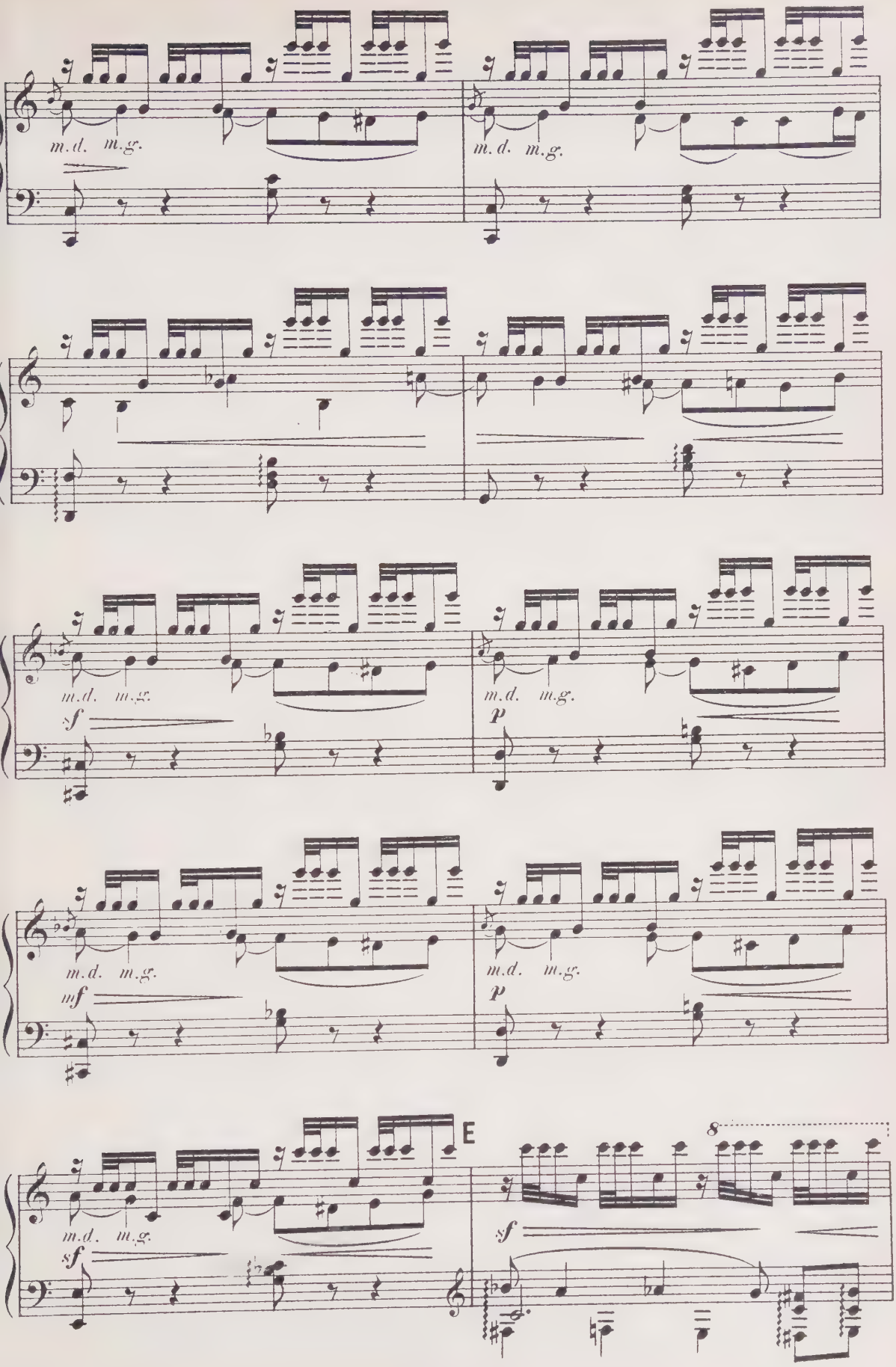

B
p legg.
malinconico
p
sempre p

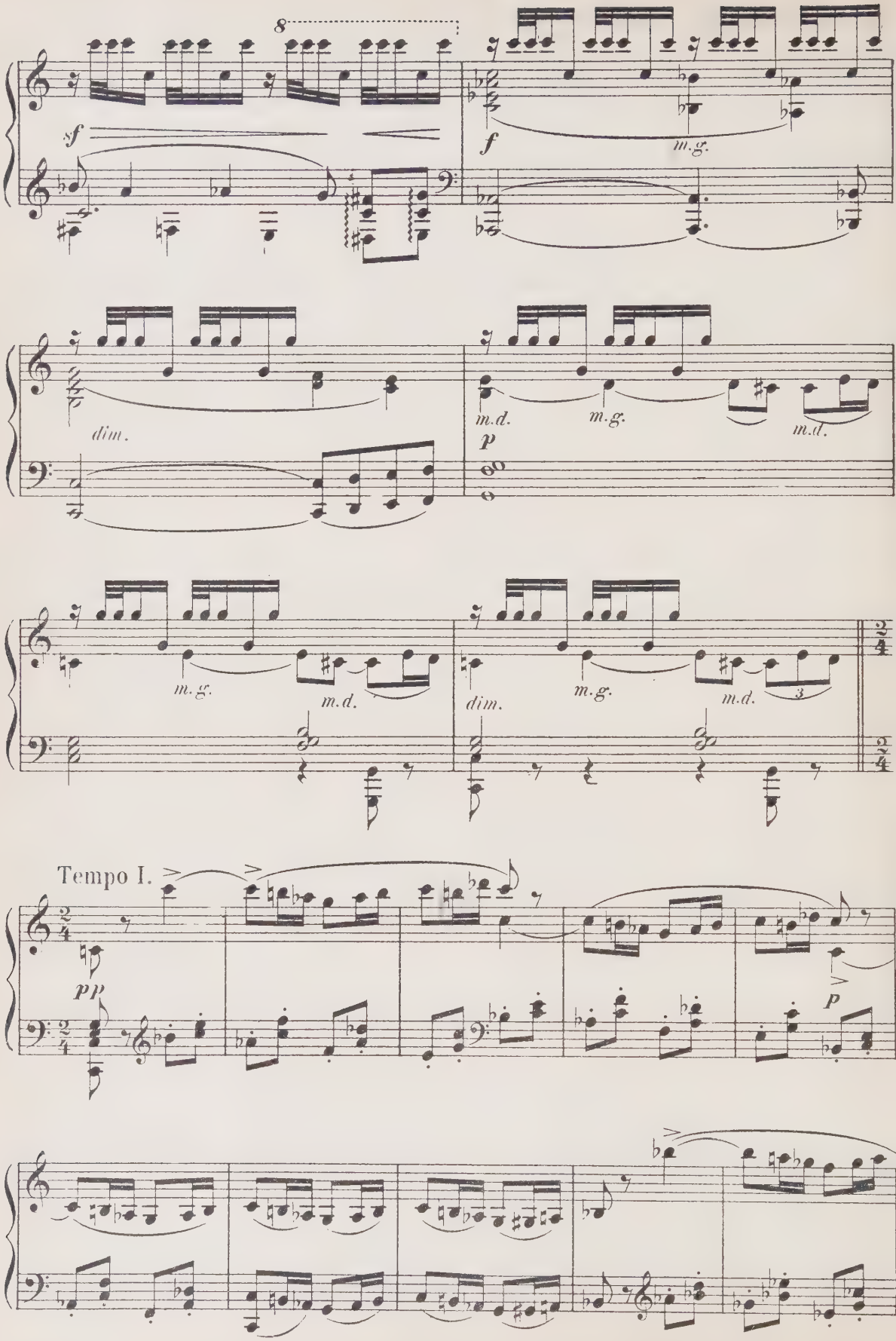

C
p

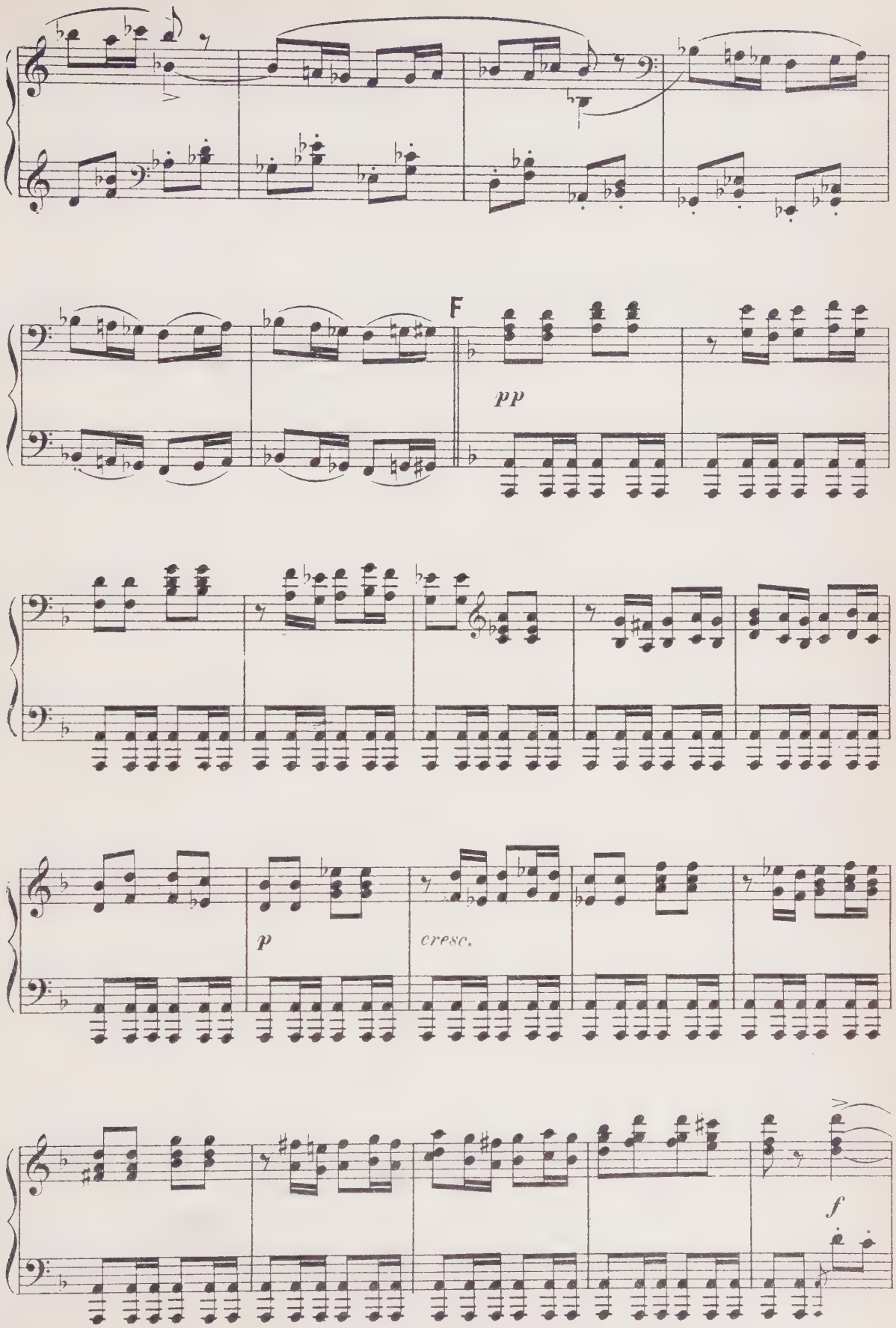

D
p cresc.

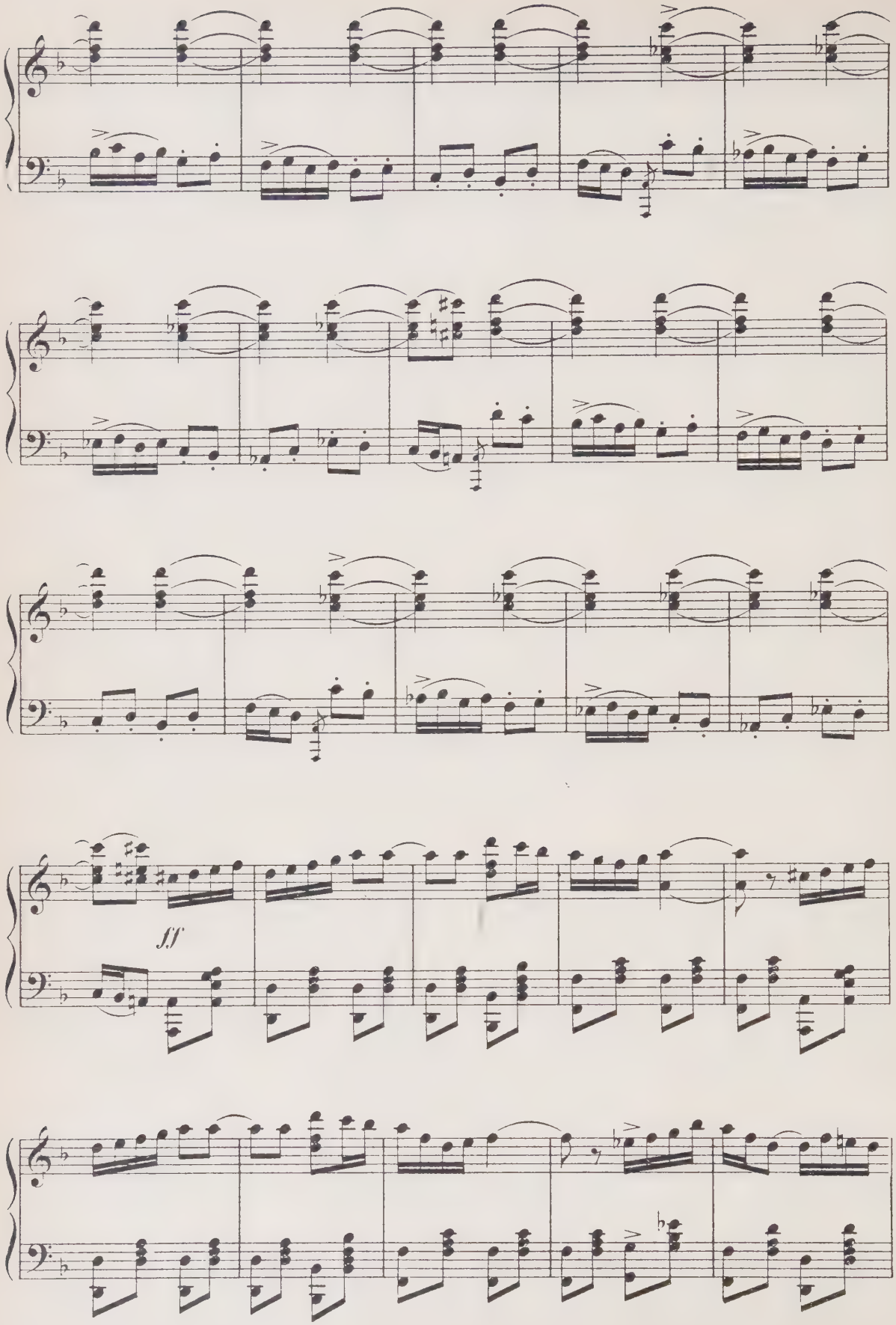

f
ff
dim.
p

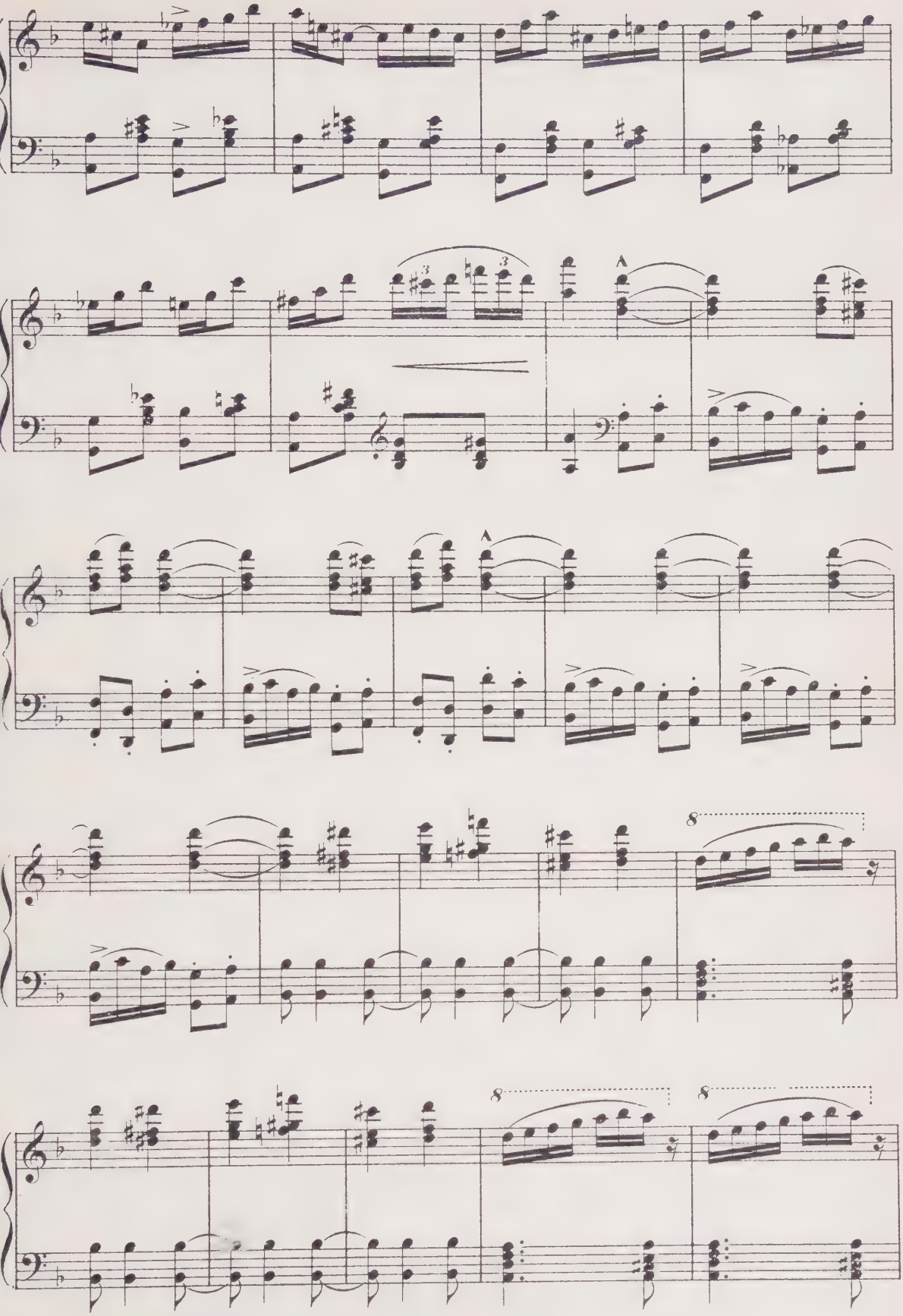

Ped.
cantabile
Il doppio più lento. (♪ come ♩)
m.d. m.g.
P
m.d. m.g.
m.d. m.g.
sf

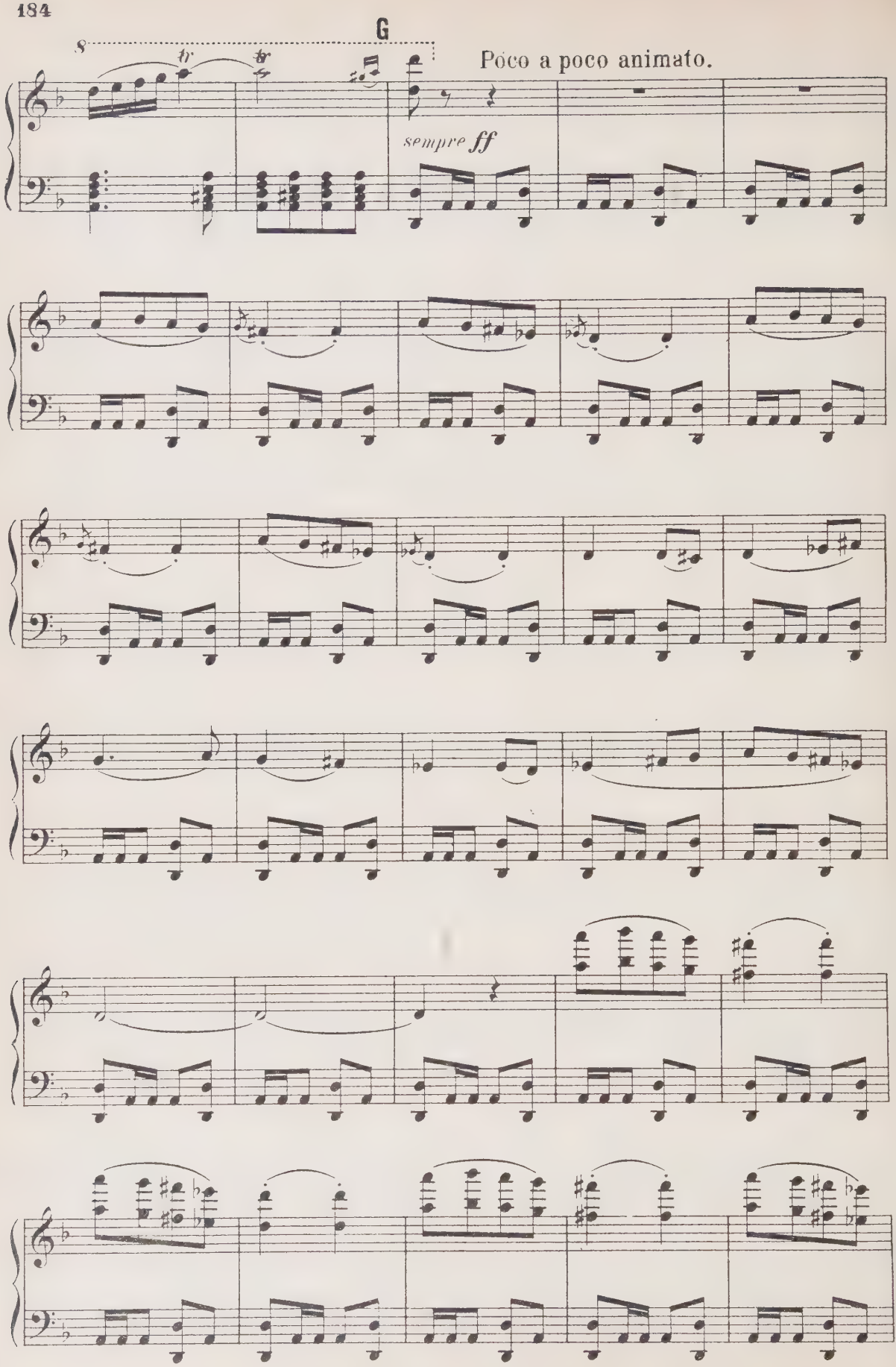

m.d. m.g.
m.d. m.g.
m.d. m.g.
sf
m.d. m.g.
p
m.d. m.g.
mf
m.d. m.g.
p
E
m.d. m.g.
sf
8
sf

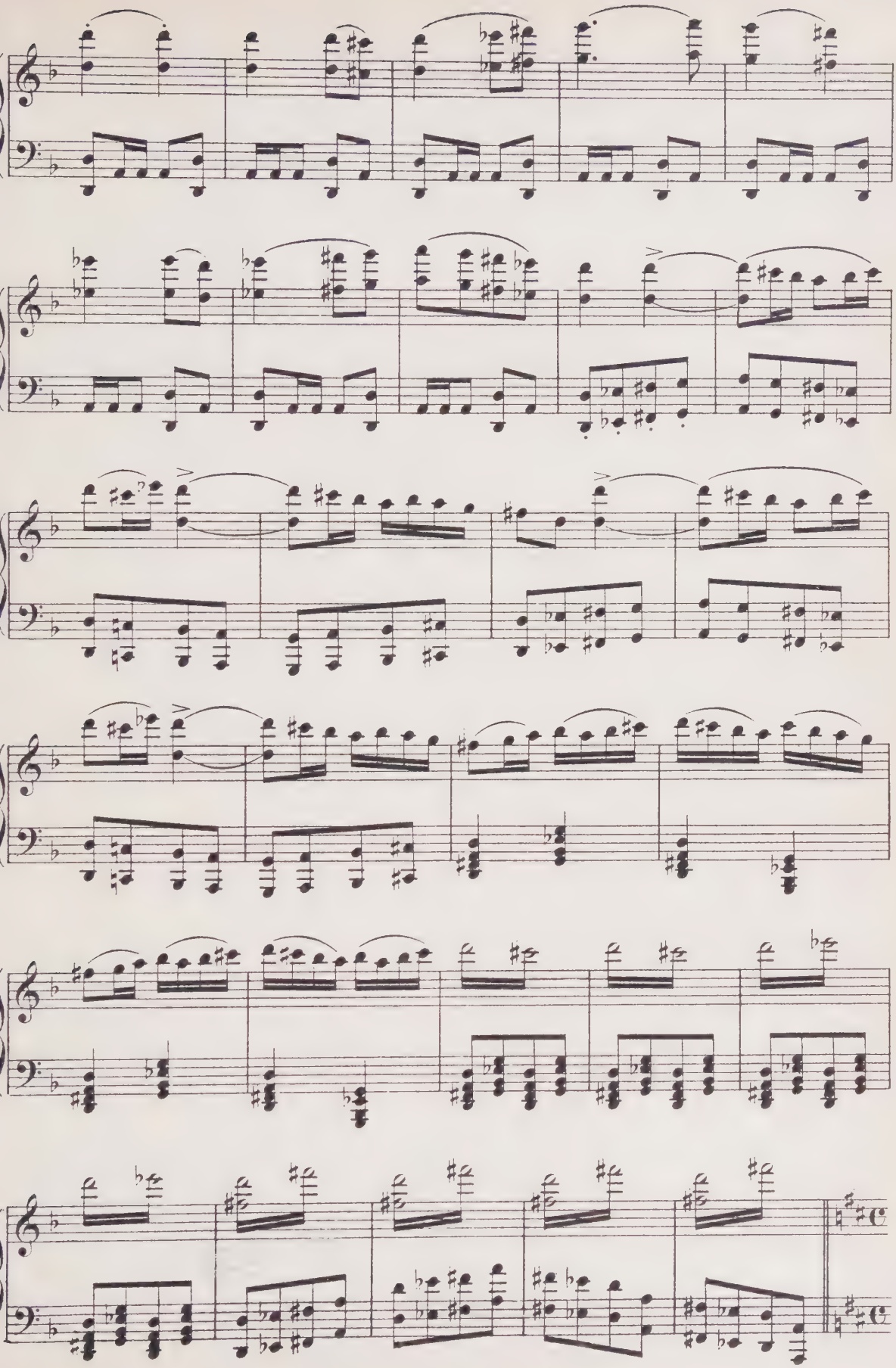

8
sf
f
m.g.
dim.
m.d.
m.g.
m.d.
p
m.g.
m.d.
dim.
m.g.
m.d.
3
Tempo I.
pp
p


F
pp
p
cresc.
f


ff




G
Poco a poco animato.
sempre ff



# Scene III.

(The same, SAMSON led by a Child.)

Maestoso assai. (♩= 50.)

Allegro non troppo. (♩=108.)

*f* *dim.* - - *p* *f*

The High Priest. *f*

All hail!

*fp*

.P. All hail thou judge of Is - ra -

.P. el, Thou'rt come to grace our feast, while radiant skies are glow - ing.

A

H.P. De - li - lah! for our guest, let the nec - tar be

P.

flow - ing! Pour him now a

P.

cup of hy - dro - mel. He'll pledge his mistress fair in this am-bro-sial

H.P.

wine, And her charms, so wondrous, so di -

*mf* *p*

B

H.P.

vine!

CHORUS.

*p*

O Samson! see me

*p*

O Samson! see me

*p*

O Samson! O Samson!

*p*

O Samson! see me drink to thy Queen,

B

*cresc.*

drink to thy Queen, O Samson!

*cresc.*

drink to thy Queen, O Samson!

*cresc.*

Drink and think not of the mor-row!

*cresc.*

Drink and think not of the

*cresc.*

*f*

Empty your goblet without fear, Joy drives a-way our ev'ry sor-

*f*

Empty your goblet without fear, Joy drives a-way our ev'ry sor-

*f*

Empty your goblet without fear, Joy drives a-way our ev'ry sor-

*f*

morrow! Empty your goblet without fear, Joy drives a-way our ev'ry sor-

*f*

C Andantino. (♩ = 80.)

Samson (aside.)

*p*

Heart-sick, long-ing but to die,

row!

row!

row!

row!

C Andantino. (♩ = 80.)

*f*

*dim.*

My head I bend be - fore Thy power, O God look on me

from on high! Ac - complish my lot in this

*pp*

D Allegro. (♩ = 132.)

Delilah (approaching Samson with a wine-cup in her hand.)

*dolce* *rit.*

hour! Place now your hand in mine I

*p legg.*

*a tempo* *rit.*

pray; Let me show thee now the

*a tempo*

way; E'en as once be-fore I led thee

*pp*

D. Far a - way from rude a - larms; That day near the

*pp* *tr*

D. fair smiling val - ley, When first you held me in your arms!

*p* *tr*

E

D. Oft have you clim - bed the moun - - tains

*sempre p*

D. To be a - lone with me;

D. Oft have I left my com - pa - nions To be a -

lone with thee! Ah! re - call our

mad - dening bliss! Ah! re -

call each burn - - ing kiss!

Love served my pur-pose full well,

Well hath my vengeance re - paid me! And when your se - cret you did

D. tell, I had sold thee, had be - trayed thee! You be-

*p* *f* *f*

Ped.

D. lieved in love's sweet pow'r, 'Tis he that hath writ-ten your

*p* *fp*

D. fate; I a - venge in this proud

*f* *string.* *p*

D. hour, My God! my peo - - ple

*cresc.* *f*

Più Allegro. (𝅗𝅥 = 96.)

and my hate!

*f* *ff*

CHORUS.

De - li - lah 'ven - ges in this hour Her God, her

De - li - lah 'ven - ges in this hour Her God, her

De - li - lah 'ven - ges in this hour Her God, her

De - li - lah 'ven - ges in this hour Her God, her

peo - - - ple and her hate!

peo - - - ple and her hate!

peo - - - ple and her hate!

peo - - - ple and her hate!

Andantino.

Samson (aside.)

When you did speak, I would not

*f* *p* *dim.*

S. hear, And with a soul dis - traught, un - see-ing, A -

*molto espress.*

S. lus! I have pro - fa - néd love, In giv-ing it to such a

*sf*

Allegro. (♩ = 160.)

S. be - - - ing!

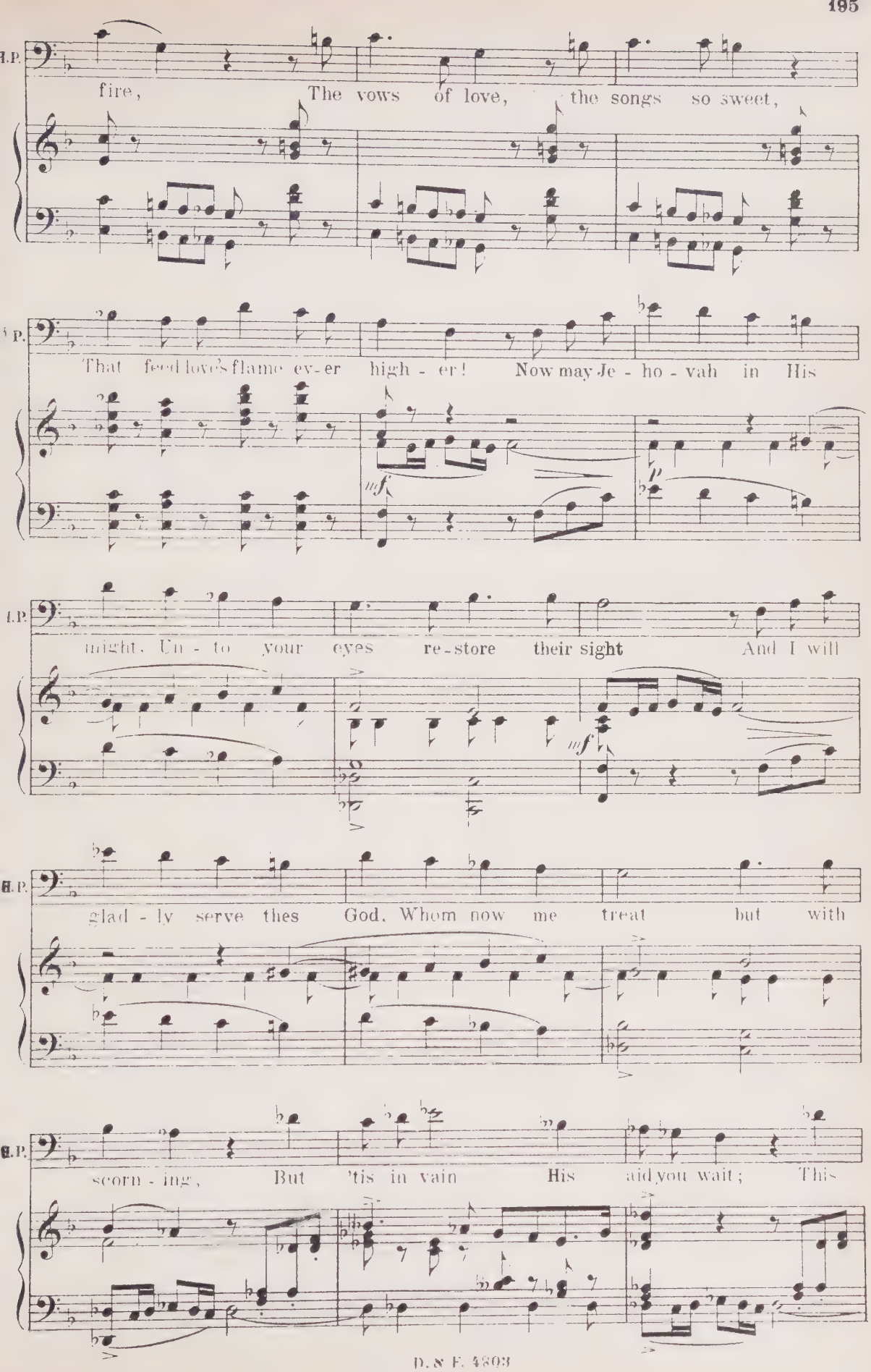
The High Priest

Allegro.

Come

*p*

H.P. now, O Sam - son, I pray repeat Un - to your love the words of


fire, The vows of love, the songs so sweet,
That feed love's flame ev-er high - er! Now may Je - ho - vah in His
mf
p
might, Un - to your eyes re-store their sight And I will
mf
glad - ly serve thes God, Whom now me treat but with
scorn - ing, But 'tis in vain His aid you wait; This

P.

God cannot give thee thy vi - sion, Whom now I re-vile and

*poco cresc.*

P.

hate whose wrath I laugh at in de -

*cresc.* *f* *p*

Samson.

F Animato. (♩ = 84.)

*f*

Dost per - mit O Lord God a -

P.

ri - - - sion.

Animato.

*fp*

S.

bove, This im - postor this priest to curse thee, Thus to in -

S.

sult and to out - rage thee, Thy name and Thy pow'r and Thy

S. love! O that

*fp*

I could a - venge Thy glo - ry.

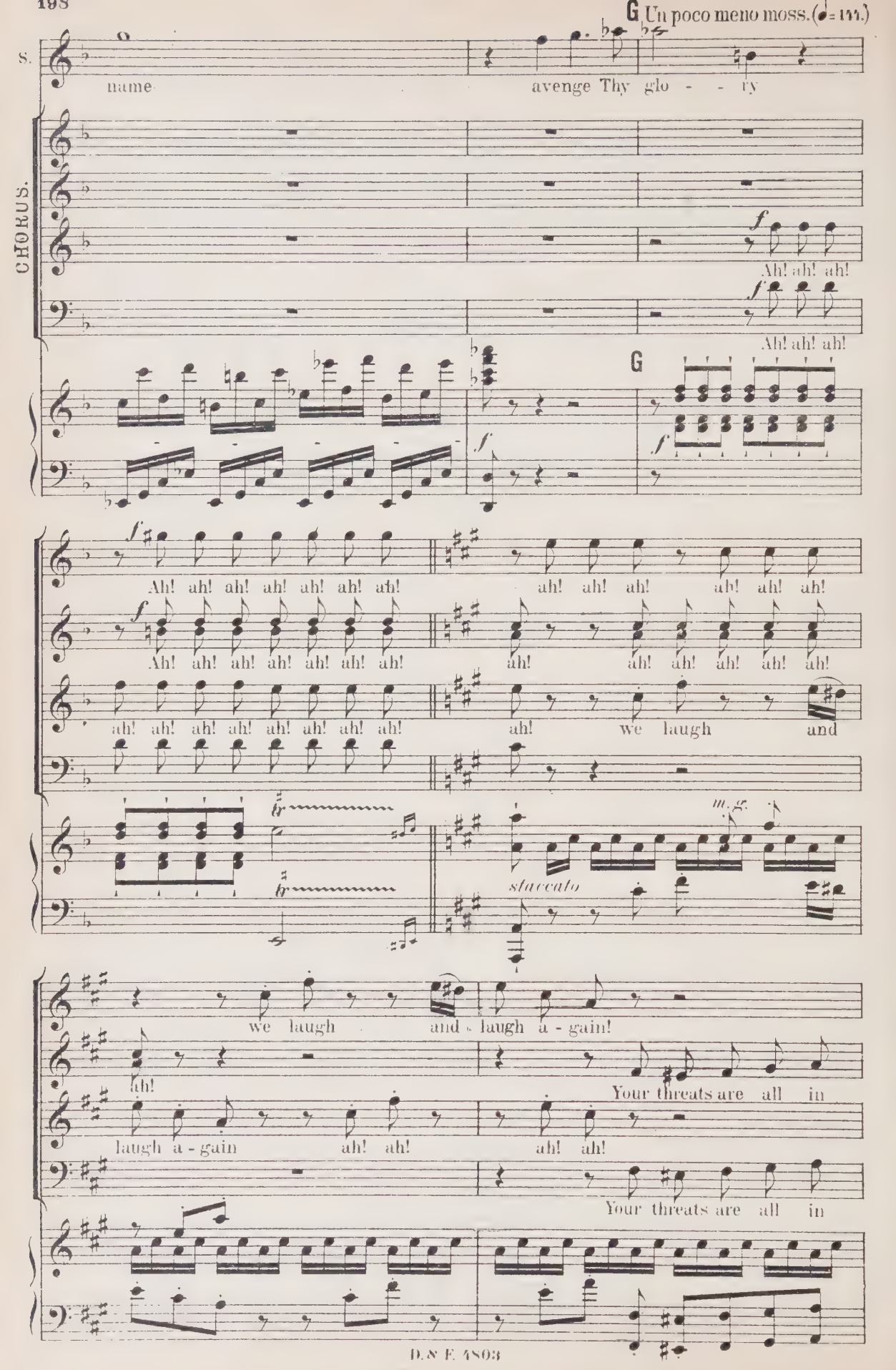
S. And find - - ing my strength and my

S. sight. By a mi - ra - cle of Thy

S. might. A - - venge Thy

*f*

*cresc.*


G Un poco meno moss. (♩= 111.)
S.
name
avenge Thy glo - - ry
CHORUS.
Ah! ah! ah!
Ah! ah! ah!
G
Ah! ah! ah! ah! ah! ah! ah!
ah! ah! ah! ah! ah! ah!
Ah! ah! ah! ah! ah! ah! ah!
ah! ah! ah! ah! ah!
ah! ah! ah! ah! ah! ah! ah! ah!
ah! we laugh and
m.g.
staccato
we laugh and laugh a - gain!
ah!
Your threats are all in
laugh a - gain ah! ah! ah! ah!
Your threats are all in

In your im - po - tent rag - ing O Samson have a

vain O Samson have a

In your im - po - tent rag - ing O Samson have a

vain Ah! ah!

care! Pray have a

care!

care! Pray have a care of dan - ger be - ware Be - ware a

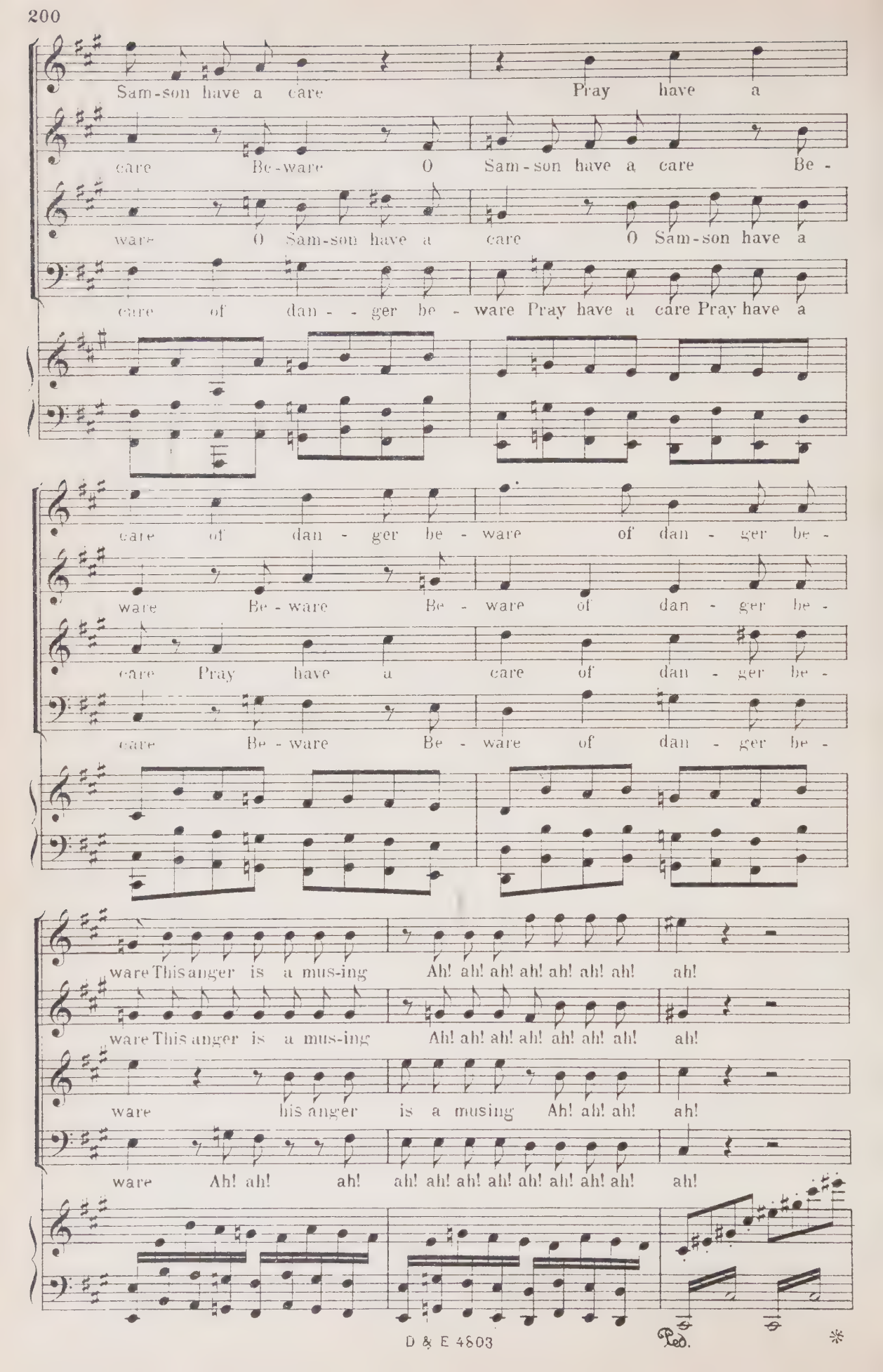
Pray have a care of dan - ger be - ware

care, of dan - ger be - ware O Samson have a care be-ware O

Pray have a care of dan - ger be - ware O Samson have a

care, Pray have a care of dan - ger be -

Be-ware! Be - ware! Pray have a


Sam-son have a care Pray have a
care Be-ware O Sam-son have a care Be-
ware O Sam-son have a care O Sam-son have a
care of dan - - ger be - ware Pray have a care Pray have a
care of dan - ger be - ware of dan - ger be-
ware Be - ware Be - ware of dan - ger be-
care Pray have a care of dan - ger be-
care Be - ware Be - ware of dan - ger be-
ware This anger is a mus-ing Ah! ah! ah! ah! ah! ah! ah! ah!
ware This anger is a mus-ing Ah! ah! ah! ah! ah! ah! ah! ah!
ware his anger is a musing Ah! ah! ah! ah!
ware Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
Ped.
*

The High Priest.

Maestoso. (♩ = 92.)

*f*

Come! ren-der

*ff* *sf* *sf* *sf* *sf* *sf*

H. P.

thanks to the Gods we re - vere, Je - ho - vah trem - bles be - fore them in

*p*

P.

fear! Let us con - sult his o - ra - cles di - - vine.

H. P.

And let us pour a - gain the sa - cri - fi - cial

*sp* *f*

Delilah and the High Priest go towards the tables — On which are the sacred cups — A fire burns on the flower covered altar — Delilah and the High Priest pour a libation in the sacred fire, which burns more brightly then disappears to reappear at the third verse of the Invocation.

Samson remains in the centre attended by the child who led him in — He is distraught with sorrow and seems to pray.

H Allegro moderato. (♩ = 112.)

P. wine!

*f*

P. *mf* Hail to the

*p*

Delilah.

D. *mf* Hail to the migh - ty God Da - - gon the

P. migh - ty God Da - - gon the Con - quer - er

D. Con - quer - er He hath aid - ed our weak - - ness, Hath in -

P. He hath aid - ed our weak - - ness, Hath in - spired thy heart with

D. spi-red thy heart with strength and with cour - - age

P. strength and with cour - - age O thou

D. O thou migh - ti - est among all Thou who

P. migh - ti - est among all Thou who mad'st the sea and the

D. mad'st the sea and the earth; O let Thy spi - rit ans - wer our

P. earth; O let Thy spi - rit answer our call Thou mas - ter from

D. call, O mas - ter from whom Gods and men take birth!

P. whom Gods and men take their birth!

CHORUS.

*p* Pros - per our herds and re -

*p* Pros - per our herds and re -

*p* Pros - per our herds and re -

*p* Pros - per our herds and re -

move our ills, And rip - en the vines up - on our hills. Watch o'er the harvest

move our ills, And rip - en the vines up - on our hills. Watch o'er the harvest

move our ills, And rip - en the vines up - on our hills. Watch o'er the harvest

move our ills, And rip - en the vines up - on our hills. Watch o'er the harvest

o - ver the grain! Let now our fields blossom once a - gain.

o - ver the grain! Let now our fields blossom once a - gain.

o - ver the grain! Let now our fields blossom once a - gain.

o - ver the grain! Let now our fields blossom once a - gain.

8

*f*

Delilah.

Re - ceive the sac - ri - fice

The High Priest.

Re - ceive the

*f* *dim.* *p*

D. We mor - tals make to thee, Of - fer as an a -

P. sac - ri - fice We mor - tals make to thee,

D. tone - - ment, an a - tone - - ment for all their crimes!

H.P. of - fer as an a - tone - - ment, an a - tone - - ment for

D. Here un - - to the won - der-ing

H.P. all their crimes! Here un - -

CHORUS. *f* Glo - ry to Da - gon!

*f* Glo - ry to Da - gon!

*f* Glo - ry to Da - gon!

*f* Glo - ry to Da - gon!

*cresc.* *tr* *tr* *sp*

D. eyes of thy Priests, who a - lone dare to look, show thou the

H.P. to the won - der-ing eyes of thy Priests, who a - lone dare to

D. fu - - ture, the fu - - ture now clos'd to mor - tals,

H.P. look, show thou the fu - - ture now clo - sed to

D. as a book.

H.P. mor - tals, as a book.

CHORUS. Pro - sper our fu - ture, bless our fate! Let

Pro - sper our fu - ture, bless our fate! Let

Pro - sper our fu - ture, bless our fate! Let

Pro - sper our fu - ture, bless our fate! Let

vic - t'ry ev - - er on us wait, Vi - sit our e - ne - mies

vic - t'ry ev - - er on us wait, Vi - sit our e - ne - mies

vic - t'ry ev - - er on us wait, Vi - sit our e - ne - mies

vic - t'ry ev - - er on us wait, Vi - sit our e - ne - mies

with thy wrath! Let vic-t'ry fol - - - low In our

with thy wrath! Let vic-t'ry fol - - - low In our

with thy wrath! Let vic-t'ry fol - - - low In our

with thy wrath! Let vic-t'ry fol - - - low In our

The High Priest.

*con brio*

Da-gon is a - wa - king,

path!

path!

path!

path!

*f*

*f* *dim.*

*p*

Delilah.

*con brio*

Da-gon is a - wa - king

And fresh vi-gor ta - king

H P

And fresh vi-gor ta - king

D.

on the al - tar

H.P.

on the al - tar springs from the ash - es;

D.

springs from the ash - - - es;

CHORUS.

*p*

Da-gon is a - wa - king

*p*

Da-gon is a - wa - king

And fresh vi - gor ta - king

And fresh vi - gor ta - king

D

And the im-mor - tal to — us now flash-es

The High Priest.

And the immor - tal

On the

On the al - tar springs from the ash-- es

D.

'Tis the God who in — this ve - ry

H.P.

to — us now flash-es 'Tis the God

al - - tar springs from the ash - es!

D.

hour shows us his pow - - -

H.P.

who — in this ve - - ry hour shows us his

M

legg.

- er Ah!

pow - - er

mf

Dagon is a - wa - king Dagon is a - wa - king

mf

Dagon is a - wa - king Dagon is a - wa - king

p

Dagon is a - wa - king

mf

Dagon is a - wa - king Dagon is a - wa - king

M

mf m.g. p mf m.g.

Ah!

f

And the immor - tal to us now flash-es

p

Ah!

p

Ah!

p

Dagon is a - wa - king

p

D. *f* And the im-mor - tal to— us now flash - es! 'Tis the God who

H.P. 'Tis the

*p* Ah!

D. in this hour,— shows us his migh - ty— pow'r! In this

H.P. God who in this hour,— shows his migh-ty pow'r! In this

D. hour!

H.P. hour!

CHORUS. *f* 'Tis the God who in this hour— shows his migh-ty

*f* 'Tis the God who in this hour— shows his migh-ty

*f* 'Tis the God who in this hour shows his migh-ty

*f* 'Tis the God who in this hour shows his migh ty

*f*

pow'r in this hour!

pow'r in this hour!

pow'r in this hour!

pow'r in this hour!

*f* *dim.*

The High Priest (to Samson).

*p*

So that the fates may be pro-pi - tious, Sam - son come

*p*

H.P

I call on thee, Un to Da - gon the migh - tiest of Gods,

H.P

Drink thou a cup on ben-ded knee!

Maestoso. Quasi Recitativo. (♩=76)

(To the Child.)

E.P.

Di-rect his steps to the mid-dle of the tem - ple, That from a -

pp

pp

H.P.

N

far, the peo-ple may be - hold him.

molto espressivo

pp

Ped.

Samson.

O God! look down on me! Forsake me not this

(To the Child.)

pp ad lib.

day! To the pil-lars of mar-ble, di-rect my steps I pray!

Allegro moderato. (♩=112)

(The Child conducts Samson between the

pp

p

pillars.)

cresc.

CHORUS.

*f*

Dagon is a - wa - king

*f*

Dagon is a - wa - king

*f*

Dagon is a - wa - king

And fresh vigor ta - king

*f*

Dagon is a - wa - king

And fresh vigor ta - king

*Dance.*

*f*

And fresh vi-gor ta - king on the al - tar springs from the ash - es,

And fresh vi-gor ta - king on the al - tar springs from the ash - es,

on the al - tar springs from the ash - es,

on the al - tar springs from the ash - es,

on the al - tar springs from the ash - es; 'Tis the God who

on the al - tar springs from the ash - es; 'Tis the God who

on the al - tar springs from the ash - es; 'Tis the God who

on the al - tar springs from the ash - es; 'Tis the God who

in this hour shows his migh - ty pow'r in this

in this hour shows his migh - ty pow'r in this

in this hour shows his migh - ty pow'r in this

in this hour shows his migh - ty pow'r in this

(♪ = ♪)

*ff*

hour!

*ff*

hour!

*ff*

hour!

*ff*

hour!

(♪ = ♪)

*ff*

*sf*

*sf*

*sf*

*ff sempre*

Pros-per us now

*ff sempre*

Pros-per us now

*ff sempre*

Pros-per us now

*ff sempre*

Pros-per us now and bless our fate

and bless our fate Let vic-t'ry e'er up-on us wait

and bless our fate Let vic-t'ry e'er up-on us wait

and bless our fate Let vic-t'ry e'er up-on us wait

Let vic-t'ry e'er up-on us wait

Pour on our foes Thy an-ger, Thy wrath.

Pour on our foes Thy an-ger, Thy wrath.

Pour on our foes Thy an-ger, Thy wrath. Let vic-t'ry fol-low

Pour on our foes Thy an-ger, Thy wrath. Let vic-t'ry fol-low

Let vic - t'ry fol - - low e'er in our path

Let vic - t'ry fol - - low e'er in our path

e'er in our path

e'er in our path

O

Is - ra - el and her

Is - ra - el and her

Is - ra - el and her pride dis - ap - pear and are un - done.

Is - ra - el and her pride dis - ap - pear and are un - done.

O

pride dis - ap - pear and are un - - - - done.

pride dis - ap - pear and are un - - - - done.

Gui - ded by thee our arms have won

Gui - ded by thee our arms have won

Ah! Gui - ded by thee

Ah! Gui - ded by thee

Gui - ded by thee our arms have won! Gui - ded by thee

Gui - ded by thee our arms have won!

Delilah.

Ah!

The High Priest.

Ah!

have won the fight and have conquered this cur - sed race!

have won the fight and have conquered this cur - sed race!

have won the fight and have conquered this cur - sed race!

And have conquered

D.

Ah!

H.P.

Ah!

and have con-quered this cur-sed race! Who have dared to brave

and have con-quered this cur-sed race! Who have dared to brave

and have con-quered this cur-sed race! Who have dared to

this cur-sed race, and have con-quered this cur-sed race! Who have dared to

D.

H.P.

thee and thy

thee and thy

brave ev - er thy

brave ev - er thy

D.

H.P.

p

Ah!

Ah!

might! Pros-per us now and bless our fate, Let vic-t'ry

might! Pros-per us now and bless our fate, Let vic-t'ry

might! Pros-per us now and bless our fate, Let vic-t'ry

might! Pros-per us now and bless our fate, Let vic-t'ry

p

D.

H.P.

ev-er on us wait! Let vic - t'ry ev - er on us

ev-er on us wait! Let vic-t'ry ev - er on us

ev-er on us wait! Let vic-t'ry ev - er on us

ev-er on us wait! Let vic-t'ry ev - er on us

D.

Let vic-t'ry ev - er on us

H.P.

Let vic-t'ry ev - er on us

wait! E'er on us wait! Let vic-t'ry ev - er on us

ev - er wait! Let vic-t'ry ev - er on us

ev - er wait! Let vic-t'ry ev - er on us

ev - er wait! Let vic-t'ry ev - er on us

D.

wait!

H.P.

wait!

wait! To thee glo-ry! Migh-ty Dagon!

wait! To thee glo-ry! Migh-ty Dagon!

wait! To thee glo-ry! Migh-ty Dagon!

wait! To thee glo-ry! Migh-ty Dagon!

Glo - - - ry! Glo - -

Glo - - - ry! Glo - -

Glo - - - ry! Glo - -

Glo - - - ry! Glo - -

ry! Glo - - - - -

ry! Glo - - - - -

ry! Glo - - - - -

ry! Glo - - - -

Samson (between the pillars and striving to bring them down).

ry!

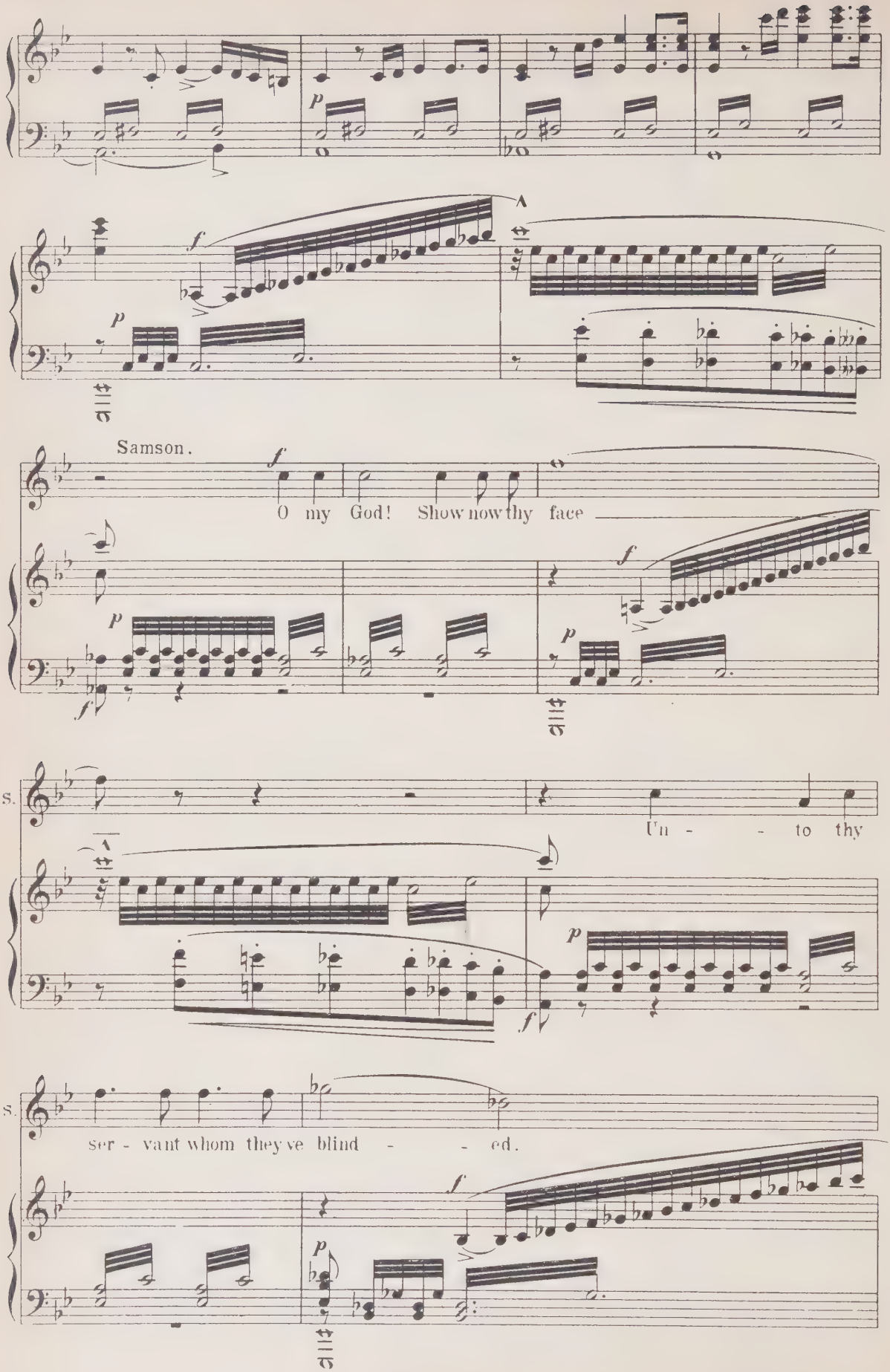
ry!

ry!

ry!

Allegro moderato. (♩ = 144)

*f* *dim.*


Samson.
O my God! Show now thy face
S.
Un - - to thy
S.
ser - vant whom they've blind - - ed.

S.

Deign

*p*

*f*

S.

for a mo-ment, O my God, to give me a-gain all my

Q

S.

pow - - er!

O let me a-

*f*

*p*

*cresc.*

*fp*

S.

venge thee, God! Let me crush them

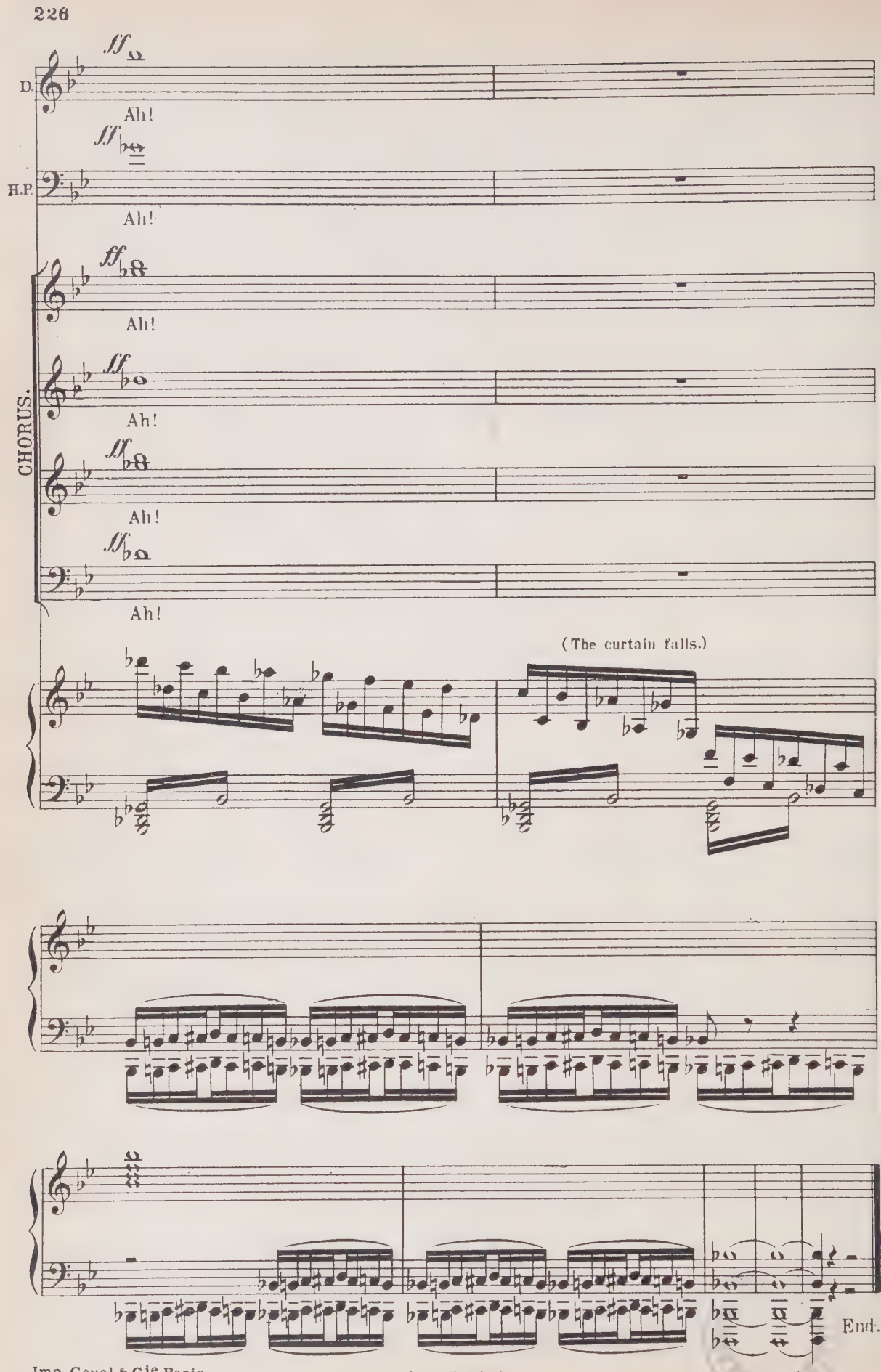
*p* *marcato*

(The temple falls in ruins amid the cries of all.)

S.

here in this hour!

*ff*




Imp. Cavel & Cie Paris.
Décembre 1958

D. & F. 4803

KQ-752-921